

1. Assessment Plan - Three Column



PIE - Humanities & Social Sciences: Art History Unit

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
<p>AHIS Speaker Budget--Sandra Esslinger - Compensate outside speakers to enrich Art History classes. There are possibilities to bring in speakers to advise students about vocational opportunities in the History of Art. There are also opportunities to bring in speakers who can discuss the current cultural issues such as race issues as they are manifested in our visual culture and in the experience of being professionally involved in the arts and visual culture production.</p> <p>Status: Active</p> <p>Goal Year(s): 2019-20, 2020-21</p>	<p>Request - Full Funding Requested - Art History Guest Speakers</p> <p>*Describe Plans & Activities Supported (Justification of Need): The AHIS Department would like to use part of its supply budgets or acquire new funds for a total of \$800 per year to compensate speakers to visit our classrooms or present on behalf of the AHIS program. Visiting visual artists and art historians support our students' learning by bringing their real-world experience into the classroom. Students benefit by gaining insight into the creative process and by getting to think critically and independently in order to form unique interview questions for the visitors. Students have consistently cited these visits as being a highlight of their course. One art history major confided that an artist visit in his introductory course AHIS 1 that brought the subject to life and prompted him to switch educational paths to become a major. Guest speakers also help our department to fulfill our student learning outcomes, in encouraging students to "analyze modes of</p>	

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

artistic expression and identify through analysis the role of visual art and culture (religious, political, economic, social, educational, etc.) in art and cultures."

***Lead:** Ellen Caldwell

What would success look like and how would you measure it?:

Increased student interest and performance in Art History classes and in the Art History program as a whole.

Type of Request: PROFESSIONAL & ORGANIZATION DEVELOPMENT (POD): Requests that provide professional learning opportunities for Mt. SAC employees.

Planning Unit Priority: High

On-Going Funding Requested (if applicable): 800