

SABBATICAL LEAVE REPORT

Submitted

To

The Board of Trustees

Mt. San Antonio College

By

Jo Ella Lewis

Division of Physical Education

TABLE OF CONTENTS

	PAGE
Statement of Purpose.	i
Sabbatical Report	1
Summary	34
Appendix A 1999 Southern California Community College Dance Directory	
Appendix B Concert Visitations	
Appendix C Sabbatical Proposal	

STATEMENT OF PURPOSE

The purpose of my Sabbatical was as follows: (1) the development of a Dance Directory for Southern California Community college dance professionals containing information regarding their programs and four year transfer information. (2) to open a line of communication with identified four year colleges regarding transfer of students from Community Colleges into four year college dance programs.

The process used was through visitations and telephone interviews. The telephone interviews were with four year universities and only when requested. The visitation process included actual on site visits to 32 Southern California community colleges which met the criteria to be included in the study. In order to qualify, the community college had to have at least one full time faculty member and a student performing group.

Forty-one community colleges were contacted by telephone with 32 meeting the visitation requirements. Visitation dates and times were established with each of the qualifying colleges. I observed classes and interviewed the dance director/coordinator in reference to the information needed. I also attended dance concerts at selected colleges (see appendix).

The topics addressed with four year institutions were; entrance information, scholarships, specialization, performance opportunities and transfer units. Visitations were requested; however some universities preferred to have phone interviews.

The information obtained from visitations and phone interviews is expressed in two ways; in the body of my sabbatical report and in the completion of a Southern California Community College Dance Directory. For clarity I have listed the body of this report in alphabetical order, not in the order visited. The Community College Dance Directory will be spiraled bound and mailed to all community colleges contacted in this sabbatical report.

Cerritos College

Contact Person: Janet Sanderson, Dance Chairperson

Department Affiliation: Physical Education and Fine Arts.

The dance program at Cerritos is divided between the Departments of Theater Arts and Physical Education. Jazz and Tap Dance are taught under the Theater Arts Department and the remainder of the dance program is taught under the Physical Education Department. The Dance Program is coordinated through the Dance Chairperson.

The program has one full time faculty member, Janet Sanderson, and eight adjunct faculty Daniel Berney, Arlene Brackett, Lisa Goldschein, Hiroko Hojo, Erin Landry, Robert Salas, Karen Shiel and Georgia Well.

The teaching and storage facilities consist of one dance studio (40 feet by 25 feet) and two costume closets (6 feet by 9 feet). The office is in the Physical Education Building (6 feet by 10 feet) for all dance faculty.

The program presents two dance concerts and two informal productions each year. The Fall and Spring Semester Concerts are choreographed and performed by faculty and students and presented in the Burnight Center Theater. The theater seats 435 with a performance stage of 40 feet by 40 feet. The facility has 6 dressing rooms (16 feet by 9 feet) with restroom and shower facilities located off the backstage hallway. Works in Progress and Classroom Studies are presented in the studio at the end of each semester.

Cerritos has an active Dance Club which receives Associated Student College Council funds to present a professional dance company performance in the theater each year.

Beginning and intermediate courses are offered in Ballet, Modern, Jazz, and Tap with additional offerings in Dance History and Dance Notation. Future curriculum development is being planned in the areas of Dance Topics and Dance Appreciation.

Cerritos offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach, CSU Fullerton and California Institute for the Arts.

Chaffey Community College

Contact Person: George Reeder, Dance Director

Department Affiliation: Theater Arts

The dance program at Chaffey College is under the Division of Theater Arts. The program has one full time faculty member, George Reeder, and one adjunct faculty member, Michele Jenkins.

Teaching facilities are shared with Physical Education and Theater Arts. Modern and Jazz are taught in the dance studio (40 feet by 40 feet) which is shared with the Physical Education while Tap and Movement for Actors is taught on the theater stage, which is shared with Theater Arts. Dance has one office in the Theater Arts Building (6 feet by 12 feet) for all dance faculty.

The emphasis at Chaffey College is in theatrical dance which is reflected in the dance performance schedule. Chaffey offers a student dance concert one year and a major musical presentation in combination with Theater Arts the next year. This is the only college visited with this performance format.

The theater seats 350 with a performance stage of 80 feet by 60 feet. It has a green room and separate men's and women's dressing/make-up rooms (12 feet by 15 feet). Restrooms and lockers are located in both the men's and women's dressing room facilities.

Beginning and intermediate courses are offered in Ballet and Jazz, and only beginning levels in Modern and Tap. Additional courses offered in Choreography and Dance Production with an emphasis toward the theatrical and musical aspects of production and performance.

The program does not have an active dance club and is not involved in fundraising activities.

Chaffey offers a major in Theater Arts with a minor in Dance from which the majority of students transfer to CSU Fullerton and CSU Long Beach.

Citrus College

Contact Person: Diane Woodward, Dance Coordinator

Department Affiliation: Music Department

The dance program at Citrus College is under the Music Department and includes two full time faculty members, Diane Woodward and John Vaughan, whose positions were established for the 1999-2000 academic year.

Modern, Jazz and Tap are taught in the dance studio (40 feet by 70 feet) which is a shared facility with the Music Department. The program has two offices, one is located off the dance studio and the second is within the music building.

The new faculty members are currently evaluating curriculum, facilities, performance opportunities and future growth for their new program.

A dance concert is not presented at this time. Future concerts will be presented in the Campus Theater, which seats 1,472 with a performance stage of 54 feet by 40 feet. The theater has four dressing/make-up rooms; two small rooms are 9 feet by 12 feet while the two larger rooms are 18 feet by 18 feet. Restroom facilities are located off the backstage hallway.

Beginning and intermediate courses are offered in Jazz, Modern, Ballet, Tap and Choreography.

The program does not have an active dance club and is not involved in fundraising activities.

College of the Canyons

Contact Person: Phylise Smith, Dance Director

Department Affiliation: Humanities

The dance program at College of the Canyons is under the Humanities Division and includes one full time faculty member, Phylise Smith, whose position was established for the 1999-2000 academic year.

Modern, Jazz and Ethnic dance are taught in the studio (35 feet by 60 feet). The office is located adjacent to the studio (6 feet by 12 feet) and is for all dance faculty.

The new faculty member is currently evaluating curriculum, facilities, performance opportunities and future growth for the new program.

A dance concert is not presented at this time. Future concerts will be presented in the Campus Theater, which seats 450 with a performance stage of 50 feet by 35 feet. The theater has four dressing/make-up rooms; two small rooms are 6 feet by 9 feet while the two larger rooms are 18 feet by 36 feet. Restroom facilities are located off the backstage hallway.

The program does not have an active dance club and is not involved in fundraising activities.

Compton Community College

Contact Person: Marjeritta Phillips Dance Educator and Fitness Instructor

Department Affiliation: Physical Education

The dance program at Compton College is under the Division of Physical Education and includes one full time dance faculty member, Marjeritta Phillips, whose position was established for the 1999-2000 academic year.

Modern, Jazz and Ethnic classes are taught in the dance studio (35 feet by 60 feet) which is a shared facility with Physical Education. The office (9 feet by 9 feet) is located in the Physical Education facility and is for all the dance faculty.

The new faculty member is currently evaluating curriculum, facilities, performance opportunities and future growth for the new program.

A dance concert is not presented at this time. A program of Works in Progress and Classroom Studies is presented in the gymnasium at the end of spring semester. The Campus Little Theater is too small for dance productions, requiring productions to be presented in the gymnasium.

Beginning and intermediate courses are offered in Ballet, Modern, Jazz and African dance.

The program does not have an active dance club and is not involved in fundraising activities.

Cypress College

Contact Person: Marilyn Glatley, Dance Coordinator

Department Affiliation: Theater Arts and Dance

The dance program at Cypress College is under the Theater Arts and Dance division and includes two full-time faculty members, Marilyn Glatley and Staci Finn. Adjunct faculty include Arlene Brackett, Steve Escudero, Jeff Hendrix, Erin Landry and Robert Salas.

The teaching facilities at Cypress consist of one dance studio (30 feet by 60 feet), where the majority of the dance classes are offered. Tap is taught in the studio theater and dance rehearsals are in the aerobics room. The office is in the theater arts complex and consists of one very large room for all Theater Arts and Dance faculty. One small office is available to adjunct faculty (9 feet by 7 feet) which is located in the Physical Education

Building. Storage facilities are located in the theater complex and consist of one large area designated for dance (20 feet by 30 feet).

The program presents two performances a year. Faculty Concert is presented in the fall choreographed by faculty, students and guest artists; performed by students. A Student Concert is presented in the spring, choreographed and performed by students. The productions are presented in the theater which seats 620 with a performance stage of 50 feet by 40 feet. The facility has 4 dressing/make-up rooms; two small rooms are 15 feet by 20 feet while the two larger rooms are 20 feet by 30 with adjoining restrooms and showers.

A workshop for K-8th grade students is offered in the Fall which includes instructional sessions ending in a performance by the participants.

Beginning through advanced levels are offered in Ballet, Modern, Jazz while only beginning and intermediate levels are offered in Tap. Additional course offerings in Ethnic Forms, Dance History, Choreography and Rehearsal/Production.

The program does not have an active dance club and is not involved in fundraising activities.

Cypress offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach and CSU Fullerton.

East Los Angeles College

Contact Person: Selina S. Chi, Dance Coordinator

Department Affiliation: Physical Education

The dance program at East Los Angeles College is under the Physical Education Department and includes two full time faculty members, Selina S. Chi and Rick Crawford. Adjunct faculty are Wanda Lee Evans, Benjamin Hernandez and Miyoko Komori.

The teaching facilities are two studios; the smaller of which is 48 feet by 33 and the larger, 48 feet by 60 feet. Storage cabinets located at the end of each studio are approximately 30 feet by 8 feet. The office is located between the two studios in the Physical Education complex and is one large area (approximately 20 feet by 20 feet) with five desks.

Spring Student Concert is presented in the theater, choreographed by faculty and students; performed by students. The theater seats 2000 with a performance stage of 60 feet by 40 feet. The facility has 4 dressing rooms; the two smaller ones are 9 feet by 12 feet while the two larger ones are 18 feet by 30 feet. Restroom facilities are located off of the backstage hallway. Works in Progress and Classroom Studies are presented in the gymnasium at the end of each semester.

Beginning and intermediate courses are taught in Ballet, Modern, Jazz, Folklorico and Ethnic forms, additional courses are offered in Choreography and Production.

The program has an active Dance Club and sponsor's master classes and workshops.

East Los Angeles does not offer a Dance Major or Certificate Program.

El Camino College

Contact Person: Elizabeth Oberstein

Department Affiliation: Fine Arts

The dance program is under the Division of Fine Arts and includes two full time faculty, Elizabeth Oberstein and Bernice Bossman. Adjunct faculty members include Peter Abilogu, Jose Costas, Carola de la Rocha and Ruby Millsap.

The teaching facilities at El Camino consists of two dance studio (45 feet by 65 feet and 44 feet by 60 feet) where the majority of the dance classes are offered. Storage

facilities are located at the end of each studio and are approximately 35 feet by 8 feet. The dance offices are located in the Physical Education Building and in the Fine Arts Building.

El Camino College has a resident company, Oui Geometer. Performing members of this company are students who are selected from an open campus audition. Oui Geometer performances are held in the campus theater during the fall semester, presenting choreography by faculty and guests artists. The Concert Dance Ensemble performs in the spring, choreographed and performed by faculty, students, guest artists and alumni. The Campus Theater seats 354 with a performance stage of 26 feet by 30 feet. The facility has separate men's and women's dressing/make-up rooms (40 feet by 15 feet) and contains restrooms and shower facilities.

Beginning and intermediate courses are offered in Tap, Ballet, Modern and Jazz with level additional courses offered in History, Ethnic Dance Forms, Choreography and Production.

The program does not have an active dance club and is not involved in fundraising activities.

El Camino offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach and CSU Fullerton. Future plans are to offer a Certificate Program in Professional and Commercial Dance.

Fullerton College

Contact Person: Kathe Whalen, Concert Director
Department Affiliation: Physical Education

The dance program is offered within the Physical Education Department and includes one full-time faculty member, Kathe Whalen, and three adjunct faculty members Regina Aleong, Jody Castilan and Patricia Lefler.

The teaching facilities are one dance studio (60 feet by 65 feet) and an additional shared space with Physical Education (16 feet by 72 feet). Two storage cabinets (approximately 6 feet by 9 feet each) are located in the studio. The office (6 feet by 9 feet) is located in the Physical Education building.

The program presents two concerts a year which are choreographed by faculty, students and guest artists; performed by students. The fall concert is presented in the dance studio and the spring concert is presented in the campus theater. The theater seats 500 with a performance stage of 50 feet by 30 feet and has one central make-up room (15 feet by 25 feet) with two adjoining dressing rooms (12 feet by 18 feet), each having restroom facilities.

Beginning and intermediate courses are offered in Ethnic, Ballet, Modern, Tap and Jazz with additional courses offered in Dance for Theater, Dance Production and Rehearsal and Dance Performance.

The program does not have an active dance club and is not involved in fundraising activities.

Fullerton offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach and CSU Fullerton.

Glendale Community College

Contact Person: Lynn McMurrey Director of Dance
Department Affiliation: Visual and Performing Arts

The dance program at Glendale College is under the Visual and Performing Arts Department and includes one full time faculty member, Lynn McMurrey and 10 adjunct faculty Patti Cox, Linda Curry, Lynda Daniels, Ed Douglas, Phyllis Eckler, Jim Kolb, Dora Crannig, Joey Letteri, Cindy Picker and Carolee Wiles.

The department has two studios, one small (25 feet by 30 feet) and a large studio (80 feet by 50 feet) which also is used for a performance facility. A storage space of 25 feet by 40 feet is located behind the studio. Two cupboards, 6 feet by 12 feet, are located in the equipment cage. The office (15 feet by 12 feet) is for all dance faculty with a student lounge (20 feet by 20 feet) adjacent to the small studio.

The program presents two concerts a year. The Fall Student Dance Concert is presented in the Dance Studio Theater one year and the Campus Theater the following year. Spring Concert is presented in the Dance Studio Theater choreographed by faculty and students, performed by students. Concerts presented in the Dance Studio Theater have a performance schedule of nine shows; three afternoon shows, shortened to fit class schedules, and six complete evening performances. This performance schedule exceeds that of other colleges visited.

Beginning and intermediate courses are offered in Ballet, Modern, and Jazz with additional courses in Movement for Theater I and II, Movement for Musical Theater, Choreography I and II and Dance Production. Tap is not offered at this time. Special courses are offered in Physical Reintegration, Movement Development-Infant/Preschool and Movement Development-5-7 years/7-12 years which are not offered at other community colleges.

The program has an active Dance Club and does a series of raffles during the year to fundraise for master classes, costumes and scholarships.

A dance major is offered from which the majority of students transfer to UCLA, UCI, CSU Long Beach.

Golden West College

Contact Person: Nanette Brodie

Department Affiliation: Performing Arts

The dance program at Golden West College is under the Performing Arts Division and includes one full time dance faculty member, Nanette Brodie, and six adjunct, faculty Carol Caniglia, Jody Casillan, Jeff Hendrix, Lilia Llorens, Louise Mahoney and Angelika Nemeth.

Golden West has two studios; the smaller of which is 30 feet by 90 feet and the larger, 40 feet by 90 feet. Storage areas, (13 feet by 26 feet) are located at the end of each studio. The office (12 feet by 8 feet) is located between the two studios and is for all dance faculty.

Studio Concerts are held at the end of each semester. These performances are presented in the larger dance studio, choreographed by faculty and students: performed by students. College Invitational Concert is presented in the theater, performed by guest artists, faculty, students and guest community college performance groups. The theater seats 325 and has a performance stage of 35 feet by 40 feet. There are separate men's and women's dressing/make-up rooms, 30 feet by 20 feet, with restroom/shower facilities located in the hallway.

Beginning through advanced courses are offered in Ballet, Modern, Jazz and Tap with additional courses offered in History, Flamenco, Dance for Musical Theater, Dance Production Workshop and Choreography.

The program has an active dance club which helps with all aspects of the concert from publicity, costuming, lighting and serving of refreshments.

Golden West does not offer a Dance Major or Certificate Program.

Grossmont College

Contact Person: Kathy Meyers, Dance Concert Director

Department Affiliation: Theater and Dance Department

The dance program at Grossmont College is under the Theater and Dance Department and includes two full time faculty members, Kathy Meyers and David Mullen. Adjunct faculty are Allison Cutri, Darla Gonzales, Marta Jiacoletti-Keeney, Heidy Giersch-Schmidt, Colleen Shipkowski and Terry Wilson.

Teaching facilities are shared with Physical Education. The studio is (25 feet by 40 feet) and has four storage cabinets (approximately 5 feet by 8 feet) located in the studio. The office (6 feet by 10 feet) is located in the Physical Education complex for all dance faculty.

The department presents two concerts a year. Fall student concert is presented in the campus theater, choreographed and performed by students. Spring Student/Faculty Concert is presented at the San Diego Performing Arts Center, choreographed and performed by faculty and students.

Beginning through advanced courses are offered in Ballet, Modern and Jazz with additional course offerings in Dance and Movement for Theater, Improvisation and Choreography, Spot Strength of Dancers, Stretch and Alignment for the Dancer, Turn Class, Dance History and Teaching Creative Movement for Children. Future curriculum development is being planned in the areas of Alignment and Correctives, World Cultures and Dance Topics.

The program does not have an active dance club and is not involved in fundraising activities.

Grossmont offers a Dance Major from which the majority of students transfer to CSU San Diego, UC San Diego, CSU Long Beach and UCI, also offers a Dance Certificate in Dance Performance.

Irvine Valley College

Contact Person: Kathryn Milostan-Egus, Director of Dance
Department Affiliation: Physical Education

The dance program at Irvine Valley is under the Physical Education Department and includes one full time faculty member, Kathryn Milostan-Egus and 10 adjunct faculty. The adjunct faculty are Christine Baltes, Victoria Barrett, Norman Beedy, Cassandra Bruno, Mari De la Palme-Mulroy, Pauline Hagino, Chifra Holt, Larua Lhotsky, Rebecca Russell and Damon Rago.

The teaching facilities consist of two studios which are shared with Physical Education and Continuing Education. The smaller studio is 30 feet by 45 feet and the larger studio is 45 feet by 55 feet, two storage cabinets (approximately 4 feet by 8 feet) are located in each studio. The office (6 feet by 12 feet) is located in the Physical Education complex for all dance faculty.

The department presents two concerts a year. The Fall Concert is presented in the large Dance Studio, choreographed and performed by faculty and students. Spring Concert is presented in the gymnasium, choreographed by faculty and students; performed by students.

Beginning through intermediate courses are offered in Ballet, Modern, Tap and Jazz. Additional courses are offered in Dance History, Alignment and Correctives, Ethnic Dance Forms, Dance and Movement for Theater, Improvisation and Choreography.

The program does not have an active dance club and is not involved in fundraising activities.

Irvine Valley offers a Dance Major from which the majority of students transfer to UCI, CSU San Diego, CSU Long Beach and UC Santa Barbara.

Long Beach City College

Contact Person: Sheree King, Dance Director

Department Affiliation: Theater Arts

The dance program at Long Beach City College is under the Theater Arts Department which includes one full time faculty member, Sheree King and six adjunct faculty. The adjunct faculty are Arlene Brackett, Andrea Elliott, Erin Landry, Linda Lewis, Karen Shiel and Liliana DeLeon-Torsiello.

The teaching and office facilities are located in the Physical Education complex and are shared facilities; one studio (60 feet by 57 feet) and a rehearsal space of 34 feet by 24 feet with six storage cabinets (approximately 6 feet by 8 feet). The office is one large area (approximately 30 feet by 20 feet) with two desks for Dance and a Physical Education Professors.

The program presents a Student/Faculty Concert in the fall and spring semesters, presented in the theater, choreographed and performed by faculty and students. The theater seats 1,100 with a performance stage of 50 feet by 40 feet. The theater has separate men's and women's dressing/make-up rooms (30 feet by 40 feet) and contains restrooms and shower facilities. The theater also has four guest/star dressing rooms (15 feet by 20 feet).

Beginning to intermediate courses are offered in Ballet, Jazz, Tap and Contemporary Dance Techniques with additional courses offered in Dance History, Injury Prevention, Stretch and Relaxation, Musical Theater, Improvisation, Choreography and Dance Production.

The program does not have an active dance club and is not involved in fundraising activities.

Long Beach City offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach, UC Santa Barbara and California Institute for the Arts.

Los Angeles Pierce College

Contact Persons: Marian Weiser, Dance Coordinator

Department Affiliation: Physical Education

The dance program is under the Physical Education Department and includes one full time faculty member, Marian Weiser and one adjunct faculty member, Jesusa Suzette Corby.

The program has one dance studio (40 feet by 60 feet) and one classroom (27 feet by 33 feet) which is used for Tap classes. These facilities are located in the Physical Education Building. Storage facilities consist of a storage shed (10 feet by 12 feet) located outside the dance studio and a wall of cabinets (approximately 44 feet by 10 feet) located in the dance studio. The office (7 feet by 10 feet) is located in the Physical Education building and is for all dance faculty.

The program presents two concerts. A Fall Ethnic/Folk Invitational Concert is presented in the theater and performed by professional ethnic dance companies or by a combination of guest artists and students. Spring Student Concert is presented in the theater, choreographed and performed by students. Auditions for this concert are open to all Pierce students. The theater seats 375 with a performance stage of 36 feet by 40 feet. It has one central make-up room (40 feet by 25 feet) with adjoining men's and women's dressing rooms, restrooms and shower facilities (approximately 12 feet by 20 feet).

Beginning and intermediate courses are offered in Ballet, Modern, Jazz, Tap and International Folk Dance with additional course offerings in Social Dance, Choreography and Dance Production.

The program has an active dance club and receives Associated Student funds which are used for concert production costs. The club's main responsibility is to help with all aspects of the dance concert from publicity, costuming, lighting and seating to the serving of refreshments.

Los Angeles Pierce offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach, UCLA and California Institute for the Arts.

Los Angeles Trade-Technical College

Contact Person: Diane De Franco Browne, Dance Director

Department Affiliation: Physical Education

The dance program is under the Physical Education Department and includes one full time faculty member, Diane De Franco Browne and four adjunct faculty Danielle Brown, Tracy Douglas, Tracy Vonder Haar and Graciela Hinajosa Holguin.

The facilities consist of one dance studio (45 feet by 35 feet) and a classroom (40 feet by 30 feet) that is available for tap and lecture classes. The basement of the Physical Education building is used for costume storage. Dance faculty have two offices (12 feet by 16 feet) located in the Physical Education Building.

A Student Concert is presented in the fall and spring semesters. These concerts are presented in the theater, choreographed by faculty and students and performed by students. The theater seats 1500 with a performance stage of 26 feet by 35 feet. The dressing/make-up rooms are located downstairs with separate facilities (15 feet by 30 feet) for men and women. Restrooms are located upstairs off the backstage hallway. The performance group is involved in a pilot program to introduce dance into district K-12 schools. The performance group also performs at other community college concert.

Beginning through advanced courses are offered in Ballet, Modern and Jazz with additional courses offered in Tap, Polynesian Dance, Choreography and Dance Production. A special course, Methods of Dance training Skills, offers a job placement service for those students who qualify.

The program does not have an active dance club and is not involved in fundraising activities.

Los Angeles Trade-Tech does not offer a Dance Major or Certificate Program.

Miracosta College

Contact Person: Trisha Hanada-Rogers, Dance Coordinator

Department Affiliation: Theater and Communications

The dance program at Miracosta College is under the Theater and Communications Department and includes one full time faculty member, Trisha Hanada-Rogers and seven adjunct faculty. The adjunct faculty are Wesley Acker, Yvonne Harguindeguy, Mark Hayes, Holly Scheall, Anna Wilcoxson, Terry Wilson and Rachel VanDessell.

The program has two studios; one studio (60 feet by 50 feet) located on the Oceanside Campus (MiraCostas' main campus) and the second studio (40 feet by 40 feet) which is located on the San Elijo Campus (Miracostas' satellite campus). There are no specific storage facilities for dance at this time. The office (12 feet by 12 feet) is shared dance by all the dance faculty.

The program presents Studio Concerts in the fall and spring at the San Elijo Campus. The performance area (20 feet by 40 feet) is at one end of the studio and at the opposite end, pull-out bleachers provide seating for approximately 110 people. This presentation is choreographed and performed by students using works-in-progress, class progressions and completed choreographic dances. The Spring Student Concert is presented in the Oceanside

Campus Theater, choreographed by faculty and students; performed by students. The theater seats 250 with a performance stage of 40 feet by 30 feet. It has one central make-up room (20 feet by 20 feet). Adjoining at opposite ends are the men's and women's dressing rooms (20 feet by 20 feet) which contain restrooms and shower facilities.

Beginning and intermediate courses are offered in Ballet, Modern, Jazz and Tap with additional course offerings in Dance History, Alignment and Correctives, Choreography and Dance Production.

The program has an active Dance Club and is involved in fundrasing activities.

MiraCosta offers a Major in Dance from which the majority of students transfer to UCI, CSU San Diego, CSU Long Beach and UC San Diego.

Moorpark College

Contact Person: Daniel Berney, Director of Dance

Department Affiliation: Performing Arts

The dance program at Moorpark College is under the Performing Arts Department and includes one full time faculty member, Daniel Berney, and seven adjunct faculty. The adjunct faculty are Rene Baum, Avalon Garrett, Donald Hewitt, Margaret Hyun, Stella Matsuda, Sandra Patterson and Dennon Rawles.

The teaching facilities consist of two studios, the smaller (25 feet by 40 feet) is shared with Physical Education and the larger one (50 feet by 98 feet) is where the majority of dance classes are taught. The office (12 feet by 15 feet) is in the Performing Arts building.

The program presents a children's concert in December. This concert is a Christmas touring program which is produced, performed and choreographed by students. This touring production primarily visits Elementary Schools within the District and is presented as a free service to the community. A program of Works in Progress and Classroom Studies is presented

in the theater at the end of the Fall and Spring semester; performed by students. The Spring Student/Faculty Concert is presented in the theater, choreographed and performed by faculty, students and guest artists. The theater seats 450 with a performance stage of 50 feet by 35 feet. The facility has four dressing/make-up rooms; two small rooms are 9 feet by 12 feet while the two larger rooms are 18 feet by 30 feet. Restroom facilities are located off the backstage hallway.

Beginning through advanced courses are offered in Ballet, Modern, Jazz and Tap with additional offerings in Dance History, Composition, Choreography, Improvisation and Dance Performance/Production. Future curriculum development is being planned in the area of Ethnic Dance Forms.

The program has an active Dance Club and is involved in fundraising activities.

Moorpark offers a Dance Major from which the majority of students transfer to UCI, UCLA, California Institute for the Arts, UC Santa Barbara and CSU Long Beach.

Mt. San Antonio College

Contact Person: Jo Ella Lewis, Dance Department Chair

Department Affiliation: Division of Physical Education

The dance program at Mt. San Antonio College is under the Division of Physical Education and includes two full time faculty members, Jo Ella Lewis and Karol Ritz. The adjunct faculty are Amy Bates, Rick Crawford, Jeff Hendrix, Patricia Lefler, Lee Martino and Nichole Walker.

The teaching facilities consist of three studios. Tap, Alignment & Correctives are taught in a studio (36 feet by 70 feet) which is located across campus. A separate women's locker room facility is attached to this studio. Two additional studios are located in the

Performing Arts Building; a small studio (46 feet by 54 feet) and a large studio (56 feet by 97 feet) which is also used as a studio theater. The office (12 feet by 22 feet) is located in the Performing Arts building directly adjacent to the studios and is for all dance faculty.

The program presents two concerts a year. The Fall Repertory Concert is presented in the theater, choreographed by faculty and guest artists; performed by Repertory company members. Spring Student Concert is presented in the theater, choreographed and performed by students. The theater seats 420 with a performance stage of 45 feet by 35 feet. It has 5 dressing/make-up rooms; three small rooms 7 feet by 12 feet while the two larger rooms are 18 feet by 36 feet. Restroom facilities are located off the backstage hallway. A program of Works in Progress and Classroom Studies is presented in the Studio Theater at the end of each semester. The Studio Theater seats 140 people and is equipped for full lighting capabilities.

Beginning through advanced courses are offered in Jazz, Ballet and Tap while only beginning and intermediate courses are offered in Modern. Additional courses are offered in Dance History, Introduction to Dance, Alignment and Correctives, Theater Dance, Choreography. Improvisation and Production/Performance. Future curriculum development is being planed in the areas of Ethnic Dance Forms and Dance Topics.

The program does not have an active dance club and is not involved in fundraising activities.

Mt. San Antonio does not offer a Dance Major or a Certificate Program.

Mt. San Jacinto College

Contact Person: Gail Hoak, Dance Chair

Department Affiliation: Theater Arts

The dance program is under the Division of Theater Arts and includes one full time faculty member, Gail Hoak and six adjunct faculty. The adjunct faculty are Tasha Dobbins, Gilda Gant, Mark Haines, Amelie Hunter, Kelly King and Paula Naggi-Liniger.

The teaching facility is located in the balcony of the gymnasium and consists of two studios; the smaller of which is 32 feet by 32 feet and the larger, 40 feet by 34 feet. Storage Cabinets are located at the end of each studio approximately 24 feet by 4 feet. The office (12 feet by 12 feet) is located in the Theater complex and is for all dance faculty.

The dance program presents two concerts a year. Fall Studio Concert is presented in the studio theater, choreographed and performed by faculty and students. Spring Student/Faculty Concert is presented in the campus theater, choreographed and performed by faculty and students. The theater seats 385 and a performance stage of 36 feet by 20 feet. The facility has separate dressing/make-up rooms (18 feet by 12 feet) for men and women. Restroom/shower facilities are accessible from the dressing room areas and from the backstage hallway.

Beginning and intermediate courses are offered in Ballet, Modern and Jazz additional courses are offered in History of Dance in American Theater, Musical Theater Dance Techniques, Rehearsal/Performance, Composition and Introduction and Appreciation of Dance.

The program does not have an active dance club and is not involved in fundraising activities.

Mt. San Jacinto offers a Dance Major from which the majority of students transfer to UCI, UC Riverside, CSU Long Beach and California Institute for the Arts.

Orange Coast College

Contact Person: Karen Shanley, Dance Director

Department Affiliation: Physical Education

The dance program at Orange Coast College is under the Physical Education Department and includes three full time faculty Karen Shanley, Linda Sohl-Donnell and Jose Costas. The adjunct faculty are Monie Adamson, Christine Baltes, Ramaa Bharadvaj, Marie De La Palme, Pauline Hagino, Christy Wyant-Hernandez, Kathy Kahn, Lilia Llorens, Shana Menaker, Angelika Nemeth, Damon Rago and Dennon Rawles.

The program has two dance studios, the larger of which is 60 feet by 40 feet and is also used to present informal dance productions. The smaller studio (22 feet by 35 feet), which has a raised wooden floor, was formerly the Gymnasium foyer. The office (18 feet by 15 feet) is located in the women's locker room facility directly across from the dance studio and is for all dance faculty.

The program presents two concerts and two Studio Hours during the year. A program of Works in Progress and Classroom Studies is presented during Studio Hours at the end of each semesters. It is presented in the theater and performed by students. The annual spring Student/Faculty Concert is presented in the theater and is choreographed and performed by faculty and students. The theater seats 1200 with a performance stage of 50 feet by 45 feet. The theater has separate men's and women's dressing/make-up rooms (24 feet by 18 feet) which contain shower and restroom facilities.

Beginning through advanced courses are offered in Modern, Ballet, Tap and Jazz with additional course offerings are in Ethnic Dance Forms, Appreciation of Dance, Corrective and Alignment.

The program does not have an active dance club and is not involved in fundraising activities.

Orange Coast offers a Major in Dance from which the majority of students transfer to UCI, CSU Long Beach, California Institute for the Arts and UCLA. Two Certificate programs are offered; Dance Instructor and World Dance.

Palomar College

Contact Person: Dorothe Bleth, Dance Director

Department Affiliation: Speech, Theater and Dance

The dance program at Palomar College is under the Speech, Theater and Dance Division and includes two full time faculty members Dorothe Bleth and Patriceanne Mead. The adjunct faculty are Sue Gilson, Teresa Gomez, Tom Hanson, Julia Hilleary, Faith Jensen-Ismay, Eugenia Keefer, Currie Pederson, Don Piche and Trisha Trinh.

The teaching facilities are shared with Physical Education and Music. Two small studios are located in the Physical Education complex. The majority of dance classes are taught in a third studio located in the Music building (35 feet by 50 feet). The office (12 feet by 16 feet) and is for all the dance faculty.

The dance program presents four concerts a year. World Dance Celebration is presented in the theater performed by guest artists and the Palomar drum and dance group. Christmas Concert is presented in the theater, a combined production by dance, music and theater. Spring Student/Faculty Concert presented in the theater, choreographed and performed by faculty, students and guest artists. Student Concert is presented in the theater, choreographed by faculty and students and performed by students. The theater facility seats 399 with a performance stage of 50 feet by 35 feet. The theater has two separate men's and women's make/up rooms (20 feet by 15 feet) with adjoining dressing

rooms (15 feet by 12 feet). Restroom facilities are located between the make-up and dressing rooms with entrances from the backstage hallway or the make-up room.

Beginning through advanced courses are offered in Modern and Jazz with only beginning and intermediate courses offered in Ballet, Tap and Theater Dance. Additional courses offered in Creative Dance, Alignment and Correctives, Introduction to Dance History, and Ballroom. Future curriculum development is being planned in the areas of Ethnic Dance Forms and Dance Topics.

The program does not have an active dance club and not involved in fundraising activities.

Palomar offers a Major in Dance from which the majority of students transfer to CSU San Diego, UC San Diego, UCI and CSU Long Beach. Certificate program offered in Dance Specialist for Children.

Rio Hondo College

Contact Person: Lauren Winslow-Kearns, Director of Dance
Department Affiliation: Physical Education

The dance program at Rio Hondo is under the Physical Education Division and includes one full time dance faculty member, Lauren Winslow-Kearns, whose position was established for the 1999-2000 academic year.

The teaching facility is one studio (35 feet by 40 feet) which is shared with Physical Education. The office (6 feet by 10 feet) is located in the Physical Education building for all dance faculty.

The program presents two performances a year. A program of Works in Progress and Classroom Studies is presented in the studio, performed by students. Spring Student/Faculty

Concert is presented in the theater, choreographed and performed by faculty, students and guest artists.

The new faculty member is currently evaluating curriculum, facilities, performance opportunities and future growth for the new program.

Riverside Community College

Contact Person: Jo Dierdorff, Director of Dance

Department Affiliation: Performing Arts

The dance program at Riverside College is under the Performing Arts Department and includes two full time dance faculty members, Jo Dierdorff and Rita Chenoweth. The adjunct faculty are Mark Haines, Amelie Hunter, Leanne McGregor, Kathryn Scarano and Jeanna Selton.

The teaching and office facilities consist of three studios; the majority of classes are taught in main studio (30 feet by 60 feet) with an adjoining office (15 feet by 12 feet), which is for all dance faculty; an additional studio for classes in Correctives & Alignment (25 feet by 30 feet) and a small rehearsal studio (25 feet by 25 feet).

The dance program presents a studio concert in the fall and spring semesters, choreographed by faculty and students; performed by students. The studio has a seating capacity of approximately 100 with a performance area of approximately 30 feet by 25 feet. A Spring Student Concert is presented in the theater, choreographed by faculty and students; performed by students. Fall World Dance Festival is presented in the theater by students and guest ethnic groups. Kinetic Conversations Faculty Concert is presented in the theater, choreographed by faculty, performed by faculty and students. The theater seats 1,400 with a performance stage of 50 feet by 40 feet. The facility has two dressing/make-up rooms (20 feet by 40 feet) with restroom facilities off the back stage hallway.

Beginning to advanced courses are offered in Jazz and Modern while only beginning and intermediate courses are offered in Ballet and Tap. Additional courses are offered in Dance History, Conditioning for Dance, Choreography, Concert Dance Techniques, Hatha Yoga, Dance Performance, Introduction to Movement Education and Touring Ensemble. The Touring Ensemble consists of 10-20 dancers who build a repertory of various choreographic works in order to present mini-concerts, lecture-demonstrations, and master classes within the community and schools. A fee is negotiated for these performances with the funds received going into the dance budget.

The program has an active dance club which sponsors fundraising activities such as; raffles, selling stretch bands which are used for exercises requiring resistance, a high school dance day, dance tee-shirts and a Dance-A-Thon. All money received from these activities goes into the dance budget.

Riverside does not offer a Major in Dance or Certificate Program.

Saddleback College

Contact Person: Dorothy Garant, Dance Coordinator
Department Affiliation: Physical Education

The dance program at Saddleback College is under the Physical Education Department and includes one full time dance faculty member Dorothy Garant and five adjunct faculty. The adjunct faculty are Victoria Barrett, Sharon Hass, Jeannine Kureger, Laura Lhotsky and Betty Sherrer.

The program has one dance studio (20 feet by 30 feet) and uses the gymnasium foyer for tap classes. A costume storage closet (4 feet by 8 feet) is located in the dance studio. The office (9 feet by 12 feet) is located in the Physical Education office complex and is for all dance faculty.

The dance program presents two performances a year; fall Faculty Concert is presented in the theater choreographed and performed by faculty and guest artists, spring Student Concert is presented in the theater, choreographed and performed by students. The theater seats 400 with a performance stage of 40 feet by 36 feet. The theater has a green room (15 feet by 20 feet) with separate men's and women's dressing/make-up rooms (20 feet by 25 feet). Restrooms and showers are available in each dressing room facility.

Beginning through advanced courses are offered in Ballet, Modern, Jazz and Tap. Additional course offerings are Aerobic Dance, Exercise for Dancers, Rehearsal and Performance, Dance Production and Choreography. Future curriculum development is being planned in the area of Ethnic Dance Forms.

The program does not have an active dance club and is not involved in fundraising activities.

Saddleback offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach, UC Santa Barbara and California Institute for the Arts.

San Diego City College

Contact Person: Alicia Rincon, Dance Director
Department Affiliation: Theater and Dance

The dance program at San Diego City College is under the Theater and Dance Department and includes one full time dance faculty member Alicia Rincon and two adjunct faculty, Teri Shipman and Terry Wilson.

The teaching facilities consist of one studio (35 feet by 50 feet). The office (6 feet by 6 feet) is located in the theater building.

The dance program presents two concerts; a program of Works in Progress and Classroom Studies is presented in the fall in the studio theater; performed by students.

Spring Faculty/Student Concert presented in the theater, choreographed and performed by faculty and students. The theater seats 300 with a performance stage of 35 feet by 30 feet. The facility has two separate men's and women's dressing/make-up rooms with restroom facilities located off the backstage hallway.

Beginning and Intermediate courses are offered in Jazz, Modern and Ballet, additional course offerings in Choreography, Dance Production and Dance Repertoire. Future curriculum development is begin planned in the areas of Ethnic Dance Forms and Dance History.

The program does not have an active dance club and is not involved in fundraising activities.

San Diego City does not offer a Major in Dance or Certificate Program.

San Diego Mesa College

Contact Person: Jan Ellis, Dance Coordinator

Department Affiliation: Physical Education and Athletics

The dance program at San Diego Mesa College is under the Physical Education and Athletics Department and includes two full time dance faculty members Jan Ellis and Aulani Chun. The adjunct faculty are Angie Bunch, Donna Flournoy, Heidi Giersch-Schmidt, Colleen Shipkowski and Kelley Sullivan.

The teaching facilities are two studios (20 feet by 40 feet) with a storage room of 14 feet by 24 feet located adjacent to the studios. The faculty have two offices (7 feet by 12 feet) located in the Physical Education Building.

The dance program presents a Fall and Spring Student Concert in the Lyceum theater, choreographed and performed by faculty and students. Concerts are performed off campus at the Lyceum Theater due to the size and availability of the campus theater. The Lyceum

Theater seats 565 with a performance stage of 45 feet by 35 feet. The theater has two dressing/make-up room (24 feet by 18 feet) with restrooms and shower facilities located off the backstage hallway.

Beginning through advanced courses are offered in Ballet, Jazz and Modern with additional courses offered in Tap, Conditioning for Dancers and Athletes, Aerobics, Choreography, Dance Repertoire and Production. Future curriculum development is being planned in the areas of Dance History, Ethnic Dance Forms and Dance Topics.

The program does not have an active dance club and is not involved in fundraising activities.

San Diego Mesa does not offer a Major in Dance or Certificate Programs.

Santa Ana College

Contact Person: Sylvia Turner, Dance Chairperson

Department Affiliation: Fine Arts

The dance program at Santa Ana is under the Fine Arts Division and includes two full time dance faculty members Sylvia Turner and Eve Kikawa. The adjunct faculty are Tracy Douglas, Jeff Hendrix, Marjorie Himes, Graciela Holguin, Victoria Leonard, Katherine Steadman and Juan Talavera.

The teaching facilities consist of one dance studio (30 feet by 70 feet). A storage/music closet (12 feet by 12 feet) is located in the studio with an additional storage space of (12 feet by 12 feet) rented at an off campus storage facility. The office (10 feet by 12 feet) is located in the Technical Arts Building and is shared by all the dance faculty.

The dance program presents two concerts a year. Fall Student/Faculty Concert is presented in the theater, choreographed and performed by faculty, students and guest artists. Spring Student Concert is presented in the theater, choreographed by faculty and students;

performed by students. The theater seats 250 with a performance stage of 40 feet by 30 feet. The facility has separate men's and women's dressing/make-up rooms (30 feet by 20 feet) with adjoining restrooms. The restrooms are also accessible from the hallway.

Beginning through advanced courses are offered in Ballet, Jazz, Modern while only beginning and intermediate courses are offered in Tap. Additional courses are offered in Dance History and Appreciation, Partnering, Dance Production, Repertory, Choreography, Basic Ballet for Older Adults, Conditioning for Dance Techniques and Women in the Arts.

The program does not have an active dance club and is not involved in fundraising activities.

Santa Ana offers a Dance Major from which the majority of students transfer to UCI, CSU Long Beach, CSU Fullerton and California Institute for the Arts. Certificate Program offered in Performance.

Santa Monica College

Contact Person: Linda Gold, Dance Coordinator/Director
Department Affiliation: Theater Arts and Dance

The dance program at Santa Monica is under the Theater Arts and Dance Department and includes two full time dance faculty members Linda Gold and Judy Douglas. The adjunct faculty are Meri Bender, Reggie Brown, Suzanne Ecker, Kai Ganado, Karen Goodman, Benjamine Hernandez, Margaret Hills, Iris Pell, Charolette Richards, Caprice Walker, Loretta McCray and Ellen Sinatra.

The teaching facilities are two dance studios; a small room (35 feet by 22 feet) and a large room (40 feet by 40 feet). The studio stage theater is used as an alternate facility to teach the tap classes. Storage cabinets (30 feet by 6 feet) are located in the larger dance studio. The program has two offices (12 feet by 10 feet) located in the Theater Complex.

The program presents four concerts a year. Fall and Spring Student Concerts are presented in the studio stage theater, choreographed by faculty, students and guest artists; performed by students. The Mentor Program Concert is presented in the studio state theater, choreographed and performed by students in the Mentor Program. The Studio Stage Theater seats 100 with a performance stage of 35 feet by 28 feet. This facility has one make-up room (20 feet by 18 feet) with dressing/restroom areas located off the backstage hallway. A program of Works in Progress and Classroom studies is presented in the main theater at the end of each semester; performed by students. The main theater seats 315 with a performance stage of 35 feet by 30 feet and has a central dressing/make-up room (20 feet by 20 feet) with adjoining men's and women's restroom/shower. The restrooms are also accessible from the backstage hallway.

Beginning through advanced courses are offered in Jazz, Ballet, Modern and Tap. Additional courses are offered in Dance History, Music for Dance and Creative Dance for Children. A special course, Dance in New York City, is offered during the interim session for travel and to study dance in New York.

The program does not have an active dance club and is not involved in fundraising activities.

Santa Monica does offer a Major in Dance from which the majority of students transfer to UCLA, UCI, CSU Long Beach and California Institute for the Arts.

Southwestern College

Contact Person: Mary Jo Horvath, Dance Director

Department Affiliation: School of Arts & Communications

The dance program at Southwestern is under the School of Arts and Communication and includes one full time dance faculty member Mary Jo Horvath and six adjunct faculty.

The adjunct faculty are Rose Byadhy, Mary Beth Hughes, Martha Kenney-Jiacoletti, Emmalyne Moreno, Colleen Shipkowski and Debra Toth.

The teaching facility consists of one studio (40 feet by 60 feet) which can be divided into two by a sliding partition. The studio is also used as a performance facility for Studio Concerts. A stage area of 30 feet by 25 feet is located at one end of the studio, while pull-out bleachers at the other end seat approximately 120 people. A storage room of 8 feet by 24 feet is located in the dance studio. The office (8 feet by 12 feet) is located adjacent from the dance studio in the Physical Education building.

The program offers three concerts a year; a Fall Studio Concert presented in the studio theater, choreographed and performed by faculty, students and guest artists; Winter concert is presented in the studio theater, choreographed by faculty and performed by students; Spring Student Concert is presented in the theater, choreographed by faculty and students; performed by students. The theater seats 565 with a performance stage of 32 feet by 28 feet. The facility has separate men's and women's dressing/make-up rooms with adjoining restroom/shower facilities.

Beginning through advanced courses are offered in Jazz, Modern with additional courses offered in American Ballroom, Dance Rehearsal/Performance Workshop. Future curriculum development is being planned in the areas of Dance History and Ethnic Dance Forms.

Southwestern offers a Dance Tutoring Program for their students. This is the only college visited that offers this program. Tutors are taught all class dances (i.e. Jazz) and then tutoring sessions are offered for those students needing extra help and practice. Tutors are compensated through Work Study or other funds.

The program does not have a active dance club and is not involved in any fundrasing activities.

Southwestern offers a Dance Major from which the majority of students transfer to CSU San Diego, UC San Diego, UCI and CSU Long Beach.

SUMMARY

The time I spent visiting with other dance teachers, personally and professionally, was a rewarding and rejuvenating experience. Dance, like other performing arts, requires the majority of one's time to be spent on campus with rehearsals and the technical aspects of production in addition to numerous meetings with production staff. Therefore it is difficult to find time to visit other colleges in order to see what they are doing. This sabbatical allowed me time to exchange information, view selected dance concerts and evaluate Mt. San Antonio's dance program.

In my original proposal I had planned to send the Community College Dance Directory only to the community colleges involved. As the sabbatical progressed, it became apparent that four year institutions should also be included in this mailing as it will enhance the exchange of information between the two systems and assist in the communication process. This sabbatical has allowed me to officially address the issues regarding student transfer between the two systems at two major events, the American Dance Federation Conference and California Dance and Movement Workshop. It will now be addressed at a third major conference presented by the California Dance Education Association.

The community colleges and four year institutions are excited about the publication of the Dance Directory with its over-view of the different dance programs. The directory is also being studied by a dance director in Northern California as a networking source for the north. They have contacted me for my procedures regarding visitations and directory material. The professional organizations of CAHPERD (California Association of Health, Physical Education, Recreation and Dance) and the California Dance and Movement Workshop for Educators have contacted me for a copy of the Dance Directory to use as a resource document.

I was pleased to find through visiting other dance programs that:

- Mt. San Antonio's dance curriculum needs little revision. In fact many of the schools visited are considering our curriculum when making their own revisions.
- Our Dance Department is looking forward to expanding curriculum by proposing several new courses:
 - Creative Dance For Children in collaboration with our Child Development Program.
 - Ethnic Dance Forms.
 - Topics in Dance.
- The Dance Department will develop two Mini Certificate Programs:
 - Teaching Emphasis for our students who work in studios and recreational programs.
 - Professional Emphasis for our students with professional careers.

In conclusion, this sabbatical was an excellent experience, providing me the opportunity to establish a networking system with other community colleges in Southern California and to establish dialogue with the four year institutions regarding our programs and concerns for the transfer student. I was especially pleased to find that our dance program at Mt. San Antonio College is highly respected within the dance community and that we are up to date in curriculum development. Our dance facilities are by far the most versatile and state of the art of any community college. Many colleges planning to have performing arts facilities in the future are looking at Mt. San Antonio College as the college to model.

I am especially indebted to the college and the Sabbatical Committee for this time of reflection and growth. I also wish to thank John Norton, the Division Dean of Physical Education for his support.

ACKNOWLEDGMENTS

I would like to express my appreciation to all of the dance professionals who shared their time with me to compile this 1999 Southern California Community College Dance Directory. I hope this Directory will be beneficial to all of you. Thank you very much.

Jo Ella Lewis
Mt. San Antonio College - Dance Department Chair

TABLE OF CONTENTS

	<u>Page</u>
Section I Community Colleges with full Dance Programs	
Cerritos College	1
Chaffey Community College	2
Cirtus College	3
College of the Canyons	4
Compton College	5
Cypress College	6
East Los Angeles College	7
El Camino College	8
Fullerton College	9
Glendale Community College	10
Golden West College	11
Grossmont College	12
Irvine Valley College	13
Long Beach City College	14
Los Angeles Pierce College	15
Los Angeles Trade-Technical College	16
Mira Costa College	17
Moorpark College	18
Mt. San Antonio College	19
Mt. San Jacino College	20

TABLE OF CONTENTS

(Continued)

	<u>Page</u>
Orange Coast College	21
Palomar College	22
Pasadena City College	23
Rio Hondo College	24
Riverside Community College	25
Saddleback College	26
San Bernardino Valley College	27
San Diego City College	28
San Diego Mesa College	29
Santa Ana College	30
Santa Monica College	31
Southwestern College	32
 Section II Community Colleges with Limited Dance Programs	
College of the Desert	33
Los Angeles City College	33
Los Angeles Harbor College	33
Los Angeles Southwest College	34
Los Angeles Valley College	34
Marymount Palos Verdes	34

TABLE OF CONTENTS

(Continued)

	<u>Page</u>
Ventura College	34
Victor Valley College	35
West Los Angeles College	35
Section III Community College Hourly Faculty and Teaching Disciplines	
Alphabetical Listing of Hourly Faculty	36
Hourly Faculty Listed by Community College	40
Section IV Four Year Colleges and Universities with Dance Majors	
California State University, Fullerton	44
California State University, Long Beach	45
California State University, Los Angeles	47
California State University, San Diego	48
California Institute for the Arts	49
Chapman University	50
Loyola Marymount University	52
University of California, Irvine	53
University of California, Los Angeles	54
University of California, Riverside	55
University of California, San Diego	56
University of California, Santa Barbara	57

Cerritos College

Cerritos College
11110 E. Alondra Blvd.
Norwalk, CA. 90650

Department Affiliation: Health, Physical Education, Recreation Department and Theater Arts Department
Phone: (562) 860-2451 **Ext.** 2872 **Fax:** (562) 467-5009
Dance Coordinator: Janet Sanderson **E-Mail:** NA
Stipend: No **Release time:** Yes
Concert Director Stipend: No

FULL TIME FACULTY: Janet Sanderson

HOURLY FACULTY: Daniel Berney Hiroko Hojo Karen Shiel
Arlene Brackett Erin Landry Georgia Well
Lisa Goldschein Robert Salas

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: Yes (subject to funding)

OUTREACH: High schools invited to attend a master class which concludes with an informal showing of works by Cerritos dance classes.

PERFORMANCES: **Fall Concert** presented in the theater, choreographed and performed by faculty and students.

Spring Concert presented in the theater, choreographed and performed by faculty and students.

Informal Presentations at the end of each semester. Students choreographing for the Fall Concert must present a choreographic work at this event.

DANCE MAJOR: Yes

GOALS: Additional facilities to increase studio and performance space.
One additional full time Dance Professor.

NOTES: Jazz and Tap classes are offered through the Theater Department, all other dance courses are offered through the Physical Education Department.

The Cerritos Performing Arts Outreach Office is located on campus and provides the dance area with free tickets and master classes.

Chaffey Community College

Chaffey Community College
5885 Haven Ave.
Alta Loma, CA. 91701

Department Affiliation: Theater Arts
Phone: (909) 987-1737 Ext. 2713
Dance Director: George Reeder
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: George Reeder

HOURLY FACULTY: Michele Jenkins

NUMBER OF STUDIOS: 1 Studio shared with Physical Education.

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

PERFORMANCES: The dance performance schedule is shared with the Theater Arts Program. Dance presents a concert one year and a major musical presentation is presented in combination with Theater Arts the next year.

DANCE MAJOR: Yes Major in Theater Arts with a minor in Dance.

GOALS: Additional facilities to increase studio space.
Increase levels in technique areas.

NOTES: Dance program is an integral part of the Theater Arts Department.
Dance coordinator directs and choreographs many of the musicals.
Students receive Physical Education or Humanities credits for dance classes.

Citrus College

Citrus College
1000 W. Foothill Blvd.
Glendora, Ca. 91740

Department Affiliation: Music Department
Phone: (626) 852-8083
Dance Director: Diane Woodward
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Diane Woodward Phone: (626) 852-8083
John Vaughn Phone: (626) 852-8004

PART TIME FACULTY: Robin Kish

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

PERFORMANCES: First concert to be presented in 1999-2000 school year.

GOALS: Additional facilities to increase studio space.

NOTES: Full time faculty member hired in 1998-1999.

Currently evaluating program as to future growth in the areas of curriculum, facilities and performance opportunities.

College of the Canyons

College of the Canyons
26455 N. Rockwell Canyon Dr.
Valencia, CA. 91355

Department Affiliation: Humanities
Phone: (805) 259-7800 Ext. 3997
Dance Director: Phylise Smith
Stipend: No Release time: No
Concert Director Stipend: No

FULL TIME FACULTY: Phylise Smith

HOURLY FACULTY: TBA

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: Part time

PERFORMANCES: TBA

DANCE MAJOR: No

GOALS: Additional facilities to increase studio space and include a performance area.

NOTES: Full time faculty member hired in 1998-1999.

Currently evaluating program as to future growth in the areas of curriculum, facilities and performance opportunities.

Compton College

Compton College
1111 E. Artesia Blvd.
Compton, CA. 90221

Department Affiliation: Physical Education
Phone: (310) 900-1600 **Ext.** 2941 **Fax:** (310) 900-1680
Dance Educator: Marjeritta Phillips
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Marjeritta Phillips

HOURLY FACULTY: TBA

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Gymnasium

ACCOMPANIST: No

OUTREACH: NA

PERFORMANCES: **Student Presentations** presented in the Spring, performed in the Gymnasium.

DANCE MAJOR: No

GOALS: Additional facilities to increase studio and performance space.
Dance Accompanist

NOTES: Full time faculty member hired in 1999-2000. Currently evaluating program as to future growth in the areas of curriculum, facilities and performance opportunities.

Cypress College

Cypress College
9200 Valley View
Cypress, CA. 90630

DEPARTMENT AFFILIATION:

Theater and Dance
Phone: (714) 484-7202 Fax: (714) 527-1653
E-mail: mglatley@aol.com

Dance Coordinator:

Marilyn Glatley
Stipend: No Release time: No
Concert Director Stipend: Yes

FULL TIME FACULTY:

Marilyn Glatley Phone: (714) 484-7202
Staci Finn Phone: (714) 484-8200

HOURLY FACULTY:

Arlene Brackett Erin Landry
Steve Escudero Robert Salas
Jeff Hendrix

NUMBER OF STUDIOS:

3 1 studio dance studio
1 studio for tap shared with theater
1 studio for rehearsals shared with Physical Education

PERFORMANCE FACILITY:

Campus Theater

ACCOMPANIST:

Yes

OUTREACH:

Workshop for K-8th grade students is offered in the Fall which includes instructional sessions ending in a performance.

PERFORMANCES:

Fall Faculty Concert presented in the theater, choreographed by faculty, students and guest artists; performed by students.

Spring Student Concert presented in the theater, choreographed and performed by students.

DANCE MAJOR:

Yes

GOALS:

Additional studio facilities.
Establish a High School Dance Day.

NOTES:

Fullerton College

Fullerton College
321 E. Chapman Ave.
Fullerton, CA. 92634

Department Affiliation: Physical Education
Phone: (714) 992-7386 **Fax:** (714) 992-7397
Concert Director: Kathleen Whalen
Stipend: No **Release time:** No
Concert Director Stipend: Yes

FULL TIME FACULTY: Kathleen Whalen

HOURLY FACULTY: Regina Aleong
Jody Casillan
Patricia Lefler

NUMBER OF STUDIOS: 2 One dance studio plus women's gymnasium balcony for Tap

PERFORMANCE FACILITY: Campus Theater and Dance Studio

ACCOMPANIST: No

PERFORMANCES: **Studio Concert** presented the first week of December in the dance studio, choreographed by faculty and students.

Student Concert presented the second week of May in the theater, choreographed by faculty, students and guest artists.

DANCE MAJOR: Yes

GOALS: Establish touring ensemble.
One additional full time Dance Professor.

NOTES:

Glendale Community College

Glendale Community College
1500 North Verdugo Rd.
Glendale, Ca. 91208

Department Affiliation: Visual and Performing Arts
Phone: (818) 240-1000 Ext. 5556
E-Mail: mcmurrey@glendale.cc.ca.us

Director of Dance: Lynn McMurrey
Stipend: No Release time: No
Concert Director Stipend: Yes

FULL TIME FACULTY: Lynn McMurrey

HOURLY FACULTY:

Patti Nestor Cox	Phyllis Eckler	Joey Letteri
Linda Curry	Jim Kolb	Cindy Picker
Lynda Daniels	Dora Krannig	Carolee Wiles
Ed Douglas		

NUMBER OF STUDIOS: 2 Large converted gymnasium and one small studio.

PERFORMANCE FACILITY: Dance Studio Theater (converted gymnasium) and Campus Theater.

ACCOMPANIST: Yes

PERFORMANCES: **Fall Concert** presented in December, choreographed by faculty, students and alumni: performed by students. Concert is held alternately between the Dance Studio Theater and the Campus Theater.

Spring Concert, presented the last week of May, with 9 performances in the Dance Studio Theater, choreographed and performed by students.

DANCE MAJOR: Yes

GOALS: Upgrade sound system in Dance Studio Theater.
One additional full time Dance Professor.

NOTES: Dance Certificates offered in Choreographic Studies and Dance Technique.
A raffle which serves as a fund raiser is held at concerts.
An Artist in Residence program has been established for students.

Golden West College

Golden West College
15744 Golden West St.
Huntington Beach, CA. 92647

Department Affiliation: Performing Arts
Phone: (714) 895-8281
Dance Director: Nanette Brodie
Stipend: No **Release time:** Yes
Concert Director Stipend: No

FULL TIME FACULTY: Nanette Brodie

PART TIME FACULTY: Carol Caniglia Lilia Llorens
Jody Casillan Louise Mahoney
Jeff Hendrix Angelika Nemeth

NUMBER OF STUDIOS: 2

PERFORMANCE FACILITY: Campus Theater and Dance Studio

ACCOMPANIST: Yes

OUTREACH: Master classes at local high schools.

PERFORMANCES: **Fall and Spring informal studio concerts** presented in the dance studio, choreographed by faculty and students.

College Invitational in March or April presented in the theater, performed by guest artist, faculty, students and guest community college performance groups.

DANCE MAJOR: No

GOALS: Upgrade current dance studio floors, which are on concrete, to raised floors.

NOTES:

Grossmont College

Grossmont College
88 Grossmont College Dr.
El Cajon, CA. 92020

Department Affiliation: Theater and Dance Department
Phone: (619)644-7408 Fax: (619) 644-7922
E-Mail: kmeyer@gcccd.cc.ca.us

Dance Coordinator: Kathy Meyers
Stipend: No Release time: Yes
Concert Director Stipend: No

FULL TIME FACULTY: Kathy Meyers
David Mullen

HOURLY FACULTY: Allison Cutri Heidi Giersch-Schmidt
Darla Gonzales Colleen Shipkowski
Marta Jiacoletti-Keeney Terry Wilson

NUMBER OF STUDIOS: 1 Shared facility with Physical Education

PERFORMANCE FACILITY: Campus Theater and Theater East

ACCOMPANIST: Yes

OUTREACH: In-service Day for high school dance teachers held in September.
High School Dance Day held in December.

PERFORMANCES: **Fall Student Concert** presented in the campus theater, choreographed and performed by students and choreography class.

Spring Concert presented in Theater East, choreographed by faculty and students; performed by students. Concert is in conjunction with a district-wide elementary school dance project. Lecture demonstrations are given during the day for the elementary school students and full performances in the evenings for the general public.

DANCE MAJOR: Yes

GOALS: Additional facilities to increase studio and performance space.

NOTES: Dance Certificate offered in Performance.

Master class series offered for students.

Irvine Valley College

Irvine Valley College
5500 Irvine Center Drive
Irvine, CA. 92620

Department Affiliation: Physical Education
Phone: (949) 451-5526 Fax: (949) 451-5560
E-Mail: kmilostaneg@ivc.cc.ca.us

Director of Dance: Kathryn Milostan-Egus
Stipend: No Release time: No
Concert Director Stipend: No

FULL TIME FACULTY: Kathryn Milostan-Egus

HOURLY FACULTY:

Christine Baltés	Marie De La Palme-Mulroy	Laura Lhotsky
Victoria Barrett	Pauline Hagino	Rebecca Russell
Norman Beedy	Chifra Holt	Damon Rago
Cassandra Bruno		

NUMBER OF STUDIOS: 2 Facilities shared with Physical Education and Continuing Education.

PERFORMANCE FACILITY: Dance Studio and Gymnasium.

ACCOMPANIST: Part Time

PERFORMANCES: **Fall Concert** presented in the Dance Studio, choreographed and performed by faculty and students.

Spring Concert presented in the gymnasium, choreographed by faculty and students; performed by students.

DANCE MAJOR: Yes

GOALS:

- Establish High School Dance Day.
- Establish International Dance Festival.
- Establish Scholarship program.
- New performing arts center.
- Offer a class in Dance History online through distance education.

NOTES: Touring performance group performs in conjunction with other Community College Concerts. Performers are from the production class and dance club.

Campus Theater is too small to hold dance concerts.

Long Beach City College

Long Beach City College
4901 E. Carson St.
Long Beach, CA. 90808

Department Affiliation: Theater, Dance and Film
Phone: (562) 938-4383 **Fax:** (562) 938-4118
Dance Director: Sheree King
Stipend: Yes **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Sheree King

HOURLY FACULTY: Arlene Brackett Linda Lewis
Andrea Elliott Karen Shiel
Erin Landry Liliana Deleon-Torsiello

NUMBER OF STUDIOS: 1 Plus a room available for rehearsals. Shared facility with Physical Education.

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: Yes

OUTREACH: High School Dance Day

PERFORMANCES: **Student/Faculty Concert** presented in late November in the theater, choreographed and performed by faculty and students.

Student/Faculty Concert presented in March in the theater, choreographed and performed by faculty and students.

DANCE MAJOR: Yes

GOALS: One additional full time dance professor.
Additional facilities to increase studio and performance space.

NOTES:

Los Angeles Pierce College

Los Angeles Pierce College
6201 Winnetka Ave.
Woodland Hills, CA. 91371

Department Affiliation: Physical Education
Phone: (818) 719-6433 Fax: (818) 710-9844

Women's Physical Education
Department Chair and
Dance Coordinator:

Marian Weiser
Stipend: No Release time: Yes
Concert Director Stipend: No

FULL TIME FACULTY: Marian Weiser

HOURLY FACULTY: Jesusa Suzette Corby

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

PERFORMANCES: **Fall Ethnic/Folk Invitational Concert** presented in the theater. One third of the dances are by Pierce students with the remainder of the performance by professional ethnic dance groups.

Spring Student Concert presented in the theater, choreographed and performed by students. Auditions for this concert are open to all Pierce students.

DANCE MAJOR: Yes

GOALS: Increase hourly dance faculty.

NOTES: Dance courses transfer as Humanities or Physical Education credit.

Los Angeles Trade-Technical College

Los Angeles Trade-Technical College
400 W. Washington Blvd.
Los Angeles, CA. 90015

Department Affiliation: Physical Education
Phone: (213) 744-9441
Dance Director: Diane De Franco Browne
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Diane De Franco Browne

HOURLY FACULTY: Danielle Brown
Tracy Douglas
Tracy Vonder Haar
Graciela Hinajosa Holguin

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

PERFORMANCES: **Fall Student Concert** presented in the theater, choreographed by faculty and students.

Spring Student Concert presented in the theater, choreographed by faculty and students.

DANCE MAJOR: No

GOALS: One Additional full time dance professor.
Additional studio and performance space.
Establish a high school dance day.

NOTES: Special course; Methods of Dance Training Skills; contains a job placement service for those students who qualify.

Performance group is involved in a pilot program to take dance into district K-12 schools. Performance group also performs at other community college concerts.

MiraCosta College

MiraCosta College
One Barnard Drive
Oceanside, CA. 92056-3899

Department Affiliation: Theater and Communications
Phone: (760) 757-2121 Ext. 6526
E-Mail:
Dance Director: Trisha Hanada-Rogers
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Trisha Hanada-Rogers

HOURLY FACULTY: Wesley Acker Anna Wilcoxson
Yvonne Harguindeguy Terry Wilson
Mark Hayes Rachel VanDessell
Holly Scheall

NUMBER OF STUDIOS: 2 1 studio at the Oceanside Campus
1 studio at the San Elijo Campus

PERFORMANCE FACILITY: Oceanside Campus Theater

ACCOMPANIST: No

PERFORMANCES: **MiraCosta Dance Arts Ensemble** is presented in the Fall in the campus theater, choreographed by faculty, guest artists, alumni and performed by the MiraCosta Dance Arts Ensemble.

Spring Student Concert presented the campus theater, faculty and student choreographed and performed by students.

Studio Showings presented in the Fall and Spring in the dance studio at the San Elijo Campus. Informal presentation of classroom dances from Oceanside and San Elijo campuses.

DANCE MAJOR: Yes

GOALS: Additional facilities to increase studio and performance space.
One additional full time Dance Professor
Establish High School Dance Day.

NOTES: Dance faculty travels to area high schools to teach master classes.

Moorpark College

Moorpark College
7075 Campus Rd.
Moorpark, CA. 93021

Department Affiliation: Performing Arts
Phone: (805) 378-1458 **Fax:** (805) 378-1499
Director of Dance: Daniel Berney
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Daniel Berney

HOURLY FACULTY: Rene Baum Stella Matsuda
Avalon Garrett Sandra Patterson
Donald Hewitt Dennon Rawles
Margaret Hyun

NUMBER OF STUDIOS: 2 1 large studio.
1 shared studio with Physical Education.

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: Yes

OUTREACH: High schools invited to perform in a special concert presented in the theater.

PERFORMANCES: **Children's Dance Concert** presented in December in the theater; also a touring program, produced, choreographed and performed by students.

Student/Faculty Concert presented in the theater, choreographed and performed by faculty, students and guest artists.

Informal presentations presented in the theater at the end of the Fall and Spring semesters; performed by students.

DANCE MAJOR: Yes

GOALS: One additional full time dance professor.
Additional facilities to increase studio space.

NOTES: Dancer of the Month recognition award in Ballet, Jazz, Tap and Modern.

Mt. San Antonio College

Mt. San Antonio College
1100 N. Grand Ave.
Walnut, CA. 91789

Department Affiliation: Physical Education
Phone: (909) 594-5611 Ext. 4635 **E-mail:** jlewis@mtsac.edu
Dance Department Chair: Jo Ella Lewis
Stipend: Yes **Release time:** No
Concert Director Stipend: Yes

FULL TIME FACULTY: Jo Ella Lewis Phone: (909) 594-5611 Ext. 4635
Karol Ritz Phone: (909) 594-5611 Ext. 4742

PART TIME FACULTY: Amy Bates Patricia Lefler
Rick Crawford Lee Martino
Jeff Hendrix Nichole Walker

NUMBER OF STUDIOS: 3 1 large studio theater with seating capacity of 140.
1 large studio with marly floor for ballet.
1 studio for classes in Alignment & Correctives and Tap.

PERFORMANCE FACILITY: Campus Theater and large studio theater.

ACCOMPANIST: No

OUTREACH: High School Dance Day

PERFORMANCES: **Mt. SAC Repertory Company** presented in the theater, choreographed by faculty and guest artists and performed by repertory company including guest artists.

Spring Student Concert presented in the theater, choreographed and performed by students.

Informal class showings in the Fall and Spring, performed in the studio theater; performed by students.

DANCE MAJOR: No

GOALS: Establish certificate programs with emphasis areas to be defined.

NOTES: Residency Program; includes a performance by the artist.
Master Class Series for students.

Mt. San Jacinto College

Mt. San Jacinto College
1499 N. State St.
San Jacinto, CA. 92383

Department Affiliation: Theater Arts
Phone: (909) 487-6752 Ext. 1572 Fax: (909) 487-1452
E-mail: ghoak@msjc.cc.ca.us

Dance Chairperson: Gail Hoak
Stipend: No Release time: Yes
Concert Director Stipend: No

FULL TIME FACULTY: Gail Hoak

HOURLY FACULTY: Tasha Dobbins Amelie Hunter
Gilda Gant Kelly King
Mark Haines Paula Naggi-Liniger

NUMBER OF STUDIOS: 2

PERFORMANCE FACILITY: Campus Theater and Studio Theater

ACCOMPANIST: No

PERFORMANCES: **Fall Studio Concert** presented in the studio theater, choreographed and performed by faculty and students.

Spring Student/Faculty Concert presented in the campus theater, choreographed and performed by faculty and students.

DANCE MAJOR: Yes

GOALS: One additional full time Dance Professor
Additional space for studio performances and costume storage.
Reactivate High School Dance Day.
Reactivate Dance Touring Program.
Dance Accompanist.

NOTES:

Orange Coast College

Orange Coast College
2701 Fairview Rd., P.O. Box 5005
Costa Mesa, CA. 92626-5005

Department Affiliation: Physical Education
Phone: (714) 432-5506 **Fax:** (714) 432-5934
E-Mail: kshanley@mail.occccd.edu

Dance Department Chair: Karen Shanley
Stipend: Yes **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Karen Shanley Phone: (714) 432-5506 Ext. 1
Linda Sohl-Donnell Phone: (714) 432-5506 Ext. 3
Jose Costas Phone: (714) 432-5506 Ext. 4

PART TIME FACULTY: Monie Adamson Pauline Hagino Shana Menaker
Christine Baltés Christy Wyant-Hernandez Angelika Nemeth
Ramaa Bharadvaj Kathy Kahn Damon Rago
Marie de la Palme Lilia Llorens Dennon Rawles

NUMBER OF STUDIOS: 2

PERFORMANCE FACILITY: Campus Theater and Dance Studio

ACCOMPANIST: Yes

OUTREACH: High School Dance Day

PERFORMANCES: **Studio Hour** presented in Fall and Spring semesters in the theater, performed by students.

Fall Faculty Concert presented in the theater, choreographed and performed by faculty and guest artists.

Spring Student Concert presented in the theater, choreographed by and performed by students.

DANCE MAJOR: Yes

GOALS: Additional space for performances and for Corrective and Alignment classes.

NOTES: 2 Dance Certificate programs offered; Dance Instructor and World Dance.

Performance Touring Ensemble.

Palomar College

Palomar College
1140 W. Mission Rd.
San Marcos, CA. 92083

Department Affiliation: Theater, Dance & Music
Phone: (760) 744-1150 Ext. 2809
Dance Advisor: Dorothe Bleth
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Dorothe Bleth
Patriceanne Mead

HOURLY FACULTY: Sue Gilson Julia Hilleary Currie Pederson
Teresa Gomez Faith Jensen-Ismay Don Piche
Tom Hanson Eugenia Keefer Tisha Trinh

NUMBER OF STUDIOS: 3 1 shared studio with Physical Education
2 shared studios with Music

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: Yes

PERFORMANCES: **World Dance Celebration** presented in October in the theater performed by guest artists and the Palomar drum and dance group.

Christmas Concert presented in the theater; a combined production by dance, music and theater.

Spring Student/Faculty Concert presented in the theater, choreographed and performed by faculty, students and guest artists.

Student Concert presented in the theater, choreographed by faculty and students and performed by students.

DANCE MAJOR: Yes

GOALS: Pilates Equipment

NOTES: Certificate offered in Dance Specialist for Children.

Pasadena City College

Pasadena City College
1507 E. Colorado Blvd.
Pasadena, CA. 91106

Department Affiliation: Physical Education
Phone: (626) 585-7794

Dance Contact Person: Denise Baber
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Denise Barber Phone: (626) 585-7794
Catrelia Rikki Barker Phone: (626) 585-7792

PART TIME FACULTY: TBA

NUMBER OF STUDIOS: 2 Shared facilities with Physical Education.

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

PERFORMANCES: No concerts scheduled. For further information contact Dance Program.

DANCE MAJOR: No

GOALS: TBA

NOTES:

Rio Hondo College

Rio Hondo College
3600 Workman Mill Rd.
Whittier, CA. 90601

Department Affiliation: Physical Education
Phone: (562) 692-0921 Ext. 3983 Fax: (562) 908-3468
E-mail: lwkdance@aol.com
Director of Dance: Lauren Winslow-Kearns
Stipend: No Release time: No
Concert Director Stipend: No

FULL TIME FACULTY: Lauren Winslow-Kearns

HOURLY FACULTY: TBA

NUMBER OF STUDIOS: 1 Shared with Physical Education

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

PERFORMANCES: **Informal Classroom Showings** presented in December, performed by students.

Spring Student/Faculty Concert presented in the theater, choreographed and performed by faculty, students and guest artists.

DANCE MAJOR: No

GOALS: Increase hourly faculty.
Additional facilities to increase studio and performance space.
Establish High School Dance Day.
Establish a major and/or certificate program.

NOTES: Full time faculty member hired in 1999-2000.

Currently evaluating program as to future growth in the areas of curriculum, facilities and performance opportunities.

Riverside Community College

Riverside Community College
4800 Magnolia Ave.
Riverside, CA. 92506

Department Affiliation: Performing Arts
Phone: (909) 222-8244
Director of Dance: Jo Dierdorff
Stipend: No **Release time:** Yes
Concert Director Stipend: Yes

FULL TIME FACULTY: Jo Dierdorff Phone: (909) 222-8244
Rita Chenoweth Phone: (909) 222-8234

HOURLY FACULTY: Mark Haines Kathryn Scarano
Amelie Hunter Jeanna Shelton
Leanne McGregor

NUMBER OF STUDIOS: 3 1 main dance studio
1 studio for classes in Correctives & Alignment
1 small rehearsal studio

PERFORMANCE FACILITY: Campus Theater and Studio Theater

ACCOMPANIST: Yes

OUTREACH: High School Dance Day
Touring Ensemble, performs in the spring for K-6 grade area schools.

PERFORMANCES: **Fall World Dance Festival** presented in the theater by students and guest ethnic groups.
Fall and Spring Studio Presentations presented in the dance studio, choreographed by faculty and students; performed by students
Kinetic Conversations Faculty Concert presented in the theater, choreographed by faculty; performed by faculty and students.
Spring Student Concert presented in the theater, choreographed by faculty and students; performed by students.

DANCE MAJOR: No

GOALS: One additional full time Dance Professor.
Additional facilities to increase studio and performance space.

NOTES: An AID's benefit concert, Dances for Life, presented in the theater, performed by guest artists.

Saddleback College

Saddleback College
28000 Marguerite Pkwy.
Mission Viejo, CA. 92692

Department Affiliation: Physical Education
Phone: (949) 582-4489
Dance Coordinator: Dorothy Garant
Stipend: No Release time: No
Concert Director Stipend: No

FULL TIME FACULTY: Dorothy Garant

HOURLY FACULTY: Victoria Barrett Laura Lhotsky
Sharon Hass Betty Sherrer
Jeannine Krueger

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: No

OUTREACH: High School Dance Day

PERFORMANCES: **Fall Faculty Concert** presented in the theater choreographed and performed by faculty and guest artists.

Spring Student Concert presented in the theater, choreographed and performed by students.

DANCE MAJOR: Yes

GOALS: Additional facilities to increase studio and performance space.
Expand curriculum in the ethnic area.

NOTES:

San Bernardino Valley College

San Bernardino Valley College
701 S. Mt. Vernon Ave.
San Bernardino, CA. 92410

Department Affiliation: Humanities
Phone: (909) 888-6511 Ext. 1621
Contact Person: David Lawrence - Humanities Division Dean
Stipend: Release time:
Concert Director Stipend:

FULL TIME FACULTY: TBA as of Spring 2000

HOURLY FACULTY: Pam Hurt

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: TBA

OUTREACH: No

PERFORMANCES: TBA

DANCE MAJOR: No

GOALS: TBA

NOTES: Position will be Theater and Dance within the Humanities Division,
as of Spring 2000.

San Diego City College

San Diego City college
1313 - 12th Ave.
San Diego, CA. 92101

Department Affiliation: Theater and Dance
Phone: (619) 230-2563 Ext. 1441
Dance Coordinator: Alicia Rincon
Stipend: No **Release time:** No
Concert Director Stipend: Yes

FULL TIME FACULTY: Alicia Rincon

HOURLY FACULTY: Teri Shipman
Terry Wilson

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater and Dance Studio

ACCOMPANIST: No

PERFORMANCES: **Informal Student Presentation** presented in the studio at the end of the Fall semester.

Spring Student Concert presented in the theater, choreographed and performed by faculty and students.

DANCE MAJOR: No

GOALS: Establish a Dance Major and/or Certificate program.
Increase number of main stage productions.
One additional full time Dance Professor.
Establish a High School Dance Day.
Establish an Internship Program.

NOTES:

San Diego Mesa College

San Diego Mesa College
7250 Mesa College Dr.
San Diego, CA. 92111

Department Affiliation: Physical Education and Athletics
Phone: (619) 627-2600 Fax: (619) 627-2900
E-mail: jellis@sdccd.cc.ca.us

Dance Coordinator: Jan Ellis
Stipend: No Release time: No
Concert Director Stipend: Yes

FULL TIME FACULTY: Jan Ellis
Aulani Chun

HOURLY FACULTY: Angie Bunch Colleen Shipkowski
Donna Flournoy Kelly Sullivan
Heidy Giersch-Schimidt

NUMBER OF STUDIOS: 2

PERFORMANCE FACILITY: Lyceum Theater Off campus theater seating capacity 565

ACCOMPANIST: Yes

PERFORMANCES: Fall and Spring **Student/Faculty Concerts** presented in the Lyceum Theater, choreographed and performed by faculty and students.

DANCE MAJOR: No

GOALS: Establish a Dance Major and/or Certificate program.
Additional funding from the district and division for dance program.
Additional studio performance space.

NOTES:

Santa Ana College

Santa Ana College
17th at Bristol Streets
Santa Ana, CA. 92706

Department Affiliation: Fine Arts
Phone: (714) 564-5641 E-mail: turner_sylvia@rsccd.org
Dance Chairperson: Sylvia Turner
Stipend: No Release time: No
Concert Director Stipend: Yes

FULL TIME FACULTY: Sylvia Turner Phone: (714) 564-5641
Eve Kikawa Phone: (714) 564-5640

HOURLY FACULTY: Tracy Douglas Victoria Leonard
Jeff Hendrix Katherine Steadman
Marjorie Himes Juan Talavera
Graciela Holguin

NUMBER OF STUDIOS: 1

PERFORMANCE FACILITY: Campus Theater

ACCOMPANIST: Yes

OUTREACH: High School Dance Day
Dance Touring Ensemble, performs in the spring at area elementary and high schools.

PERFORMANCES: **Fall Student/Faculty Concert** presented in the theater, choreographed and performed by faculty, students and guest artists.

Spring Student Concert presented in the theater, choreographed by faculty and students; performed by students.

DANCE MAJOR: Yes

GOALS: Additional studio space for dance classes and Pilates-based conditioning classes.

NOTES: Certificate program in Performance.
AA Degree in Dance with a Musical Theater option.

Master class series for students.

Santa Monica College

Santa Monica College
1900 Pico Blvd.
Santa Monica, CA. 90405

Department Affiliation: Theater Arts and Dance
Phone: (310) 434-4590 **E-mail:** gold_linda@smc.edu
Dance Director: Linda Gold
Stipend: No **Release time:** No
Concert Director Stipend: No

FULL TIME FACULTY: Linda Gold Phone: (310) 434-4590
Judy Douglas Phone: (310) 434-4856

HOURLY FACULTY:

Meri Bender	Karen Goodman	Charolette Richards
Reggie Brown	Benjamine Hernandez	Caprice Walker
Suzanne Ecker	Margaret Hills	Loretta McCray
Kai Ganado	Iris Pell	Ellen Sinatra

NUMBER OF STUDIOS: 2

PERFORMANCE FACILITY: Campus Theater and Studio Stage Theater

ACCOMPANIST: Yes

OUTREACH: High School Dance Day.

PERFORMANCES: **Fall and Spring Student Concerts** presented in the studio stage theater, choreographed by faculty, students and guest artists; performed by students.

Works in Progress presented in the campus theater at the end of the fall and spring semesters; performed by students.

Mentor Program Concert presented in the studio stage theater, choreographed and performed by students in the Mentor Program.

DANCE MAJOR: Yes

GOALS: Two additional full time dance professors.
Additional studio and performance space.
Additional budget allocations from District and Divison.
Full time dance secretarial staff.
Additonal full time position for production needs.

NOTES: Special dance course: Dance 79 - Dance in New York City

Southwestern College

Southwestern College
900 Otay Lakes Rd.
Chula Vista, CA. 92010

Department Affiliation: School of Arts & Communications
Phone: (619) 421-6700 **Ext.** 1-5658 **Fax:** (619) 482-6717
E-mail: mhorvath@swc.cc.ca.us
Dance Director: Mary Jo Horvath
Stipend: **Release time:**
Concert Director Stipend:

FULL TIME FACULTY: Mary Jo Horvath

HOURLY FACULTY: Rose Byadhy Emmalyne Moreno
Mary Beth Hughes Colleen Shipkowski
Martha Kenney-Jiacoletti Debra Toth

NUMBER OF STUDIOS: 1 One large studio that can be divided into two studios by a sliding partition.

PERFORMANCE FACILITY: Campus Theater and Studio Theater

ACCOMPANIST: No

PERFORMANCES: **Studio Concert** presented in the studio theater, choreographed and performed by faculty, students and guest artists.

Winter Concert presented in the studio theater, choreographed by faculty, performed by students.

Spring Student Concert presented in the theater, choreographed by faculty and students, performed by students.

DANCE MAJOR: Yes

GOALS: One additional full time dance professor.
Upgrade bleachers in studio theater.
Additional studio facilities.
An accompanist.

NOTES: Tutoring sessions are offered for those students needing extra help and practice on dance routines. Tutors are compensated through Work Study or other funds.

SECTION II

COMMUNITY COLLEGES WITH LIMITED DANCE PROGRAMS

College of the Desert
43500 Monterey Ave.
Palm Desert, CA. 92260

Department Affiliation: Fine Arts
Phone: (760) 346-8041
Contact Person: Michelle Gaines
Dance Program: Dance classes are offered, staffed by hourly faculty.
No dance concerts are presented.

Los Angeles City College
855 N. Vermont Ave.
Los Angeles, CA. 90029

Department Affiliation: Physical Education
Phone: (323) 953-4265
Contact Person: Maria Reisch
Dance Program: Dance classes are offered.
No dance concerts are presented.

Los Angeles Harbor College
1111 Figueroa Place
Wilmington, CA. 90744

Department Affiliation: Physical Education
Phone: Department Secretary - (310) 522-8234
Contact Person: Sachiye Nakano - (310) 522-8399
Dance Program: Dance classes are offered.
No dance concerts are presented.

Los Angeles Mission College
1212 San Fernando Rd.
San Fernando, CA. 91340

Department Affiliation: Physical Education and Athletics
Phone: (818) 364-7722
Contact Person: Division Office
Dance Program: No dance classes offered.

Los Angeles Southwest College
1600 West Imperial Hwy.
Los Angeles, Ca. 90047

Department Affiliation: Physical Education
Phone: (323) 241-5396
Contact Person: Sharon Collins-Head
Dance Program: Dance classes are offered, staffed by hourly faculty.
No dance concerts are presented.

Los Angeles Valley College
5800 Fulton Ave.
Van Nuys, CA. 91401

Department Affiliation: Physical Education
Phone: (818) 947-2908
Contact Person: Geordie Wright
Dance Program: Dance classes are offered, staffed by hourly faculty.
No dance concerts are presented.

Marymount College
30800 Palos Verdes Dr., East
Rancho Palos Verdes, CA. 90275

Department Affiliation: Physical Education and Athletics
Phone: (310) 377-5501
Contact Person: TBA
Dance Program: No dance classes are offered.

Ventura College
4667 Telegraph Rd.
Ventura, Ca. 93003

Department Affiliation: Physical Education and Athletics
Phone: (805) 654-6348 Ext. 2801
Contact Person: Cathy Butter
Dance Program: Dance Classes are offered, staffed by hourly faculty.
No dance concerts are presented.

Victor Valley College
P.O. Drawer 00
Victorville, Ca. 92392

Department Affiliation: Physical Education and Athletics
Phone: (760) 242-1509
Contact Person: Karla Franco
Dance Program: Dance Classes are offered, staffed by hourly faculty.
No dance concerts are presented.

West Los Angeles College
4800 Freshman Dr.
Culver City, Ca. 90230

Department Affiliation: Physical Education
Phone: (310) 287-4282
Contact Person: Jane Witucki
Dance Program: 2 to 3 dance classes offered.
Dance performance is presented.

SECTION III

COMMUNITY COLLEGE HOURLY FACULTY AND DISCIPLINES

Alphabetical Listing of Hourly Faculty

First Name	Last Name	School	Jazz	Modern	Ballet	Tap	Conditioning Aerobics	Musical Theater	Ethnic	Social	Alignment &Correct.	History	Intro to Dance	Dance Cultures
Peter	Abilogu	El Camino							African					
Wesley	Acker	MiraCosta			Ballet									
Monie	Adamson	Orange Coast	Jazz											
Regina	Aleong	Fullerton	Jazz											
Christine	Baltes	Irvine Valley	Jazz											
Christine	Baltes	Orange Coast	Jazz											
Victoria	Barrett	Irvine Valley	Jazz		Ballet									
Victoria	Barrett	Saddleback	Jazz											
Amy	Bates	Mt.San Antonio	Jazz		Ballet									
Rene	Baum	Moorpark	Jazz	Modern	Ballet									
Meri	Bender	Santa Monica		Modern										
Daniel	Berney	Cerritos			Ballet									
Ramaa	Bharadvaj	Orange Coast							India					
Arlene	Brackett	Cerritos			Ballet							History		
Arlene	Brackett	Cypress		Modern	Ballet									
Arlene	Brackett	Long Beach City	Jazz		Ballet									
Danielle	Brown	L.A. Trade Tech		Modern										
Reggie	Brown	Santa Monica	Jazz											
Cassandra	Bruno	Irvine Valley	Jazz											
Angie	Bunch	San Diego Mesa	ipHop				Cond.							
Rose	Byadhy	Southwestern							African					
Carola	Caniglia	Golden West				Tap								
Jody	Casillan	Golden West	Jazz			Tap								
Jose	Costas	El Camino	Jazz	Modern						Social				
Patti	Cox-Nestor	Glendale	Jazz		Ballet									
Rick	Crawford	Mt.San Antonio					Cond.			Social				
Jesusa	Curby-Suzette	L.A. Pierce			Ballet					Social				
Linda	Curry	Glendale	Jazz					Musical						
Allison	Cutri	Grossmont		Modern	Ballet									
Lynda	Daniels	Glendale					Aerobics				4 Disabled			
Maria	de la Palme	Irvine Valley			Ballet									
Marie	de la Palme	Orange Coast			Point									
Carola	de la Rocha	El Camino			Ballet									
Tasha	Dobbins	Mt. San Jacinto	Jazz			Tap		Musical						
Ed	Douglas	Glendale						Musical						
Tracy	Douglas	L.A. Trade Tech		Modern										
Tracy	Douglas	Santa Ana	Jazz	Modern										

Alphabetical Listing of Hourly Faculty

Phyllis	Eckler	Glendale	Jazz	Modern															
Andrea	Elliott	Long Beach City		Modern		Tap													
Barbara	Erfurt	Glendale	Jazz				Aerobics	Musical											
Steve	Escudero	Cypress	Jazz	Modern	Ballet														
Wanda Lee	Evans	East Los Angeles	Jazz	Modern															
Donna	Flournoy	San Diego Mesa	Jazz			Tap													
Kai	Ganado	Santa Monica		Modern															
Gilda	Gant	Mt. San Jacinto	Jazz	Modern		Tap													
Avalon	Garrett	Moorpark	Jazz																
Sue	Gilson	Palomar	Jazz																
Lisa	Goldschein	Cerritos			Ballet														Intro
Teresa	Gomez	Palomar							Flamenco										
Darla	Gonzales	Grossmont	Jazz							HipHop									
Karen	Goodman	Santa Monica		Modern					Flamenco										
Tracy	Haar-Vonder	L.A. Trade Tech				Tap													
Pauline	Hagino	Irvine Valley			Ballet	Tap													
Pauline	Hagino	Orange Coast			Ballet	Tap													
Mark	Haines	Mt. San Jacinto	Jazz	Modern															
Mark	Haines	Riverside	Jazz																
Tom	Hanson	Palomar				Tap		Musical											
Yvonne	Harguindeguy	MiraCosta		Modern															
Sharon	Hass	Saddleback			Ballet														
Mark	Hayes	MiraCosta								Social									
Jeff	Hendrix	Cypress	Jazz			Tap													
Jeff	Hendrix	Golden West	Jazz			Tap													
Jeff	Hendrix	Mt. San Antonio				Tap	Cond.											History	
Jeff	Hendrix	Santa Ana				Tap													
Benjamin	Hernandez	East Los Angeles								Folklorico									
Benjamin	Hernandez	Santa Monica																	
Christy	Hernandez-Wyant	Orange Coast				Tap													
Donald	Hewitt	Moorpark			Ballet														
Margaret	Hills	Santa Monica			Ballet														
Marjorie	Himes	Riverside		Modern															
Marjorie	Himes	Santa Ana	Jazz																
Hiroko	Hojo	Cerritos		Modern															Intro
Graciela	Holguin	Santa Ana								Mexican									
Graciela	Holguin-Hinajosa	L.A. Trade Tech								Folklorico									
Chifra	Holt	Irvine Valley		Modern															
Marybeth	Hughes	Southwestern								Latin									
Amile	Hunter	Mt. San Antonio			Ballet		Cond.							Alignment	History				Cultures

Alphabetical Listing of Hourly Faculty

Amelie	Hunter	Mt. San Jacinto		Modern	Ballet		Cond.							
Amelie	Hunter	Riverside			Ballet						Alignment		Intro	Cultures
Margaret	Hyun	Moorpark			Ballet									
Michele	Jenkins	Chaffey	Jazz	Modern										
Karin	Jensen	El Camino		Modern		Tap								
Marta	Jiacoletti-Keeney	Grossmont		Modern	Ballet		Stretch							
Marta	Jiacoletti-Keeney	Southwestern		Modern	Ballet									
Kathy	Kahn	Orange Coast			Ballet									
Eugenia	Keefer	Palomar			Ballet									
Kelly	King	Mt. San Jacinto		Modern	Ballet									
Robin	Kish	Citrus	Jazz	Modern	Ballet	Tap								
Jim	Kolb	Glendale	Jazz					Musical						
Miyoko	Komori	East Los Angeles								Social				
Dora	Krannig	Glendale			Ballet									
Jeannine	Krueger	Saddleback	Jazz			Tap								
Erin	Landry	Cerritos		Modern					Dunham					
Erin	Landry	Cerritos									History		Cultures	
Erin	Landry	Long Beach City		Modern					African					
Patricia	Lefler	Fullerton	Jazz											
Patricia	Lefler	Mt. San Antonio	Jazz	Modern	Ballet					Social				
Victoria	Leonard	Santa Ana												
Joey	Letteri	Glendale			Ballet									
Linda	Lewis	Long Beach City									History			
Laura	Lhotsky	Irvine Valley		Modern										
Laura	Lhotsky	Saddleback	Jazz											
Paula	Liniger-Naggi	Mt. San Jacinto	Jazz	Modern										
Lilia	Llorens	Golden West								Flamenco				
Lilia	Llorens	Orange Coast								Flamenco				
Louise	Mahoney	Golden West											Intro	
Lee	Martino	Mt. San Antonio	Jazz	Modern	Ballet			Musical						
Stella	Matsuda	Moorpark		Modern										
Loretta	McCray	Santa Monica	Jazz											
Leanne	McGregor	Riverside				Tap								
Shana	Menaker	Orange Coast		Modern			Cond.							
Ruby	Millsap	El Camino	Jazz	Modern										
Angelika	Nemeth	Golden West								M. Eastern				
Angelika	Nemeth	Orange Coast								M. Eastern				
Sandra	Patterson	Moorpark									Social			
Currie	Pederson	Palomar			Ballet									
Iris	Pell	Santa Monica		Modern										

Alphabetical Listing of Hourly Faculty

Karen	Peter	Southwestern									Country			
Donald	Piche	Palomar									Social			
Cindy	Picker	Glendale	Jazz					Aerobics						
Damon	Rago	Irvine Valley		Modern										
Damon	Rago	Orange Coast		Modern				Cond.						
Dennon	Rawles	Moorpark	Jazz				Tap							
Dennon	Rawles	Orange Coast	Jazz											
Charolette	Richards	Santa Monica				Ballet								
Rebecca	Russell	Irvine Valley	Jazz								Social			
Robert	Salas	Cerritos		Modern									History	
Robert	Salas	Cypress	Jazz	Modern	Ballet									
Robert	Salas	Irvine Valley			Ballet									
Kathryn	Scarano	Riverside			Ballet									
Holly	Scheall	MiraCosta					Tap	Cond.						
Heidy	Schmidt-Giersch	San Diego Mesa			Ballet									
Heidy	Schmidt-Giersch	Grossmont			Ballet									
Jeanna	Shelton	Riverside		Modern										
Betty	Sherrer	Saddleback		Modern										
Karen	Shiel	Cerritos			Ballet									Intro
Karen	Shiel	Long Beach City		Modern							Alignment			
Colleen	Shipkowski	Grossmont	Jazz	Modern	Ballet								History	
Colleen	Shipkowski	San Diego Mesa	Jazz	Modern										
Colleen	Shipkowski	Southwestern	Jazz		Ballet									
Teri	Shipman	San Diego City		Modern										
Ellen	Sinatra	Santa Monica												
Katherine	Steadman	Santa Ana		Modern										
Kelly	Sullivan	San Diego Mesa						Cond.						
Juan	Talavera	Santa Ana									Flamenco			
Liliana	Torsiello-DeLeon	Long Beach City									Latin			
Debra	Toth	Southwestern	Jazz	Modern	Ballet									
Tisha	Trinh	Palomar									Social			
Rachel	VanDessell	MiraCosta						Cond.						
Nichole	Walker	Mt. San Antonio	Jazz											
Caprice	Walker	Santa Monica			Ballet									
Georgia	Well	Cerritos	Jazz				Tap							
Anna	Wilcoxson	MiraCosta			Ballet									
Carolee	Wiles	Glendale	Jazz	Modern				Aerobics	Musical					
Terry	Wilson	Grossmont		Modern										Cultures
Terry	Wilson	San Diego City		Modern										
Terry	Wison	MiraCosta		Modern										

Hourly Faculty Listed by College

First Name	Last Name	School	Jazz	Modern	Ballet	Tap	Conditioning Aerobics	Musical Theater	Ethnic	Social	Alignment &Correct.	History	Intro to Dance	Dance Cultures
Daniel	Berney	Cerritos			Ballet									
Arlene	Brackett	Cerritos			Ballet							History		
Lisa	Goldschein	Cerritos			Ballet								Intro	
Hiroko	Hojo	Cerritos		Modern									Intro	
Erin	Landry	Cerritos		Modern					Dunham					
Erin	Landry	Cerritos										History		Cultures
Robert	Salas	Cerritos		Modern								History		
Karen	Shiel	Cerritos			Ballet								Intro	
Georgia	Well	Cerritos	Jazz			Tap								
Michele	Jenkins	Chaffey	Jazz	Modern										
Robin	Kish	Citrus	Jazz	Modern	Ballet	Tap								
Arlene	Brackett	Cypress		Modern	Ballet									
Steve	Escudero	Cypress	Jazz	Modern	Ballet									
Jeff	Hendrix	Cypress	Jazz			Tap								
Robert	Salas	Cypress	Jazz	Modern	Ballet									
Wanda Lee	Evans	East Los Angeles	Jazz	Modern										
Benjamin	Hernandez	East Los Angeles							Folklorico					
Miyoko	Komori	East Los Angeles								Social				
Peter	Abilogu	El Camino							African					
Jose	Costas	El Camino	Jazz	Modern						Social				
Carola	de la Rocha	El Camino			Ballet									
Karin	Jensen	El Camino		Modern		Tap								
Ruby	Millsap	El Camino	Jazz	Modern										
Regina	Aleong	Fullerton	Jazz											
Patricia	Lefler	Fullerton	Jazz											
Patti	Cox-Nestor	Glendale	Jazz		Ballet									
Linda	Curry	Glendale	Jazz					Musical						
Lynda	Daniels	Glendale					Aerobics				4 Disabled			
Ed	Douglas	Glendale						Musical						
Phyllis	Eckler	Glendale	Jazz	Modern										
Barbara	Erfurt	Glendale	Jazz				Aerobics	Musical						
Jim	Kolb	Glendale	Jazz					Musical						
Dora	Krannig	Glendale			Ballet									
Joey	Letteri	Glendale			Ballet									
Cindy	Picker	Glendale	Jazz				Aerobics							
Carolee	Wiles	Glendale	Jazz	Modern			Aerobics	Musical						
Carola	Caniglia	Golden West				Tap								
Jody	Casillan	Golden West	Jazz			Tap								

Hourly Faculty Listed by College

Jeff	Hendrix	Golden West	Jazz			Tap													
Lilia	Llorens	Golden West								Flamenco									
Louise	Mahoney	Golden West																Intro	
Angelika	Nemeth	Golden West								M.Eastern									
Allison	Cutri	Grossmont		Modern	Ballet														
Darla	Gonzales	Grossmont	Jazz								HipHop								
Marta	Jiacoletti-Keeney	Grossmont		Modern	Ballet		Stretch												
Heidy	Schmidt-Giersch	Grossmont			Ballet														
Colleen	Shipkowski	Grossmont	Jazz	Modern	Ballet												History		
Terry	Wilson	Grossmont		Modern															Cultures
Christine	Baltes	Irvine Valley	Jazz																
Victoria	Barrett	Irvine Valley	Jazz		Ballet														
Cassandra	Bruno	Irvine Valley	Jazz																
Maria	de la Palme	Irvine Valley			Ballet														
Pauline	Hagino	Irvine Valley			Ballet	Tap													
Chifra	Holt	Irvine Valley		Modern															
Laura	Lhotsky	Irvine Valley		Modern															
Damon	Rago	Irvine Valley		Modern															
Rebecca	Russell	Irvine Valley	Jazz								Social								
Robert	Salas	Irvine Valley			Ballet														
Arlene	Brackett	Long Beach City	Jazz		Ballet														
Andrea	Elliott	Long Beach City		Modern		Tap													
Erin	Landry	Long Beach City		Modern						African									
Linda	Lewis	Long Beach City															History		
Karen	Shiel	Long Beach City		Modern												Alignment			
Liliana	Torsiello-DeLeon	Long Beach City								Latin									
Danielle	Brown	Los A. Trade Tech		Modern															
Tracy	Douglas	Los A. Trade Tech		Modern															
Tracy	Haar-Vonder	Los A. Trade Tech				Tap													
Graciela	Holguin-Hinajosa	Los A. Trade Tech								Folklorico									
Jesusa	Curby-Suzette	Los Angele Pierce			Ballet						Social								
Wesley	Acker	MiraCosta			Ballet														
Yvonne	Harguindeguy	MiraCosta		Modern															
Mark	Hayes	MiraCosta									Social								
Holly	Scheall	MiraCosta				Tap	Cond.												
Rachel	VanDessell	MiraCosta					Cond.												
Anna	Wilcoxson	MiraCosta			Ballet														
Terry	Wison	MiraCosta		Modern															
Rene	Baum	Moorpark	Jazz	Modern	Ballet														
Avalon	Garrett	Moorpark	Jazz																

Hourly Faculty Listed by College

Donald	Hewitt	Moorpark			Ballet																	
Margaret	Hyun	Moorpark			Ballet																	
Stella	Matsuda	Moorpark		Modern																		
Sandra	Patterson	Moorpark																	Social			
Dennon	Rawles	Moorpark	Jazz			Tap																
Amy	Bates	Mt. San Antonio	Jazz		Ballet																	
Rick	Crawford	Mt. San Antonio					Cond.												Social			
Jeff	Hendrix	Mt. San Antonio				Tap	Cond.												History			
Amile	Hunter	Mt. San Antonio			Ballet		Cond.											Alignment	History	Cultures		
Patricia	Lefler	Mt. San Antonio	Jazz	Modern	Ballet														Social			
Lee	Martino	Mt. San Antonio	Jazz	Modern	Ballet						Musical											
Nichole	Walker	Mt. San Antonio	Jazz																			
Tasha	Dobbins	Mt. San Jacinto	Jazz			Tap					Musical											
Gilda	Gant	Mt. San Jacinto	Jazz	Modern		Tap																
Mark	Haines	Mt. San Jacinto	Jazz	Modern																		
Amelie	Hunter	Mt. San Jacinto		Modern	Ballet		Cond.															
Kelly	King	Mt. San Jacinto		Modern	Ballet																	
Paula	Liniger-Naggi	Mt. San Jacinto	Jazz	Modern																		
Monie	Adamson	Orange Coast	Jazz																			
Christine	Baltes	Orange Coast	Jazz																			
Ramaa	Bharadvaj	Orange Coast																		India		
Marie	de la Palme	Orange Coast				Point																
Pauline	Hagino	Orange Coast				Ballet	Tap															
Christy	Hernandez-Wyant	Orange Coast					Tap															
Kathy	Kahn	Orange Coast				Ballet																
Lilia	Llorens	Orange Coast																		Flamenco		
Shana	Menaker	Orange Coast		Modern				Cond.														
Angelika	Nemeth	Orange Coast																		M.Eastern		
Damon	Rago	Orange Coast		Modern				Cond.														
Dennon	Rawles	Orange Coast	Jazz																			
Sue	Gilson	Palomar	Jazz																			
Teresa	Gomez	Palomar																		Flamenco		
Tom	Hanson	Palomar					Tap				Musical											
Eugenia	Keefer	Palomar				Ballet																
Currie	Pederson	Palomar				Ballet																
Donald	Piche	Palomar																		Social		
Tisha	Trinh	Palomar																		Social		
Mark	Haines	Riverside	Jazz																			
Marjorie	Himes	Riverside		Modern																		
Amelie	Hunter	Riverside				Ballet														Alignment	Intro	Cultures

Hourly Faculty Listed by College

Leanne	McGregor	Riverside				Tap													
Kathryn	Scarano	Riverside				Ballet													
Jeanna	Shelton	Riverside		Modern															
Victoria	Barrett	Saddleback	Jazz																
Sharon	Hass	Saddleback				Ballet													
Jeannine	Krueger	Saddleback	Jazz						Tap										
Laura	Lhotsky	Saddleback	Jazz																
Betty	Sherrer	Saddleback		Modern															
Teri	Shipman	San Diego City		Modern															
Terry	Wilson	San Diego City		Modern															
Angie	Bunch	San Diego Mesa	ipHop							Cond.									
Donna	Flournoy	San Diego Mesa	Jazz						Tap										
Heidy	Schmidt-Giersch	San Diego Mesa				Ballet													
Colleen	Shipkowski	San Diego Mesa	Jazz	Modern															
Kelly	Sullivan	San Diego Mesa								Cond.									
Tracy	Douglas	Santa Ana	Jazz	Modern															
Jeff	Hendrix	Santa Ana							Tap										
Marjorie	Himes	Santa Ana	Jazz																
Graciela	Holguin	Santa Ana																Mexican	
Victoria	Leonard	Santa Ana																	
Katherine	Steadman	Santa Ana		Modern															
Juan	Talavera	Santa Ana																Flamenco	
Meri	Bender	Santa Monica		Modern															
Reggie	Brown	Santa Monica	Jazz																
Kai	Ganado	Santa Monica		Modern															
Karen	Goodman	Santa Monica		Modern														Flamenco	
Benjamine	Hernandez	Santa Monica																	
Margaret	Hills	Santa Monica				Ballet													
Loretta	McCray	Santa Monica	Jazz																
Iris	Pell	Santa Monica		Modern															
Charolette	Richards	Santa Monica				Ballet													
Ellen	Sinatra	Santa Monica																	
Caprice	Walker	Santa Monica				Ballet													
Rose	Byadhy	Southwestern																African	
Marybeth	Hughes	Southwestern																Latin	
Marta	Jiacoletti-Keeney	Southwestern		Modern	Ballet														
Karen	Peter	Southwestern																Country	
Colleen	Shipkowski	Southwestern	Jazz		Ballet														
Debra	Toth	Southwestern	Jazz	Modern	Ballet														

SECTION IV

FOUR YEAR COLLEGES AND UNIVERSITIES WITH DANCE MAJORS

California State University, Fullerton

California State University, Fullerton
Department of Theatre and Dance
Fullerton, CA 92834

Department Affiliation: Theatre and Dance
Phone: (714) 278-2689
E-mail: barms@fullerton.edu
Dance Coordinator: Barbara Arms

DANCE WEB SITE: www.dance.fullerton.edu

UNIVERSITY ADMISSIONS: Month of November. May apply after deadline for admission.

AUDITIONS: Placement audition not required.

SCHOLARSHIPS: Entry level scholarships not available.

EMPHASIS AREAS: Choreography, Pedagogy and Professional careers

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Units accepted for technique courses. Majority of major courses are upper division. Student transcripts are reevaluated by dance coordinator after acceptance to University.

DEGREES OFFERED: BA Dance
BFA in Dance/Musical Theatre

NUMBER OF STUDIOS: 4

PERFORMANCES: Fall and Spring main stage performances. Concerts are performed primarily by students, but are occasionally augmented by faculty and professional guest artists.

Fall and Spring **Choreographers Showcase** presented in the theater, students present works in progress and completed choreography.

NOTES: Prospective majors should contact Dance Coordinator to arrange college visit and take a class in a suggested technique level. Prospective majors may call Dance Coordinator to arrange for complimentary concert tickets to Dance Concerts.

California State University, Long Beach

Judy Allen
Dance Department
CSULB
1250 Bellflower Blvd.
Long Beach, CA. 90840-7201

Department Affiliation: Department of Dance, College of the Arts
Phone: (562) 985-4747 Fax: (562) 985-7896
E-mail: judyalle@csulb.edu

Dance Director: Judy Allen

UNIVERSITY WEB SITE: www.dance.csulb.edu

UNIVERSITY ADMISSIONS: Month of November. May apply on-line through University Web Site.

AUDITIONS: Placement audition for transfer students in November and March.

SCHOLARSHIPS: Entry level scholarships not available.

EMPHASIS AREAS: Modern, Performance and Choreography

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Biology, Anatomy and Physiology are recommended transfer courses. Community College technique courses not accepted. Students should bring course syllabus for non-articulated courses such as; Dance History, Choreography and Improvisation. Student transcripts are reevaluated by dance advisor after acceptance to University. Students may be able to use community college credits when evaluated in the Fall before graduation.

DEGREES OFFERED: BFA Dance
BA Dance
MFA Dance
MA in Dance Education

NUMBER OF STUDIOS: 8 6 studios with one that doubles as a video studio.
1 studio with an adjoining classroom.
1 small studio for faculty warm-up.

California State University, Long Beach

PERFORMANCES:

CSULB Dance Company choreographed by faculty and guest choreographers, performed by dance company.

Contemporary Concert choreographed and performed by undergraduate dance majors.

Concerts featuring faculty, students and guest artists are performed throughout the year. For additional performance information contact Dance Department.

NOTES:

Students screened for placement in technique levels and advancement. Prospective majors are encouraged to attend Campus Career Days, call (562) 787-5424 to be placed on university mailing list. Dance facilities are state of the art, seven studios and the Martha B. Knoebel Dance Theater.

California State University, Los Angeles

California State University, Los Angeles
Department of Theatre and Dance
5151 State University Drive
Los Angeles, CA. 90032-8103

Department Affiliation: Theatre Arts and Dance
Phone: (323) 343-5125 **Fax:** (323)
E-mail: nkupka@calstatela.edu
Dance Director: Nancy Kupka

UNIVERSITY Web Site: www.calstatela.edu

UNIVERSITY ADMISSIONS: Month of November.

AUDITIONS: Placement audition not required.

SCHOLARSHIPS: Entry level scholarships not available.

EMPHASIS AREAS: Modern, Performance and Choreography.

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Community college technique courses are accepted. Students should bring course syllabus for non-articulated courses such as; Choreography, Improvisation and Dance Cultures. Student transcripts are reevaluated by Dance Director after acceptance to University.

DEGREES OFFERED: BA Dance

NUMBER OF STUDIOS: 3

PERFORMANCES: **Fall Senior Concert** featuring choreographic works by seniors, performed by undergraduate students.

Concerts featuring faculty, students and guest artists are performed throughout the year. For additional performance information contact the Dance Department.

NOTES: Fall Senior Concert is mandatory for seniors. Los Angeles High School for the Performing Arts is also located on the University Campus.

California State University, San Diego

San Diego State University
Department of Theatre and Dance
5500 Campanile Drive
San Diego, CA. 92182-1606

Department Affiliation: Theatre and Dance
Phone: (619) 594-6827 **Fax:** (619) 594-1692
E-mail: nunn@mail.sdsu.edu

Dance Advisor: Milissa Nunn

DANCE WEB SITE: www.sdsu.edu/music_dance.html

UNIVERSITY ADMISSIONS: November and February.

AUDITIONS: Placement audition not required.

SCHOLARSHIPS: One scholarship available for incoming students.

EMPHASIS AREAS: Choreography, Modern and Ballet Technique.

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Units accepted for technique and Social Dance classes. Students should bring course syllabus for non-articulated course such as; Music for Dance, Introduction to Dance, Dance Cultures, Choreography and Improvisation. Student transcripts are reevaluated by dance advisor after acceptance to University.

DEGREES OFFERED: BA in dance

NUMBER OF STUDIOS: 3 2 large studios
1 rehearsal studio

PERFORMANCES: **University Dance Company**, performs choreography by faculty, guest artists and repertory works.

Senior Concert choreographic works by seniors, performed by all dance major students.

Concerts featuring faculty, students and guest artists are performed throughout the year. For additional performance information contact the Dance Department.

NOTES:

California Institute for the Arts

California Institute for the Arts
Department of Theatre and Dance

Department Affiliation: School of Dance
Phone: (661) 253-7898 **E-mail:** chowell@calarts.edu
Undergraduate Advisor: Klive Howell

DANCE WEB SITE: www.calarts.edu

UNIVERSITY ADMISSIONS: Month of November.

AUDITIONS: Placement audition required for admission.

SCHOLARSHIPS: Entry level scholarships available.

EMPHASIS AREAS: Choreography and Performance.

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Units accepted for technique courses. Students should bring course syllabus for non-articulated course such as; Music for Dance, Introduction to Dance, Dance Cultures, Choreography and Improvisation. Student transcripts are reevaluated after acceptance to University.

DEGREES OFFERED: BFA Dance
MFA Dance

NUMBER OF STUDIOS: 3 2 Dance Studios
1 Rehearsal Studio

PERFORMANCES: Fall and Spring **Student Concert** presented in the theater, choreographed and performed by students.

Concerts featuring faculty, students and guest artists are performed throughout the year. For additional performance information contact the Dance Department.

NOTES: Entry into program is based on technical and creative skills not on GPA or SAT test scores.

Chapman University

Chapman University
Department of Theatre and Dance
333 North Glassell
Orange, CA. 92866-1102

Department Affiliation: Theatre and Dance
Phone: (714) 744-7839 **Fax:** (714) 744-7015
E-mail: cyparker@chapman.edu
Dance Director: Cyrus Parker-Jeannette

DANCE WEB SITE: www.chapman.edu/comm/td/dance

UNIVERSITY ADMISSION: Month of November.

AUDITIONS: Placement audition not required.

SCHOLARSHIPS: Full and partial scholarships available to incoming students, freshman and/or transfer students. Large number of scholarships offered. Students may also apply for Financial Aid.

EMPHASIS AREAS: Well rounded, individualized program.

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Biology, Anatomy and Physiology are recommended transfer courses. Units accepted for technique and choreography courses. Student should bring course syllabus for non-articulated courses such as; Dance History, Dance Cultures and Music for Dance. Student transcripts are reevaluated by Dance Chair after acceptance to University.

DEGREES OFFERED: BFA in Dance Performance (by audition)
BA Dance
BFA in Dance/Theatre (by audition)

NUMBER OF STUDIOS: 2 1 Dance Studio
1 shared facility
Additional facilities in the near future.

Chapman University

PERFORMANCES:

Fall Student Concert presented in the theater, choreographed by faculty and guest artists; performed by students.

Senior Project Performances presented in the theater, choreographed by seniors; performed by students.

Spring Student Concert presented in the theater, choreographed and performed by students.

NOTES:

Dance chair interviews new students to develop a individualized program. Program offers diverse styles of dance technique. Dance courses are taught by faculty members. Faculty must be active professionals in the field of dance.

University of California, Irvine

University of California, Irvine
Dance Department
301 Mesa Arts Building
Irvine, CA. 92697- 2775

Department Affiliation: Theatre and Dance
Phone: (949) 824-6646 Fax: (949) 824-2450
E-mail: sjsilv@uci.edu
Academic Counselor: Sharon Silva
Department Chair: Mary Corey Phone: (949)824-7283

DANCE WEB SITE: www.editor.uci.edu/~editor/catalogue/arts

UNIVERSITY ADMISSIONS: Month of November.

AUDITIONS: Placement audition required for admission.

SCHOLARSHIPS: Entry level scholarships are not available.

EMPHASIS AREAS: Choreography and Performance

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Units accepted for technique courses. Students should bring course syllabus for non-articulated courses such as; History, Dance Cultures, Choreography and Improvisation. Student transcripts are reevaluated by advisor after acceptance to University.

DEGREES OFFERED: BA Dance
BFA Dance
MFA Dance

NUMBER OF STUDIOS: 4

PERFORMANCES: **Etude Ensemble**, directed by Donald McKayle, an undergraduate touring company.

Dance Visions choreographed by faculty and guest artists, performed by students.

Concerts featuring faculty, students and guest artists are performed throughout the year. For additional performance information contact Dance Department.

NOTES: It is suggested that transfer students, complete breadth requirements prior to transfer.

University of California, Los Angeles

Department of World Arts and Cultures
Wendy Temple, Student Advisor
124 Dance Building
BOX 951608
Los Angeles, CA 90095-1608

Department Affiliation: World Arts and Cultures
Phone: (310) 825-8537 **E-mail:** wacinfo@arts.ucla.edu
Student Advisor: Wendy Temple

DANCE WEB SITE: www.was.ucla.edu/curriculum/dance.htm

UNIVERSITY ADMISSIONS: Month of November.

AUDITIONS: Placement audition required for program.

SCHOLARSHIPS: Entry level scholarships not available.

EMPHASIS AREAS: Multi-cultural dance.

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site: www.assist.org for specific transfer courses. Units are accepted for technique courses. Students should bring course syllabus for non-articulated courses. Community college units may be applied toward graduation during senior evaluation.

DEGREES OFFERED: BA Dance Concentration
MA Dance
MFA Dance

NUMBER OF STUDIOS: 6

PERFORMANCES: **Faculty Concert** choreographed and performed by faculty, alumni, graduate students and guest artists.

Student Dance Production choreographed and performed by undergraduate and graduate students.

Spring Senior Performance Project featuring choreographic works by seniors, performed by seniors and guest artists.

NOTES: Prospective students should be interested in some aspect of cultural studies. Advisor meets with students to develop an individualized program of study.

University of California, Riverside

University of California at Riverside
Department of Dance
1124 Sproul Hall
Riverside, CA. 92521

Department Affiliation:

Phone: (909) 787-5424 Fax: (909) 787-5461
E-mail: dncedj@pop.ucr.edu

Dance Advisor:
Dance Director:

Didra Johnson
Susan Rose

DANCE WEB SITE: www.ucr.edu/CHSS/depts/dance/Dance_Home.html

UNIVERSITY ADMISSIONS: Month of November

AUDITIONS: Placement audition not required.

SCHOLARSHIPS: Entrance scholarship available.

EMPHASIS AREAS: Choreography and Performance

**COURSES/UNITS THAT
TRANSFER TO MAJOR:**

Check articulation web site, www.assist.org for specific transfer courses.
Units accepted for technique classes.
Students should bring course syllabus for non-articulated courses such as;
Choreography and Improvisation.

DEGREES OFFERED:

BA Dance
Ph.D in Dance History and Theory

NUMBER OF STUDIOS:

3 2 Dance Studios
1 Rehearsal Studio

PERFORMANCES:

UCR is Dancing presented in the theater choreographed by faculty, students and guest artists; performed by students.

Studio Theater Performances presented in the Studio Theater choreographed and performed by students.

Concerts featuring faculty, students and guest artists are performed throughout the year. For additional performance information contact the Dance Department.

NOTES:

Program emphasis is Modern Technique, Choreography and Performance.

University of California, San Diego

University of California, San Diego
Department of Theatre and Dance
9500 Gilman Drive
La Jolla, CA 92093-0344

Department Affiliation: Theatre and Dance
Phone: (619) 534-4001 **Fax:** (619) 534-1080
E-mail: mmarshall@ucsd.edu
Faculty Advisor: Margaret Marshall

DANCE WEB SITE: www.theatre.ucsd.edu

UNIVERSITY ADMISSIONS: Months of November and February

AUDITIONS: Placement audition not required.

SCHOLARSHIPS: Entry level scholarships not available.

EMPHASIS AREAS: Choreography and Performance

COURSES/UNITS THAT TRANSFER TO MAJOR: Check web articulation site, www.assist.org, for specific transfer courses. Community College technique courses are not accepted.

DEGREES OFFERED: BA Dance

NUMBER OF STUDIOS: 3

PERFORMANCES: **An Evening of Dance** presented in the Mandell Weiss Center for the Performing Arts, choreographed by faculty, and guest artists; performed by students.

New Works Student Dance Concert presented in the Mandevill Center Auditorium, choreographed and performed by students.

Additional performance are showcased throughout the year in the smaller intimate studio theatre.

NOTES: Program emphasis is Modern Technique, Choreography and Performance.

University of California, Santa Barbara

University of California, Santa Barbara
Dramatic Art & Division of Dance
Santa Barbara, CA. 93106

Department Affiliation: Department of Dramatic Art and Division of Dance &
Phone: (805) 893-3241 Fax: (805) 893-7029
E-mail: romine@humanitas.ucsb.edu

Undergraduate Advisor: Marilyn Romine

DANCE WEB SITE: www.dramadance.ucsb.edu/DANCE_INFOR.html

UNIVERSITY ADMISSIONS: Months of November and February.

AUDITIONS: Placement auditions required for admission. Video tapes accepted in place of audition.

SCHOLARSHIPS: Scholarships are awarded biannually to incoming male dancers.

EMPHASIS AREAS: Modern, Ballet, Choreography

COURSES/UNITS THAT TRANSFER TO MAJOR: Check articulation web site, www.assist.org, for specific transfer courses. Community College technique courses are not accepted. Students should bring syllabus for non-articulated courses such as; Dance History, Choreography and Improvisation.

DEGREES OFFERED: BA Theater and Dance
BFA (admission by audition)

NUMBER OF STUDIOS: 3 2 Dance Studios
1 Rehearsal Studio

PERFORMANCES: **Fall and Spring Dance Concerts** presented in the theater, choreography by faculty, seniors and guest artists; performed by students.

Juniors Concert presented in the theater, choreographed by juniors and choreography classes; performed by students.

UCSB Dance Company performs in community and studio concerts. It is an auditioned based company.

NOTES: Santa Barbara Dance Theatre is a professional modern dance company in residence at UCSB.

Dance Concert Visitations

I have selected to view the following colleges dance concerts.

Chaffey College/ Cabaret- November 7, 1998

Chaffey's dance program is shared with the Theater Arts Department. The performance schedule alternates with one year being a dance concert and the other a musical production; this year it was the musical production Cabaret. George Reeder, dance director, was the Director and Choreographer for this production. The production was presented with the audience sitting on stage in a cabaret setting. The dance segments were very simple but effective for the area in which they had to move. Chaffey's dance program has limited dance courses with the majority of them at the beginning level. This was evident with the choreography presented.

Santa Ana College - November 21, 1998

This production was choreographed by faculty and guest artists. The majority of the program was devoted to modern dance. Santa Ana has a strong program under the direction of Sylvia Turner. I was interested to see this production because they had a guest artist in residence who was choreographing a work on the Santa Ana students in a two week period, which is very quick. It was the first time this was being done in a two week period. The concert was well rehearsed and performed. Sylvia was pleased with the student commitment and this new process but notes that it was just for this one special work. We may look into this for our Fall Repertory Company Concert as we currently invite guest artists to choreograph on the repertory company but the time line is much longer.

Glendale Community College - December 5, 1998

Glendale's performance facility for this faculty, student concert was the main dance studio. This facility was a gymnasium at one time and has been converted into a large movement studio and performance space. Glendale offers nine performances, the largest number by far of any other college. The program was mixed with modern, jazz and theater dance. Between each number a dancer comes out and tells you a little about the piece. The level of performing students was very mixed, well rehearsed and performed. Lynn McMurrey is a dance lighting designer for other dance companies and his lighting designs helped many of the dances; an enjoyable evening, even on bleachers, a bit too informal for me.

Riverside - Dances for Life Concert - January 30, 1999

Riverside produces "Dances for Life Concert" as part of their production schedule. This concert would be considered a professional concert as it is performed by guest artists and dance companies. The proceeds go the Inland A.I.D.S Project.

Orange Coast Community College - April 17, 1999

Orange Coast's student dance concert was excellent; well rehearsed, a variety of choreography and technically strong dancers.

Mt. San Jacinto College - April 23, 1999

This concert was performed by faculty and students it was devoted mostly to modern dance. Costuming and lighting design were lacking throughout the concert. The technique levels of the students were mixed, overall and the concert seem to need more rehearsals.

Santa Monica College - June 12, 1999

I was impressed with Linda Gold when I did my visitation and have heard about their program for years but have never had the opportunity to see a concert. This concert was choreographed by faculty, guest artists and students and performed by students; it was mixed in styles. The dancers were well rehearsed and talented, mixed in their technical abilities but good performers. The lighting design was similar in all the pieces which doesn't set the dances apart. The theater seemed in need of repair. The cyclorama as drooping, seatings had very little rake. I enjoyed the dancing but not the theater.

My main comment after visiting the various concerts is that we at Mt. SAC are so fortunate to have facilities like the Sophia B. Clarke Theater, Music Concert Hall and our dance studios. I appreciate the amount of talent and professionalism of the theater facilities team, which run our concert and the importance of bringing in a professional dance lighting designer for our dance venues.

Jo Ella Lewis
February 1998

PROJECT PROPOSAL: The propose of this sabbatical will be to enhance the Mt. San Antonio Dance program through personal interaction via visitations with other community college dance programs directors; to discuss current teaching methods, curriculum offerings and resources; to keep the Mt. San Antonio Dance Department competitive; to establish a communications network with other Community College Dance Directors and open direct dialogue with selected UC,CSU, and private institutions regarding articulation issues. The methodology used in this investigated will be as follows.

PROJECT DESIGN: Independent Research

METHODOLOGY I. On-site visitation with the following 26 community college dance programs

School	Contact Person
Cerritos College	Janet Sanderson
Chaffey Community College	George Reeder
Cypress College	Marilyn Glattly
East Los Angeles College	Selina Soo Hoo-Chi
El Camino College	Liz Oberstein or Bernice Bossman
Fullerton College	Kathy Whalen
Glendale Community College	Unknown
Golden West College	Nanette Brodie or Carol Caniglia
Grossmont College	Kathy Meyers or Marica Garcia
Irvine Valley College	Unknown
Long Beach City College	Sheree King
Los Angeles Pierce College	Kay Turney or Marian Weiser
Los Angeles Trade-Technical College	Diane De Franco Brown
Mira Costa College	Trisha Hanada-Rogers
Moorpark College	Unknown
Mt. San Jacinto College	Gail Hoak
Orange Coast College	Karen Shanley
Palomar College	Dorothie Bleth
Pasadena City College	Catreliia Rikki Magee
Rancho Santiago College	Sylvia Turner
Riverside Community College	Jo Dierforff
Saddleback College	Betty Sherrer or Dorothy Schofield
San Diego City College	Alicia Rincon
San Diego Mesa College	Jan Ellis
Santa Monica College	Linda Gold
Southwestern College	Mary Jo Horvath

- II. Research the following Southern California Community Colleges to determine those which offer dance programs. Additional visitations will be scheduled for schools qualifying under Area III criteria

College of the Canyons
Citrus College
Compton Community College
College of the Desert
Los Angeles City College
Los Angeles Harbor College
Los Angeles Mission College
Los Angeles Southwest College
Los Angeles Valley College
Marymount Palos Verdes
Rio Hondo College
San Bernardino Valley College
Ventura College
Victor Valley College
West Los Angeles College

- III. Visitations will be made to 26 selected community colleges based on program size. Colleges must have at least one full-time dance teacher and a student performance program to qualify for a visitation.

- A. During visitations, the following information will be obtained:

1. Discussion of Current Class Offerings. New programs and curriculum.
2. Discussion of Articulation of transfer courses
3. Review Number of full-time to part-time faculty and their strengths relating to, new course offerings and existing program.
4. Discuss the creation and maintenance of dance clubs or other dance support organizations
5. Discuss types of fundraisers.
6. View current facilities and discuss:
 - a. Number and size of studios:
 1. Class size requirements per space.
 2. Types of classes taught in each studio.
 3. Future studio plans using Mt. SAC's New Performing Arts-Dance Studio concepts.
 - b. Discuss number and size of classrooms, storage areas, offices, etc. Do they meet full-time and hourly staff needs
 - c. Performance facility seating capacities
 - d. Performance facility stage size
 - e. Dressing Room

7. Discussion of Division or area in which program is located (Physical Education or Fine Arts)
8. Performance groups (Repertory, Student, Faculty, Traveling, etc.)
9. Discuss number of dance concerts per year.
 - a. Ticket price rational
 - b. discuss pro's and con's of assigned seating or open seating.
10. Discuss Budget (District, Division, House receipts, etc.).
11. Discuss Residence Programs or Master Class Offerings
12. Dance Major and/or Certificate programs
 - a. Observe selected dance classes.
 - b. Attend selected student dance concerts.

IV. Visitations will be made to selected Southern California four year institutions offering a Dance Major.

School	Contact Person
CSU, Fullerton	Gladys Kares
CSU, Long Beach	Judy Allen
UC, Irvine	Mary Corey
CSU, San Diego	Melissa Nunn
Cal Arts	Unknown
Chapman University	Cyrus Parker-Jannette
UC, Riverside	Fred Stickler
UC Santa Barbara	Unknown
CSU, Los Angles	Susan Mason
UCLA	Unknown

A. During visitations, the following information will be obtained.

1. Establishing direct path to contact person: Department chair and Articulation officer.
2. Discuss the problems of articulation of dance courses between the Community College to the four year schools.
3. Discuss Scholarship Offerings and other types of student funding possibilities
4. Discuss entrance into program for the transfer student (Audition and special requirements for each institution)
5. Talk about what they feel is the Strength of their program
6. Discuss tracking of graduates (professional dancer, choreography, teacher, etc.)
7. Discuss if they currently offer a MA or MFA? Degree Plans for the future
8. Discuss performance opportunities for students
9. Types and number of studios
10. discuss strengths of their faculty

- B. Observe dance classes and attend selected dance performances
- IV. Develop a personal communications network among the other Community College Directors offering a performance program.
- V. Develop a communications network with department chairs at four year institutions offering a dance major.
- VI. Evaluate and apply findings as they apply to Mt. San Antonio's Dance Program as follows:
 - a. Curriculum revision and new course offerings
 - b. Facility Recommendations
 - c. Communication networking
 - d. Dance Club fundraiser/ Developing outside support groups
 - e. A variety of Performance Center information
 - f. Information available to students about four year colleges offering a Dance Major.

TIME LINE:	August (second two weeks)	Confirm visitation appointments with colleges/universities
	September-March-April	Visitations. Visitations will be for 2-4 days in length, Dance concerts will require an additional visit or approximately six (6) hours.
	November-December	Attend Dance Concerts at selected schools
	April-May	Continue to compile and analyze information and apply findings as listed in Section VI. Attend selected dance concerts.
	May	Summary and Analysis of Sabbatical Report

BENEFITS

TO COLLEGE:

To keep Mt. San Antonio College competitive with other community college dance programs, to evaluate, revise and develop the best possible curriculum for the college and our dance students. I will use the results of this project to recommend revisions to our curriculum as needed. Should changes be necessary they will follow established college channels.

Opening lines of co-operation and communication with other dance directors is a way of sharing between schools and keeping Mt. SAC on the cutting edge as premier institution. Through the visitation process, I will established a network between Mt. SAC and other colleges with a dance program.

Opening lines of communication between four year institutions is essential for course articulation and the success of our transfer students.

The information obtained through this project regarding performing groups, clubs and fundraisers will contribute directly to our Repertory Dancers, Dance Club and Outside support groups.

The complied information from this project will be communicated/ distributed to all community colleges participating in this research and others upon request.

To place Mt. SAC Dance in the forefront as a dance resource center.

NOTES:

I have revised my original Sabbatical Request per your suggestions.

The visitation times (dates, hours) will be set up at a later date due to the fact that the 1998-99 course schedules have not been established this early.

The suggestion that this Project can be done in one semester is the only one that I cannot comply with. Visiting 26 community colleges, 10 four year institutions, averaging 2-4 days per visitation plus attending dance concerts cannot be accomplished with integrity and have the networking outcome desired and needed in one semester. This project is of great value to my department, Mt SAC and to the community of dance.