				ARTS DIV	ISION		
Program:	Theater	# Courses:	13	Updated:	12/9/14	Submitted by:	Richard Strand

		Institutional Lev	vel Outcomes (ILOs)					
	1. Communication	2. Critical Thinking	3. Information and Technology Literacy	4: Persona Environmer		,		
Pro	ogram Level Outcor	nes (PLOs)				PLO to Alignr		
PL	0				1	2	3	4
1.	Creating a Character	Upon the successful completion of this p and performance techniques to create a	•	• •	Р	Р		
2.	Critiquing a Theater Production	Upon the successful completion of this p critique the various aspects of a theater making value judgments.				Р		
3.	Performing as a Theater Technician	Upon the successful completion of this p tasks associated with the creation and ir sound, lighting, costumes, and makeup)	plementation of the technical element			Р	Р	
4.	Working as a Collaborator	Upon the successful completion of this p of the various theater disciplines and be environment of theater.	rogram, the student will understand th				Р	Р
5.	Cultural and Historical Context	Upon successful completion of this prog elements of the production in their histor		and critique		Р	Р	Р

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 9 Introduction to Theater Arts

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO GE: Students who complete THTR 9 will be able to do a critical analysis of theatrical performances.		Р			Р	Р	Р		
SLO 1. A student completing THTR 9 will know the duties of the various theater professionals and how those professions work collaboratively to produce a play.		Р	Р	Р	I	Р	Р		Р
MO1. Identify the chain of command in various theater models.			I	Р				I	
MO2. Analyze playscripts using conventional concepts like genre, style, and structure.		Р	Р	Р	Р	Р	Р		
MO3. Distinguish job responsibilities of all areas of theater.		Р	Р	Р		Р	Р		Р
MO4. Identify design concepts such as balance, color and rhythm and evaluate their use by theater designers.		Р	Р	Р	I.	Р	Р	I	
MO5. Evaluate how a given production relates to the text of the playscript.		Р	I	Р	Р	Р	Р		
MO6. Identify the various architectural forms of theater and their influence on production.			I		I			Р	
MO7. Identify the historical placement of key theatrical movements.					Р		Р	Р	
MO8. Analyze how theater is affected by its audience.		I		I	I		I		l
MO9. Evaluate how theater reflects the time and place in which it is created.					Р		Р	I	I

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 10 History of Theater Arts

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
History A (new). Students who complete THTR 10 will know the social and political conditions that led to each Golden Era of theater.		Р			Р			Р	Р
History B (new). Students who complete THTR 10 will be able to explain how the theater reflects its surrounding culture.		I			I	I	I	I	I
MO1. Analyze the process whereby Western theatrical arts developed through theory, architecture, and dramaturgy.		I			I		I	I	
MO2. Synthesize relationships between the theatrical arts and the contemporary concerns of each period.		I			I		I	I	
MO3. Analyze processes by which modern dramaturgy has developed.		I			I		I	I	
MO4. Read and analyze representative examples of major Western dramaturgy.		Р			Р		Р	Р	
MO5. Synthesize the specific form of dramatic literature to the theatrical concerns of its epoch.		I			I		I	I	

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 11 Principles of Acting I

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO/GE: Students who complete THTR 11 will be able to analyze acting in theatrical performances.	I	Р			I	Р	Р		I
SLO #1: Students will be able to apply learned performance techniques to any rehearsal environment.	Р			Р	I	Р	Р		Р
MO1. Understand the role of theater as both a way of communicating ideas and as a medium for entertainment.	Р			I	Р	Р	Р		Р
MO2. Analyze plays to prepare a role for performance.	Р			I		Р	Р		Р
MO3. Synthesize plays and roles by expressing their feelings and discoveries.	Р			Р		Р	Р		I
MO4. Apply work habits that emphasize meeting deadlines, working with others, and giving structure and form to the craft of acting.	Р			Р		Р	Р		Р
MO5. Develop and utilize effective vocal and physical communication techniques.	Р					Р			
MO6. Develop analytical skills and listening techniques in order to critique a performance.		Р			I	Р	Р		Р

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 12 Principles of Acting II

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
THTR 12, SLO #1: Students who complete THTR 12 will be able to produce acting monologues and scenes with confidence.	Р	I		Р		Р	Р		Р
THTR 12, SLO #2: Students who complete THTR 12 will be able to evaluate the acting performances of others.		Р				Р	Р		
THTR 12 MO1. Recognize the theater's role in educating audiences.					Р				Р
THTR 12 MO2. Research and analyze advanced scenes and plays .	Р				Р	Р	Р		I
THTR 12 MO3. Synthesize research of scenes and plays by communicating to others their feelings and discoveries.	Р			I	I	Р	Р		Р
THTR 12 MO4. Evaluate and critique scenes.		Р				Р	Р		Р
THTR 12 MO5. Evaluate vocal and physical communication techniques.	I	I				I			

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 14 Stagecraft

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 14 will demonstrate construction skills common to stage carpentry.			Р			Р	Р	Р	
SLO #2: Students who complete THTR 14 will know basic terminology			Р					Р	
MO1. Create scenic elements that demonstrate mastery of the tools and equipment necessary for scenery construction.			Р					Р	
MO2. Research, analyze and evaluate the problems of design and lighting for main stage productions.		Р	Р				Р		
MO3. Develop practical experience in the technical concerns of mounting actual theatrical production.			Р	Р		Р	Р	Р	Р
MO4. Research, analyze and evaluate the design and lighting for the main stage production of the Theater Department.		Р				Р	Р	Р	
MO5. Evaluate and critique solutions to design problems in oral and written form.									
MO6. Know and practice key safety issues relating to shop and backstage work.			Р			I		Р	Р

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 15 Play Rehearsal and Performance

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students completing THTR 15 will be able to function as an actor or theater technician in any rehearsal situation.	Р		Р	Р		Р	Р	Р	Р
MO1. Apply character analysis techniques.	Р			Р		Р	Р		
MO2. Examine and apply technical aspects of the theater.			Р	Р		Р	Р	Р	
MO3. Analyze rehearsal work process.	Р		Р	Р		Р	Р		
MO4. Meet all established deadlines, as they mix the creative process with practical time considerations.	Р		Р	Р		Р	Р	Р	Р
MO5. Collaborate closely with others on an interdependent project.	Р		Р	Р		Р	Р	Р	Р
MO6. Analyze play.	Р		Р	Р	Р		Р	Р	Р
MO7. Analyze character.	Р			Р	Р		Р		Р
MO8. Prepare for an audition.	Р			Р		Р	Р		I
MO9. Demonstrate refined performance skills.	Р			Р	Р	Р	Р		Р

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 16 Theatrical Make-up

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 16 will produce a complete makeup design on paper.			Р			Р			
SLO #2: Students who complete THTR 16 will know all the tools in the makeup kit by name.			Р					Р	
MO1. Execute basic 2D theatrical makeup techniques; age, corrective, animal, likeness, gender reversal.			Р					Р	
MO2. Execute basic 3D theatrical makeup techniques; hair construction, latex, cut & bruise, 3D putty.			Р					Р	
MO3. Draw a design for makeup for a character in a play based on character analysis.			Р			Р		Р	
MO4. Describe theatrical makeup safety.			Р			Р			Р
MO5. Critique, discuss and appraise differences in style, technique, translation and design.	Р		Р			Р	Р		
MO6. Organize a makeup morgue resource file.			Р			Р			

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 17 Acting for the Camera

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students completing THTR 17 will demonstrate the skills needed to successfully audition for a television commercial.	Р					Р		Р	
SLO #2: Students who complete THTR 17 will demonstrate knowledge of common terms and activities used when acting in a single-camera or multi-camera TV shoot.	Ρ							Ρ	
MO1. Analyze principles and examples of acting for film and television.		Р					Р		
MO2. Explain professional acting skills in the film and television modes.		Р				Р			
MO3. Analyze the relationship of the actor to the producer, director, agent, and manager in the film and television profession.				Р					Р
MO4. Evaluate and apply specific and appropriate acting techniques to varied types of film and television scripts.	Р	Р				Р	Р		
MO5. Synthesize required techniques for use in auditioning, cold reading of script, script analysis and interpretation, and on-camera acting practices.	Р	Р				Р	Р		
MO6. Evaluate performance of self and others to assess developmental principles in acting.	Р	Р				Р	Р		

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 18 Technical Theater Practicum

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 18 will appreciate the necessity of self-motivation and self-discipline when working on a theater production.			I	Р					Р
SLO #2: Students who complete THTR 18 will feel they have improved their skills in one of the stagecraft disciplines.			Р					Р	
MO1. Describe the job responsibilities of all areas in the rehearsal and performance process.			Р			Р		Р	
MO2. Create the necessary paperwork for successful completion of the assigned theater job.			Р			Р		Р	
MO3. Recognize and practice the protocol for backstage etiquette.			Р	Р		- I		Р	Р
MO4. Describe the total construction process and the need for collaboration among the various disciplines.			I			I		Р	Р
MO5. Describe the nature of working on technical preparations under circumstances that mirror a professional scene shop.			I	I		I		I	
MO6. Construct scenery, props and/or costumes for a theatrical production.			Р	Р		Р	Р	Р	
MO7. Set up lights and/or sound for theatrical productions.			Р	Р		I		Р	
MO8. Interpret verbal instructions and work drawings in order to complete job assignments.			Р			Р	Р		
MO9. Solve construction problems as they arise.		Р	Р	Р		I	Р		
MO10. Demonstrate the work procedure and precautions necessary for maintaining safe theater environments.			Р			Р			Р
MO11. Develop a good work ethic that stresses the importance of punctuality, reliability and working under strict deadlines.			Р	Р					Р

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 19 Theatrical Costuming

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 19 will be able to render an appropriate costume design.			Р			Р		I	
SLO #2: Students who complete THTR 19 will be able to build a costume using a commercial pattern and sewing machine.			Р					Р	
MO1. Identify the Theatrical chain of command.				I				I	I
MO2. Distinguish the job responsibilities of all areas related to theatrical costuming.			I					I	
MO3. Analyze a play script or dance to assess both character and costuming needs.		Р	Р			Р	Р		
MO4. Evaluate costume items in theater area stock and rental companies for appropriate usage in theatrical productions.		I	I				I		
MO5. Distinguish silhouettes of individual periods to create accurate costumes.			Р				Р		
MO6. Integrate historical research methods to create accurate costume designs.			Р		Р	Р		Р	
MO7. Create costume design concepts.		Р	Р			Р	Р		
MO8. Estimate costume budget needs.			I				I	I	
MO9. Evaluate costume designs.		Р					Р		
MO10. Measure the human body for purchasing clothing, renting and constructing costumes.			I					I	
MO11. Estimate the necessary yardage for costume construction.			I				I	I	
MO12. Sketch the human body for costume rendering.			Р			Р			

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 25, Theatrical Playwriting

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 25 will be able to write a short play adhering to structural guidelines.	Р					Р	Р		
MO1. Describe the function of a writer's agent and the submission process.				Р				Р	
MO2. Read, write, and critique plays for theater.	Р	Р				Р	Р		
MO3. Create 10-minute plays using various types of plot structure.	Р	Р					Р		
MO4. Assess, evaluate, critique, and revise the scripts of peers	Р	Р				Р	Р		
MO5. Create a complete submission-ready play in a one- act format				Р				Р	
MO6. Identify the various unions and service organizations that serve theater artists.				Р				Р	

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 60, Children's Theater

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO A: Students completing THTR 60 will identify traits of the kindergarten through 3rd grade audience and formulate a set of basic acting skills that will appeal to that audience.	P	P	1 20 0			P	P		
SLO B: Students who complete THTR 60 will demonstrate the discipline, focus, and commitment necessary to successfully perform a play repeatedly over a period of several weeks.	Р			Р		Р			Р
MO1. Develop reliability as a team member by meeting all rehearsal and development deadlines.				Р					Р
MO2. Increase vocal and physical communication skills through frequent performances throughout the semester.	Р							Р	
MO3. Develop the ability to repeat performances accurately and consistency.	Р			Р		Р		Р	
MO4. Increase ability to creatively collaborate with other students through production meetings and performances.				Р					Р
MO5. Develop flexibility as an actor by learning and performing at least two different roles within a production.	Р			Р		Р			Р
MO6. Develop adaptability as an actor by performing in different venues.	Р			Р		Р			Р

Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 99, Special Projects in Theater

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 99 will feel they have improved their skills in one of the stagecraft disciplines.		Р	Р	Р			Р		Р
SLO #2: Students who complete THTR 99 will appreciate the necessity of self-motivation and self-discipline for working on a theater production.		Р	Р					Р	
MO1. Analyze and synthesize knowledge, comprehension and application gained in the class.		Р	Р			Р	Р		
MO2. Evaluate problems and concerns that develop of the area of specialization.		Р	Р				Р		
MO3. Synthesize creative solutions to artistic problems presented by the demands of the area of specialization.		Р	Р				Р		
MO4. Increase evaluative skills in specific areas of specialization.		Р	Р				Р		
MO5. Develop work within the area of specialization.			Р				Р		