

1. Assessment Plan - Four Column



PIE - Kinesiology, Athletics & Dance: Dance Unit

Narrative Reporting Year

2017-18

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Program Planning Dialog: We are now awaiting Chancellor's office approval for the AA with Emphasis in Dance. We are also continuing to work on the completion of State Approval for the current local Pilates Teacher Training Certificate. By offering this new degree and certificate, we will be supporting student success and completion. We are in the planning stages of bringing back the Artist in Residence program and developing a dance touring company through our new Dance Ensemble course.

External Conditions, Trends, or Impacts: 1. The Dance Department continues to attend meetings with the representatives from many community college and 4 year college Dance Departments in California in regards to the development of an AA-T in Dance, however no decision has been made as to the core classes so many community colleges have decided to focus on certificates and AA degrees in the meantime. The Mt. SAC Dance Department faculty has decided to focus on offering an AA degree, with a projection date of Fall 2018. We are also focusing on getting state approval for the Pilates Teacher Training Certificate with a projection date of Fall 2019.

2. The Dance Department continues to see the impact of the changes to repeatability for activity courses on students who plan to transfer in dance, who are trying to complete a certificate, or those who are preparing for a vocational career. The Dance Department may be once again revising our "families" or "courses related in content" due to some confusion with the interpretation. We are hoping this will help students complete their certificates (many could not finish their certificates because they were not notified of the "families" and we being blocked from taking the courses they needed) but the fact that these families or CRIC lists are not posted in the course schedule book or catalog is not helpful for students. Our department has posted these lists in each facility and the surrounding areas. In addition, the nature of dance is perfected by constant repetition and with students unable to repeat levels, their training and preparation for success is beginning to suffer.

3. We have created a Pilates promotional video to inform students of the classes, program and certificates offered. Pilates continues to be popular among the senior population, health and fitness professionals and physical therapists. This supports our need for the Pilates certificates and the need to advertise the certificate programs among the health practitioners and fitness professionals.

Internal Conditions, Trends, or Impacts : While still in the probationary phase, our new full time has allowed more program development and student success. The outreach on campus has increased due to this change, allowing our dance students valuable performance experience. We have also seen an increase on student mentoring and faculty-student contact hours. In addition, each committee on campus now has a representative from the Dance Department (faculty association, academic senate and Ed design). Curriculum assignments such as four year review has been divided three ways which has allowed more time for course, certificate and degree development. With our new AA in Dance degree submitted and the state approval of the Pilates Certificates on the agenda, it will be helpful to have this addition full time faculty available to facilitate these degrees and certificates. Mapping, SLO's and PLO's will also receive more input and attention.

The dance department also made a decision to bring back the AIR or Artist in Residence Program. This was an integral part of our student's experience several years ago and a great way for our students to connect with local professional companies and the community. The ability to split up the Dance Director position between faculty (formerly held by the Department Chair) has been helpful in allowing this program to re-emerge.

A Dance Ensemble course was approved by curriculum and will be offered in the 2018-19 year. This course will allow faculty to form a dance touring company giving

students the opportunity to perform and giving the college an opportunity at outreach with the community.

Critical Decisions Made by Unit: 1. We are proceeding with the AA degree in Dance and have submitted it for Fall 2018 approval

2. We made a decision to proceed with a state approved Pilates Teaching certificate to be submitted for Fall 2019 approval

3. We made a decision to bring back the Artist in Residence Program

4. We made a decision to move forward with the dance touring company through our new Dance Ensemble course.

Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement: 1. The AA in Dance was submitted to the Chancellor's Office.

2. The Dance Department continues to strengthen the connection with the CSU Fullerton Dance Program. Their program is reaching out to our department in regards to CSUF Dance Day bridge offerings, summer programs and auditions for incoming transfer students. This is due in part to our reputation from recent advanced dance transfers to their program, our strong performances at American College Dance Association and their current Dean, who department chair Nakamura has worked with previously at Chapman University and who recently choreographed for Mt. SAC's 2017 Repertory Concert. Several students are transferring to CSUF this Fall and many secured scholarships to the Jose Limon Summer Intensive held in collaboration with CSUF.

3. The Dance Ensemble course was approved through curriculum and has set the stage for the Dance Touring Company.

Notable Achievements for Theme B: To Support Student Access and Success: 1. The Dance Department has developed a Pilates promotional video as well as adding a Facebook page for the Pilates program and included scanning icons for the dance and Pilates pages on all handouts in the department. This is essential because the Pilates studios are on the other side of campus from the dance department and we have been able to show this video at High School Dance Day, the MT. SAC Informal performances and at the Meet and Greet orientations. It is our hope that recruitment and visibility will be strengthened by these efforts.

2. Adjunct Faculty member Lee Martino was instrumental in connecting the Mt. SAC Repertory dancers and Alumni with paid performance opportunities including performances of Joseph and the Amazing Technicolor Dreamcoat, the "S.T.A.G.E. benefit", Les Girls Breast Cancer Benefit and "The Lyric Project" which helps underprivileged high school students through music, literature and dance. Professor Martino also mentored student Hayley Dorling who was selected to be one of two backup dancers and singers for Shania Twain's World Tour.

3. A second Dance scholarship was created in retired former dance department chair's JoElla Lewis' name. JoElla passed away in November 2017 and was an integral part of building the Mt. SAC Dance Department. This new scholarship, set up through the foundation, will provide financial support for one dance student per year. The scholarship will be called the JoElla Lewis Repertory Dance scholarship and will be presented annually at our Repertory concert.

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration: 1. The Dance Department hosted the international cultural exchange day with a group from the Taiwan School of Performing Arts and Taiwan School of Technology. The STC foundation from Rowland Heights California hosted a press conference with city officials and dignitaries. The Mt. SAC Repertory Company performed and the faculty gave a tour of our Dance and Pilates facilities. Mt. SAC dance students and dance students from Taiwan took a variety of master classes and learned and shared their cultures and experiences. Dean Jennum presented certificates to the participants from Taiwan.

2. Mt. SAC dancers performed original performances for the second year in a row at the 12th Annual Child Development and Education department Graduation Ceremony as well as The American College Dance Conference in January. These events reflect cooperation and collaboration and help students and faculty connect to the student body, provide performing and choreography opportunities for students and faculty and give visibility to the Dance program.

3. Dance Department Chair, Amy Nakamura and new full-time faculty Michelle Shear volunteered for the second year in a row to be the Faculty Co-Advisors of the Mt. SAC Dance Club. The Dance Club is in its third year and has been successful in connecting with other clubs, recruiting members and doing charitable deeds.

4. Professor Michelle Shear has collaborated with the Mt. SAC football team and volunteered her time at football practice to aid in stretches and help the team implement yoga and Pilates as an effective way to cross train.

5. The Mt. SAC Dance and Photography departments collaborated on several dance photography projects throughout the year. This process was beneficial for both parties and helped build portfolios in both disciplines and was a marketing tool for website photos and promotional posters for upcoming dance events and programs.

6. The Dance Department re-instated the Artist in Residency program by hosting dance company, FUSE Dance Company on May 31st, 2018. The event offered dance students an opportunity to take master classes with professionals and see professional performances.

Contributors to the Report: Amy Nakamura - Dance

Karol Ritz - Dance
 Lee Martino - Dance
 Michelle Shear - Dance
 Pat Lefler - Dance
 Jeff Hendrix - Dance
 Monik Jones - Dance
 Fran Lee-Dance
 Joshua Estrada-Romero-Dance

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
<p>Provide exceptional degree programs for students - Develop an AA Degree in Dance/Area of Emphasis in Dance Status: Active Goal Year(s): 2016-17, 2017-18 Date Goal Entered (Optional): 09/01/2016</p>	<p>Report directly on Goal</p>	<p>Reporting Year: 2017-18 % Completed: 75 The progress of the AA in Dance is at about 75% complete. It has been reviewed and approved at the college level and is currently being reviewed at the Chancellor's office. (05/23/2018)</p>
	<p>Full Funding Requested - Some resources in the form of library materials may be needed Describe Plans & Activities Supported: Some resources in the form of library materials may be needed An AA in Dance has been developed and submitted to Web CMS for Summer 2018 Chancellor's Office approval. The degree will be going through the necessary stages at the college this year before it is submitted to the Chancellor's office. The dance department will be fine tuning and making any necessary adjustments that the department and college see fit.</p> <p>Lead: Amy Nakamura One-Time Funding Requested (if applicable): 1000 Planning Unit Priority: High What would success look like and</p>	<p>Reporting Year: 2017-18 % Completed: 50 Library resources have been attained and we are now focusing on needs for some of the courses in the AA. This includes stationary exercise bikes (one for each studio) for Repertory and Dance Production students to warm up and cool down on to prevent injury and an IPAD for both concert directors for lighting, costume, choreography, rehearsal as well as self assessment needs in the majority of our courses. (05/29/2018) Related Documents: Dance 1718 PIE Resource Requests.xlsx</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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how would you measure it?:
 Program Learning Outcomes for the AA will measure the success of the degree
Documentation Attached?: Yes
Related Documents:
[Narrative for Associate Degree with Emphasis in Dance.docx](#)
[COProgram_Requirements_AA_DanceDegree.doc](#)

<p>Develop exceptional certificate programs for students - Complete State certification process for Pilates Teacher Certificate, which is currently being reviewed by Curriculum Status: Active Goal Year(s): 2016-17, 2017-18 Date Goal Entered (Optional): 09/01/2016</p>	<p>Report directly on Goal</p> <hr/> <p>Full Funding Requested - Various Pilates equipment items: 2-4 step barrels, 1 Arm chair, 1 Wall tower Describe Plans & Activities Supported: Seek funding to acquire necessary equipment for Pilates Teacher Training courses and certificates to support student success through training on current equipment and traditional Pilates studio experiences. Lead: Karol Ritz One-Time Funding Requested (if applicable): 1889.48 Planning Unit Priority: High What would success look like and how would you measure it?: Student completion rate for the Pilates certificate courses will increase by 5% in the 2017-18 academic year. Documentation Attached?: Yes</p>	<p>Reporting Year: 2017-18 % Completed: 75 A survey needed to be created for labor market data and we are now currently working with Kristina Allende on the next steps needed to move forward with State Approval. (05/29/2018) Related Documents: Mt. SAC Pilate Survey 2017.docx</p>
		<p>Reporting Year: 2017-18 % Completed: 75 The four step barrels were received last year and we are now focusing our efforts on the Arm chair at this time. Additionally, we needed to add 30 Pilates mats to replace mats purchased in 2003. A stationary exercise bike is also requested for certificate students to warm up and cool down on and an IPAD for recording lectures, exercises, combinations and as a way for student self-assessment. (05/29/2018) Related Documents: Dance 1718 PIE Resource Requests.xlsx</p>

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Related Documents:
[Copy of 2017-18 PIE SPREADSHEET - Dance.xlsx](#)

Provide quality instruction and experiences for student success -
 Focus on student success
Status: Active
Goal Year(s): 2016-17, 2017-18
Date Goal Entered (Optional): 09/01/2016

Report directly on Goal

Reporting Year: 2017-18
% Completed: 50
 The dance department was able to provide live accompaniment in some of the advanced dance courses this year. The main issue was that the funding didn't come in until the end of 2017 so we had to shift some funds around to cover both Fall and Spring semesters. We have been notified that there may be a way to remedy this for 2018-19. We are seeing a vast improvement in student's musicality and have included the request for 2018-19 in the PIE spreadsheet. Having a live accompanist has also allowed Mt. SAC to stay a leader in professionalism and optimal offerings. We have recorded our accompanists in class on video and hope to get a promotional video on line to let the community know about our competitiveness in the collegiate dance world. (05/29/2018)

Full Funding Requested - Funds to pay for a musical accompanist, approximately 1,600 per semester. Seek funding to hire musical accompanist for advanced level dance classes to support student success through the development of musicality and traditional studio experiences.

Describe Plans & Activities Supported: Seek funding to hire musical accompanist for advanced level dance classes to support student success through the development of musicality and traditional studio experiences.
Lead: Amy Nakamura
One-Time Funding Requested (if applicable): 3200
Planning Unit Priority: Medium

Reporting Year: 2017-18
% Completed: 50
 We did receive funding for accompanists but found that in order to have both Fall and Spring semester covered in both advanced modern and ballet, we needed to increase the amount to 5,000 per year, 2,500 each semester. (05/29/2018)
Related Documents:
[Dance 1718 PIE Resource Requests.xlsx](#)

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What would success look like and how would you measure it?: Student musicality competence as measured in course student learning outcomes will see an increase of 5% over Fall and Spring semester of 2017-18.

Related Documents:
[Copy of 2017-18 PIE SPREADSHEET - Dance.xlsx](#)

Provide safe, quality facilities and equipment for dance and Pilates studios - Provide updated equipment and captioning
Status: Active
Goal Year(s): 2017-18
Date Goal Entered (Optional): 06/30/2017

Report directly on Goal

Reporting Year: 2017-18
% Completed: 50
 Many of our dance and Pilates videos have been captioned but we still need help captioning more, especially if we are looking to offer the History and Appreciation class on-line. Faculty members Amy Nakamura and Michelle Shear have both begun the process of SPOT training in hopes of offering this in the next year. Additionally we did receive help with a Pilates promo video and are now working on a dance promo video as well. This will also need to be captioned. (05/29/2018)

Full Funding Requested - Assistance from the Broadcasting department in captioning 10 dance and Pilates DVDs and various stereo and speaker equipment for dance studio 2T-121
 Seek funding to acquire captioning for dance and Pilates DVD's and to replace malfunctioning and outdated stereo equipment in dance studios

Describe Plans & Activities
Supported: Seek funding to acquire captioning for dance and Pilates DVD's and to replace malfunctioning and outdated stereo equipment in dance studios
Lead: Amy Nakamura
One-Time Funding Requested (if applicable): 3200

Reporting Year: 2017-18
% Completed: 75
 The dance department received some captioning services last year but still need more videos captioned as well as the new dance promo video. The technical staff on campus was able to give us a temporary fix for our speakers and sound equipment so for now, that issue is resolved. (05/29/2018)

Related Documents:
[Dance 1718 PIE Resource Requests.xlsx](#)

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Planning Unit Priority: Medium
What would success look like and how would you measure it?: The college will be adhering to the state rules regarding captioning and students will be able to hear music which may be reflected in the Student Learning Outcomes
Documentation Attached?: Yes
Related Documents:
[Copy of 2017-18 PIE SPREADSHEET - Dance.xlsx](#)

<p>Provide opportunities for student performance while building relationships with the community - Develop a Dance Touring Ensemble Status: Active Goal Year(s): 2016-17, 2017-18 Date Goal Entered (Optional): 09/01/2016</p>	<p>Report directly on Goal</p>	<p>Reporting Year: 2017-18 % Completed: 75 A dance Ensemble course was written and approved by the curriculum committee. Now that that step is complete, the dance faculty will need to meet to decide when the course will be offered and to what capacity the group will tour. Once this is complete we will also need to decide if funding is needed for transportation, costuming and choreographers. It may be possible to use our existing budget and existing college resources. (05/29/2018)</p>
	<p>No Funding Requested - None Describe Plans & Activities Supported: A Dance Ensemble course was submitted to Web CMS, and if approved, will be offered in 2017-2018. This course is part of the AA in Dance and will provide an opportunity for students to perform and connect with the community. Lead: Amy Nakamura Planning Unit Priority: Low What would success look like and how would you measure it?: Student Learning Outcomes for the course will be used to measure the success of the course Documentation Attached?: Yes</p>	<p>Reporting Year: 2017-18 % Completed: 50 No request was made for funding to write and develop the course but once the faculty meets to discuss implementation, funding may be needed for costumes, transportation or choreographers. It may be possible to use existing resources. Additionally, the stationary exercises bikes for warm up and cool down and the IPADs for use with lighting, costuming, choreography and rehearsal will be helpful in this course as well as for the touring company. (05/29/2018) Related Documents: Dance 1718 PIE Resource Requests.xlsx</p>

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Related Documents:

[Narrative for Associate Degree with Emphasis in Dance.docx](#)

[COProgram_Requirements_AA_DanceDegree.doc](#)