

SABBATICAL LEAVE REPORT

Submitted to  
THE BOARD OF TRUSTEES  
of  
Mt. San Antonio College

by  
Karlene E. Morris

November 1, 1976

9713  
11-2-76  
M.T.

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## Acknowledgments

I would like to take this opportunity to thank the Board of Trustees of Mt. San Antonio College for the sabbatical leave granted to me for the academic year of 1975-1976.

I feel that the personal growth that I have experienced through my formal study, independent study, <sup>and</sup> travel have served to enrich my personal life and have given to me the basis for greater teacher effectiveness.

Inherent in any sabbatical leave are benefits not always evident at the inception. Deep human experiences in new opportunities for relationships to one's own family, exposure to people outside of one's academic cocoon, personal and cultural growth inherent in any travel experience, and a time for physical and emotional relaxation. All of these "difficult to measure" experiences indirectly enhance the quality of one's life and ultimately the lives of those touched by the sabbatical recipient. I hope these experiences shall be a part of my increased teaching effectiveness at Mt. San Antonio College





Summary of Sabbatical Leave Objectives

My original proposal for my sabbatical leave was divided into three specific activities. Collectively they represented a combination of formal study, independent study, and travel. Each of the activities <sup>was</sup> were specifically designed to provide more indepth study of environmental design, which is my special teaching emphasis.

Of these three specific activities, I exceeded the expectations for formal study, completed the travel plans, and proceeded with a variance for the independent study. Approval of that variance was made by the Permanent Salary and Sabbatical Leave Committee on Thursday, September 23, 1976. My original plan was as follows:

(1) A miniumun of twelve semester hours of graduate level courses related to environmental design.

(2) An independent study to develop an evaluation device to measure success of Mt. San Antonio College A.A. graduates in careers related to interior design.

(3) Travel in the British Isles. Educational and cultural objectives would be a study of historical decorative arts. The British Isles were selected because of the rich contribution of England to the seventeenth and eighteenth century decorative arts.



Calendar of Sabbatical Activities

June 1975 - Formal Study

1. Directed Studies - Graphic Communications (3)  
California State University, Long Beach  
Mid-June through July 1975
2. Mass Production to Handicraft (1)  
California State University, Northridge

August 1975 - Formal Study

1. Mass production to Handicraft, Pt. II (1)  
California State University, Northridge

September 1975 - December 1975 - Formal Studies

1. World Housing (3)  
California State University, Long Beach
2. Principles of Perspective and Renderings (2)  
University of California, Los Angeles

January 1976 - March 1976 - Formal Study

1. Quick Sketch Techniques for Interior Designers (2)  
University of California, Los Angeles

March 1976 - Independent Study

1. Mailings to Interior Design related  
Businesses within the Mt. San Antonio  
College District.

March 1976 - June 1976

1. Textile Design for Interior Designers (2)  
University of California, Los Angeles

June 1976 - Formal Study

1. Consumer in Crisis with Practicum (2)  
Pepperdine University

July 1976 - August 1976 - Formal Study and Travel

1. Enrichment of Classroom through Travel (3)  
Chapman College
2. July 24, 1976 - August 16, 1976  
Travel in England and Scotland



### Formal Study

I came to Mt. San Antonio College in the Fall of 1966 as a generalist in the field of Home Economics. The rapid growth of the department from a then three teacher department to a department with now twelve members has allowed each of us to become more specialized. My area of specialization has been in housing and environmental design. Although, I had taken advantage of as many workshops and institutes as possible since assuming this specialization, I felt that I needed more formal study.

My objective in formal course work during my sabbatical leave was to take advantage of course offerings in daytime programs and at colleges and universities located a distance from my home. These courses were chosen to give me greater in-depth knowledge in the field of housing and environmental design.

I completed a total of nineteen semester units at various colleges and universities from June 1975 through August 1976. Transcripts verifying the completion of the work follow this discussion.



The knowledge obtained through this course work is of direct application to the classes that I teach at Mt. San Antonio College. For the first time, the sabbatical leave permitted me to participate in studio design classes that vastly enriched my personal background of studio techniques for interior designers.

The classes that I participated in at the University of California, Los Angeles were part of their Professional Designate Program in Interior Design. Although that program is of far greater scope than the two year occupational program at Mt. San Antonio College, it did give me an opportunity to compare their offerings with the Mt. San Antonio College Program. I was also able to evaluate their student activities and apply them to the activities of the students in my classroom.

Through Chapman College, I enrolled in course work designed to strengthen teaching through travel. While traveling in England and Scotland and fulfilling the requirements of this course, I enhanced my personal slide collection of housing and historical furniture design through many slides that I took myself and the purchase of commercial ones particularly of museum pieces.

Part of the work for this course also entailed the development of teaching units applicable to my individual teaching situation. I have incorporated these, complete with slide illustrations, into my housing course outline.

In the first six weeks of this semester, I have had the personal satisfaction of seeing some of the results of my formal study reflected in the student work in my classroom. Student laboratory work shows through the application of studio techniques and tools, I gained through my course work. Ultimately, I hope this will equip students to better succeed in the interior design field as they leave Mt. San Antonio College.

KARLENE MORRIS  
3643 YORKSHIRE RD  
PASADENA CA 91107

UNIVERSITY EXTENSION, UNIVERSITY OF CALIFORNIA, LOS ANGELES



STUDENT NAME

KARLENE MORRIS

STUDENT IDENTIFICATION NUMBER

509-44-9

DEPT.	COURSE NO.	COURSE TITLE	DATE BEGAN			DATE ENDED			GRADE	UNITS
ART	X 457A	CONTEMPORARY STRUCTURES AND INTERIORS	09	25	69	12	18	69	A	3.
ART	X CAL420	SURVEY OF AMERICAN ANTIQUES	03	03	70	05	05	70	A	3.
FINART	X CAL423	COLLECTING-ITS ROMANCE AND REALITIES	10	14	71	12	02	71	B	3.
SOCSCI	O	THE ART OF NEGOTIATING	05	19	73	05	19	73		
SOCWEL	X 418	THE FAMILY IN TRANSITION-TV SERIES	06	04	73	06	30	73	B	2.
HOMECL	X 471A	NEW TRENDS IN CUSTOM CLOTHING	06	19	73	07	26	73	A	4.
MATH	X 409.1	METRIC WKSHP-FR TCHRS OF ELEM-SECND SCHS	09	07	73	09	22	73	A	1.
HUMNTY	X CAL 427	AMER & FUTURE OF MAN-COURSE BY NEWSPAPR	12	11	73	02	05	74	B	3.
SOCSCI	X 458	HELPING PEOPLE IN A CRISIS	03	26	74	06	11	74	P	4.
ART	X 495A	PRINCIPLES OF PERSPECTIVE AND RENDERING	10	01	75	12	17	75	P	3.
ART	X 467.13	QUICK SKETCH TCHNQS FOR INTERIOR DESGNRS	01	06	76	03	23	76	A	3.
ART	X 467.5	TEXTILE DESIGN FOR INTERIOR DESIGNERS	04	01	76	06	17	76	A	3.

AUG 2 1975

*Lawanna H. Brune*  
REGISTRAR, UNIVERSITY EXTENSION  
UNIVERSITY OF CALIFORNIA

Courses taken prior to 9/1/66 are in Semester Unit Credit. Courses taken after 9/1/66 are in Quarter Unit Credit. In converting Semester Unit Credit to Quarter Unit Credit, 2/3 of a Semester Unit equals one (1) Quarter Unit.  
 Ce - Numbering System: 1-99, Lower Division; 100-199, Upper Division; 200-299, Graduate; 300-399, Teacher Training and Education (Professional credit for career advancement. Courses do not yield graduate credit); 400-499, Professional Courses other than Education; 800-899 and Unnumbered Courses, non-credit.  
 XL courses - courses equatable to regular session courses at UCLA  
 XLC courses - UCLA regular session concurrent courses  
 CEU - Continuing Education Units (non-credit units) awarded for satisfactory participation in certain 800 series courses. (Note that quarter units of credit earned for X300 and X400 series credit courses with a beginning date on or after June 1, 1974 are convertible to CEU on a one-for-one basis.)  
 Grading System: A-excellent; B-good; C-fair; D-barely passed; F-not passed; Option: P-passed (C or better); NP-not passed; NFC-not for credit; I-incomplete; W-withdraw

# CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

NORTHRIDGE, CALIFORNIA 91324

FILE NO  
A NAME

733 1523

MORRIS KARLENE

DEPT	COURSE NO	TITLE	UNITS ATTEMPTED	UNITS PASSED	GRADE	GRADE POINTS
S 1	1973	733 1523	000000			
EC	X497A	WRKSHP FOOD + NUT	1.0	1.0	B	3.0
UM	1.0 1.0	3.0 3.00 BAL + 1.0	1.0	1.0	3.00	3.0
UM 1974		MORRIS KARLENE E 36				
EC	X497H	LA HOME FURN IND	1.0	1.0	B	3.0
FC	X497R	METRIC WKSHP	1.0	1.0	B	3.0
CUM	3.0 3.0	9.0 BAL + 3.0	2.0	2.0		6.0
FALL 1974		MORRIS KARLENE E 36				
EC	X497R	LIGHTING WORKSHOP	0.0	1.0	CR	0.0
			0.0	1.0		0.0

DATE OF BIRTH: 3 4 38  
M D Y

ADMIS. STATUS: CL I EN

HIGH SCHOOL OF GRADUATION: \_\_\_\_\_ YEAR: \_\_\_\_\_

MEMORANDA:

DEPT.	COURSE NO.	TITLE	UNITS ATTEMPTED	UNITS EARNED	GRADE	GRADE POINTS
SUMMER 1975 EXTENSION						
H EC	X497G	MASS PROD HNDCRFT	1.0	1.0	D	3.0
H EC	X497H	MASS PROD HNDCRFT	1.0	1.0	B	3.0
			2.0	2.0	3.00	6.0

DEGREE OR CREDENTIAL CERTIFICATION:



TRANSCRIPTS ISSUED

JUL 10 73  
JUL 10 '75 (courtesy copy)

GRADE	POINTS	COURSE NUMBERING	UNITS	DESCRIPTION
A	4	1-99	NO CREDIT TOWARD DEGREE/CREDENTIAL	400-499 UPPER DIVISION-CREDIT APPLICABLE TOWARD MASTER'S DEGREE
B	3	100-299	LOWER DIVISION	500-599 GRADUATE COURSES LIMITED TO GRADUATE STUDENTS
C	2	300-399	UPPER DIVISION-NO CREDIT TOWARD MASTER'S DEGREE	600-899 PROFESSIONAL COURSES NOT APPLICABLE TOWARD DEGREE OR CREDENTIAL

STUDENT IN GOOD STANDING UNLESS OTHERWISE INDICATED WITH EMBOSSED SEAL AND PRINTED SIGNATURE THIS IS AN OFFICIAL TRANSCRIPT

DATE: 9 1975

*[Signature]*



FILE NUMBER 611055  
 NAME MORRIS (EKSTROM), KARLENE ESTHER

DATE ADMITTED Fall 1962

ADDRESS (EKSTROM), KARLENE ESTHER

BIRTHPLACE Kimball, So. Dakota

LONG BEACH STATE COLLEGE  
 LONG BEACH 4, CALIF.  
 PERMANENT RECORD

ADMISSION STATUS Grad.

HIGH SCHOOL

DATE GRADUATED

BIRTHDATE 3-38

DEPT.	COURSE NUMBER	DESCRIPTIVE TITLE	UNITS ATTEMPT	UNITS EARNED	GRADE	GRADE POINTS
B.S., 6-60; South Dakota State College, Brookings, South Dakota						
II	UN 04	ENGLISH I	3	3	B	9
II	UN 05	ENGLISH II	3	3	B	9
II	UN 06	ENGLISH III	3	3	B	9
II	UN 07	ENGLISH IV	3	3	B	9
II	UN 08	ENGLISH V	3	3	B	9
II	UN 09	ENGLISH VI	3	3	B	9
II	UN 10	ENGLISH VII	3	3	B	9
II	UN 11	ENGLISH VIII	3	3	B	9
II	UN 12	ENGLISH IX	3	3	B	9
II	UN 13	ENGLISH X	3	3	B	9
II	UN 14	ENGLISH XI	3	3	B	9
II	UN 15	ENGLISH XII	3	3	B	9
II	UN 16	ENGLISH XIII	3	3	B	9
II	UN 17	ENGLISH XIV	3	3	B	9
II	UN 18	ENGLISH XV	3	3	B	9
II	UN 19	ENGLISH XVI	3	3	B	9
II	UN 20	ENGLISH XVII	3	3	B	9
II	UN 21	ENGLISH XVIII	3	3	B	9
II	UN 22	ENGLISH XIX	3	3	B	9
II	UN 23	ENGLISH XX	3	3	B	9
II	UN 24	ENGLISH XXI	3	3	B	9
II	UN 25	ENGLISH XXII	3	3	B	9
II	UN 26	ENGLISH XXIII	3	3	B	9
II	UN 27	ENGLISH XXIV	3	3	B	9
II	UN 28	ENGLISH XXV	3	3	B	9
II	UN 29	ENGLISH XXVI	3	3	B	9
II	UN 30	ENGLISH XXVII	3	3	B	9
II	UN 31	ENGLISH XXVIII	3	3	B	9
II	UN 32	ENGLISH XXIX	3	3	B	9
II	UN 33	ENGLISH XXX	3	3	B	9
II	UN 34	ENGLISH XXXI	3	3	B	9
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II	UN 191	ENGLISH LXXXXXXXVIII	3	3	B	9
II	UN 192	ENGLISH LXXXXXXXIX	3	3	B	9
II						

STUDENT NUMBER	NAME	MORRIS, KARLENE ESTHER (EKSTRUM)
DATE ADMITTED	ADDRESS	KIMBALL, SO DAKOTA
ADMISSION STATUS	HIGH SCHOOL	DATE GRADUATED
		BIRTHPLACE
		BIRTHDATE 3-38

CALIFORNIA STATE UNIVERSITY  
LONG BEACH  
Long Beach, Calif. 90840  
**PERMANENT RECORD**  
PAGE 2

DEPT.	NUMBER	DESCRIPTIVE TITLE	UNITS ATTEMPT	UNITS EARNED	GRADE POINTS
H EC	444	MAKE UP OF INCOMPLETE RECEIVED 3/3/76 FOR WORK COMPLETED 3/2/76 WORLD HOUSING	3 0	3 0 A	12 0
1976		SPRING MORRIS KARLENE E ADMIN WITHDRAWAL 02/02/16 504449529	36 0	36 0	131 0

This information is provided to you on the basis that you will not permit another party to have access to this information without the written consent of the student in accordance with the Family Educational Rights and Privacy Act of 1974.

MEMORANDA: U. S. CONSTITUTION MET

TRANSCRIPTS SENT:

12

GRADUATION

Degree \_\_\_\_\_  
Date \_\_\_\_\_  
Major \_\_\_\_\_  
Credential \_\_\_\_\_

ENTITLED TO HONORABLE DISMISSAL UNLESS OTHERWISE INDICATED.  
Not an official transcript without signature and college seal. See attached sheet for transcript guide.  
JUN 18 1976

VALID SIGNATURE AT THE UNIVERSITY OF CALIFORNIA  
*Karl E. Ekstrum*  
REGISTRAR



NAME MORRIS, KARLENE EKSTRUM XMr., Mrs., Miss Birth Date 3-4-38 Place

Address of First Enrollment 3643 Yorkshire Road Pasadena, California 91107 Major

Admitted

CREDIT SHOWN IN SEMESTER UNITS

As  
H.S.  
Grad / /

STUDENT NO.		504449529 MORRIS		KARLENE		06-17-74	
HMEC930	MICROWAVE COOKING	10	B				

ENDORSEMENT  
"SELF"  
TO:

STUDENT NO.		504449529 MORRIS		KARLENE		08-15-74	
HMEC960	CAMER HMEC CONVNTION	20	B				

THIS IS A CORRECT TRANSCRIPT OF RECORD INCLUDING HONORABLE DISMISSAL.

STUDENT NO.		504449529 MORRIS		KARLENE		09-30-76	
EDUC957	ENRCH CLSPM/DOMEST	30	P				

REGISTRAR  
DATE OCT 17 1976







## Independent Study

My original proposal for independent study was amended because of insufficient time due to a personal crisis. I submit the following documents in explanation, justification, and approval of amendment by the Permanent Salary and Sabbatical Leave Committee.

Following those documents is the evidence of independent study that was undertaken and completed.

To: The Permanent Salary and Sabbatical Leave Committee  
Mount San Antonio College

From: Karlene E. Morris

Att: Mr. Max Bell,

I have just completed a year of sabbatical leave. For personal reasons it was impossible to complete all of the proposed work originally outlined in my sabbatical leave proposal. I submit to the Committee a request for a waiver of one part of my original proposal; to develop an evaluation device to measure success of MSAC AA graduates in careers related to Interior Design.

Unforeseen at the time of my sabbatical request was the terminal illness of my brother. As I represented his only family here in California, I found myself spending the greater part of the last five months of his life with him. Obviously, this severely limited my time for other efforts.

Of my original proposal I have accomplished the following. I feel this represents as much or more work than some other sabbatical recipients.

1. I originally proposed to take 12 semester units of work. In the period of one year I have completed a total of 20 semester units, all related to my teaching emphasis.
2. Travel in the British Isles. My husband and I spent the later part of July and August in England and Scotland. While there I vastly enlarged my personal library of slides of 17th and 18th century furnishings.
3. Though I did not complete the evaluation device to measure success of students in Interior Design, I did do a public relations contact with the community. I mailed to some 100 businesses related to interiors within the MSAC district an information letter with a mail back response. These responses will be used for selection of advisor committee members, job sources for students, resource people for the classroom and resource materials in the design laboratory.

I would like to thank the members of the Permanent Salary and Sabbatical Leave Committee for the time and consideration for this request.

Sincerely,

*Karlene Morris*  
Karlene Morris



# MT. SAN ANTONIO COLLEGE

1100 NORTH GRAND AVENUE • WALNUT, CALIFORNIA 91789

Telephone: (714) 598-2811

Office of the President

September 23, 1976

Mrs. Karlene Morris  
Home Economics Department

Dear Mrs. Morris:

At its meeting held Thursday, September 23, 1976, the Permanent Salary and Sabbatical Leave Committee approved the minor revisions in your Sabbatical Leave Program. The Committee noted the fact that you completed 20 semester units of course work and extended the travel portion of your program.

Sincerely,

Max D. Bell  
Chairman, PSSLC

MDB:d

## Completed Independent Study

### Purpose of the Study

The purpose of this study was to increase community contacts and develop some public relations in the promotion of the Occupational Interior Design Program at Mt. San Antonio College.

### Scope of the Study

A form letter <sup>with</sup> a mail-back postcard was mailed to some one hundred selected businesses related to interior design with the Mt. San Antonio College District. (Samples of forms used follow this discussion) Recipients were asked to response to their interest through; (1) serving as part of an advisory committee, (2) providing discarded samples for student work, (3) serve as resource speakers in the classrrom, (4) hire work-study students, (5) hire graduates of our program or (6) to be contacted later.

### Response to the Study

Some thirty responses were returned to me. Responses ranged from volunteers for an advisory committee to gifts of materials to be used in the classroom.

### Benefit of Study to the College

Through the list of volunteers for the advisory committee, a committee was formed in the fall of 1976. This committee held it's first meeting October 25, 1976. Enthusiasm was high and many positive directions emerged from that first meeting. Immediate goals of the committee include:

1. Formation of a student chapter of ASID, (American Society of Interior Designers) on the Mt. San Antonio College campus.
2. Development of a field work program for students enrolled in the interior design program on this campus.
3. To investigate the possibility of accreditation of the Mt. San Antonio College interior design program through FIDER (Foundation for Interior Design Education and Research)
4. To evaluate and possibly recommend curriculum changes in the program.

A second benefit to Mt. San Antonio College from this mailing was the donation of a variety of materials to be used in the classroom for student projects. Maintaining adequate materials for students use has always been a problem. Now for the first time, we actually have a surplus of things for student to work with.

Thirdly, a number of businesses volunteered their expertise as classroom resource people and/or



student tours of their facilities. This allows for "on-the spot" and current observation for students of the newest materials, etc., in the interior design field.

I have been able to place one student already this fall on a job, as a direct result of this mailing. With this initial contact, I have found that businesses now telephone me when they need to hire students or have materials that could be of use to students in the classroom.

I felt that the response to this mailing was so good that it is perhaps something that should be continued on a yearly basis. It was personally satisfying to witness the very positive response from business and industry to the Mt. San Antonio College Interior Design Program.



# MT. SAN ANTONIO COLLEGE

1100 NORTH GRAND AVENUE • WALNUT, CALIFORNIA 91789

Telephone: (714) 598-2811

March 26, 1976

Dear Sirs:

In the Fall of 1973, Mount San Antonio College began a two-year occupational program in Interior Design. The purpose of this program was to help prepare students for jobs related to interior design, ranging from retail sales to assistants to interior designers.

As part of a program of evaluation, update, and community contact, we are enclosing a brochure of our program and an information card for return. We would appreciate a prompt return of the card. Please indicate your interest in helping us to improve our program by:

- serving as part of an advisory committee composed of key people to evaluate the Interior Design Program and help us stay abreast of changes in the community and marketplace
- providing discarded samples of carpet, fabrics, wallpaper, etc. that students might use in projects
- serving as a classroom resource speaker in your area of expertise
- possible interest in employing part time work-study students or work-experience students
- possible interest in employing "graduates" of the program

Thank you for your help and interest.

For more information concerning our program, contact the Department of Home Economics, Mount San Antonio College.

Sincerely,

Karlene Morris  
Instructor, Department  
of Home Economics



## Travel

The British Isles were selected as the site of my sabbatical travels because of their rich contributions to the seventeenth and eighteenth century decorative arts. This has long been an area of strong personal interest of mine and of course it is an integral part of interior design. Prior to these travels, I had developed some 1000 slides of historical furniture pieces with the help of the Mt. San Antonio College Educational Resource Center. The best of this collection has been cataloged by the college library. Through my travels during my sabbatical leave, I greatly increased that collection through slides I took myself and/or purchase of commercial slides where photography was not possible.

Our travels were limited to a three week period because of vacation limitations of my husband who is employed outside the field of education. We departed from Los Angeles on July 24, 1976 and returned to Los Angeles on August 16, 1976. Our time was divided between London and a drive with a rented car that took us through the English Midlands, Wales, the Lake District, and on through Scotland.

Throughout our travels, I sought out museums and historical houses that were noted for their sixteenth to eighteenth furniture and/or architecture. On the following pages is a travel journal that I kept with notes for instructional application and materials gathered for teaching. I include it here for the interest of the reader.

There were so many things learned, experienced, and savored by this trip that obviously cannot be included in this travel journal that will enhance my teaching. With new photographic equipment to do copy work with, I hope to develop many of the excellent colored illustrations from booklets, etc. into slides for my collections. For someone like myself whose interest is in interiors and housing a trip to England is like one great gourmet feast.

Date	Activities	Instructional Application	Materials Gathered
7/25/76	Arrived Heathrow airport early morning, transferred to hotel later that a.m. Afternoon of adjustment to jet lag. Late afternoon walked through Hyde Park & art stalls to Piccadilly District with dinner	Observed various types of housing around Hyde Park, to use for comparisons in housing class	
7/26/76	Took a morning "round town tour" - complements of our "go as you please" tickets. Coach tour included many sights of London: Marble Arch, Kensington Gardens, Houses of Parliament, Fleet Street, "old Bailey", St. Paul's, Barbican development, etc. Afternoon at the Tower of London.	Observed many types of architecture, of particular interest was Barbican development, an exciting scheme involving pedestrian walkways.	Took slides of architectural examples and uses of urban spaces.
7/27/76	Spent morning at Victoria Albert Museum. Time devoted to sections on historical furniture, costumes, and Textiles. Afternoon in antique markets Chelsea District. Evening at theatre.	V.A.M. represents some of the finest collections of English Period Furniture in the world. Textile dept. is very complete and organized for viewing. Great experience to share with desing students. No bargains in antiques!!	More slides, purchased slides and book on Tower. Illustrations to be made into slides later. Took slides and bought slides furniture. Bought book -18th c interiors. Obtained current catalog and made arrangements for future orders either by myself or the college.
7/28/76	Early morning tour to Hampton Court.  Afternoon at British Mus.	Many fine examples of French and English period furniture to share with students.  Time concentrated in Egyptian and Architectural sections.	More slides, taken and purchased.  Slides of early Egyptian furniture. Postcards to be made in slides later.



7/29/76	<p>Day at Geffrye Museum</p> <p>Late afternoon visit to world's most famous toy store - Hamley's</p>	<p>Fine examples of <u>early</u> English furn-iture displayed in authentic room settings. Great experience to see designs with context of architectural design.</p> <p>Concepts of merchandising compared to U.S.A. to be used in merchandizing discussions.</p>	<p>Slides and booklet purchased</p>
7/30/76	<p>Buckingham Palace for changing of the guard. Afternoon to Syon House near London, home of the Duke of Nothumberland.</p> <p>Evening - open air theatre, Regents Park - "Loves Labour Lost"</p>	<p>Of particular interest because of the excellent example of Robert Adams's interiors. Total harmony of room design with furniture.</p>	<p>Purchased slides and booklet, again hopes of developing slides from illustrations.</p>
7/31/76	<p>Took advantage of Sat. a.m. opening to visit Houses of Parliament</p> <p>Visit Westminster Abbey, afternoon broosing through art galleries on Sloane ST.</p>	<p>Historical architectural unit. Gothic magnificence of Abbey</p>	<p>Took slides, purchased some.</p>
8/1/76	<p>Walked through housing in Hyde Park and Bedford Sq.</p> <p>Afternoon trip to Windsor</p>	<p>Illustrations to be used for housing and lifestyle illustra.</p> <p>Slides of French and English Period furniture.</p>	<p>Took slides of indoor and outdoor use of space for housing.</p> <p>Slides</p>
8/2/76	<p>Picked up rented car, drive out of London (!?!?) on to Cambridge, King's College &amp; Chapel. Drive to Norwich via Thetford, Visit to Norwich Cath.</p>	<p>King's College Chapel "finest" flower of Gothic in Europe.</p> <p>Good collection of delftware, creamware, and worchester.</p>	<p>Slides</p>

- 8/3/76 Drive from Norwich via King's Lynn, Boston to Lincoln  
 Boston has historical connections with Boston, USA. Museum there contains many early domestic implements. Lincoln great medieval city with magnificent cathedral and castle. For historical housing unit, many fine examples of 16th c. timber and 18th Georgian houses. Slides of houses
- 8/4/76 Drove from Lincoln to York via Harewood  
 Harewood House excellent example of Adam's arch. design, houses many fine examples of Chippendale furniture. York - great medieval city with Roman walls around it, Gothic cathedral, and timber houses, Visited Treasurer House - fine 17th c. house with furnishings. Gathered many slides and booklet of Harewood House Took slides of timber houses and furnishings of Treasurer House.
- 8/5/76 Drove from York to Edinburgh via way of Aldwich Castle, the permanent home of the Duke of Northumberland (see Syon House earlier) Our Edinburgh hotel was a lovely old 18th c. Georgian house. Dinner at fabulous 300 year old inn - timber house  
 Noticed changes in housing construction stone gave way to masonry. Aldwich Castle contains a fine collection of French baroque and rococo furnishings, also Meissen china. All to be incorporated into furnishing unit. Took slides of rural housing and mundane urban development Bought slides and booklets - Aldwich Castle.
- 8/6/76 Day in Edinburgh  
 Spent great deal of time shopping. Observed strong trend in Scotland for period design in furniture. Walked around Charlotte's Square, designed by Robt. Adam. Many fine Georgian houses. Slides of Charlotte's Square and Georgian houses.



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- 8/7/76 Morning in Edinburgh, the castle, Royal Mile, Greyfriars church and of course "Bobby", drove from Edinburgh thru Scottish Highlands, to Ft. Augustus Old part of the city. Much of housing is old and very substandard. Good examples for housing! Rural Scotland - strong evidence of pride of home ownership. More housing slides.
- 8/8/76 Drove from Fort Augustus to Killim via way of Loch Ness and Fort William. Little mountain top town of Killim had some good and interesting stone houses with slate roofs. More slides for the collection.
- 8/9/76 Drove from Killim to Lake District via way of Cumbria (Scottish new town) and Hadrian's wall. Bed & Breakfast was a 200 yr. old farm house in the Lake Dis. I made a definite point to visit Cumbria as it has been lauded for its architectural design. It was a frightening experience for me; I was sure this in reality was "1984" I hope to use a great deal of what I gathered here in comparison with USA new towns. Many slides taken at Cumbria.
- 8/10/76 Drove from Lake District via Keswick and Chester to North Wales - Conway. Was disappointed after driving an hour's off the road detour that we were unable to get into a 16th c. farmhouse. Did take some exterior slides of it.
- 8/11/76 Drove from Conway to Oxford via way of Stratford and Warwick. Observed thatched roofed houses, 16th c. cottage and home. At Warwick observed fine examples of 17th and 18th c. furnishings. Took slides of thatched roofed houses, Anne Hathway's cottage. Bought slides of interiors of Warwick Castle.
- 8/12/76 Drove from Oxford to London to return rented car by noon. First afternoon of leisure. Took some slides of shop and home combination before we left Woodstock.

- 8/13/76 Morning at London Design Center. Center displays the best of English design. Particularly of interest to me was their standardized kitchens in modular units. Excellent display of wrinkle resistant, fire resistant fabrics of natural fibers from the home. Purchased book on English storage units for the home.
- Afternoon of shopping.  
Early evening theatre -  
"Jesus Christ Super Star"
- 8/14/76 Spent morning broozing thru old books and prints on Charring Cross Road, China on Oxford St. and fine fabrics on Bond Street. Afternoon at the National Gallery, concentrating on the Rubens, Rembrandts, and Van Goghs.
- 8/15/76 Early morning flight from London to Los Angeles.

