

1. Assessment Plan - Three Column



PIE - Arts: Fine Arts Unit

Narrative Reporting Year

2019-20

Contact Person: Carolyn Alexander

Email/Extension: calexander@mtsac.edu

Summary of Notable Achievements: Continued all Spring courses, all sections online during Spring 2020.

Program Planning (Equity, Retention and Success): Maintained classes in traditional and nontraditional time slots, increased access to studio and lab spaces through open lab hours until shutdown.

External and Internal Conditions Analysis: Shutting down of campus and necessity of taking classes online.

Critical Decisions Made by Unit: To continue to teach studio classes online in emergency .

Contributors to the Report: Carolyn Alexander, Melissa Macias, Fatemeh Burnes, Nikki Lewis, Sheri Wasson, Cuyler Smith, Thomas Butler, Ron Brown, Kirk Pedersen, Craig Deines

2019-20

Contact Person: Carolyn Alexander

Email/Extension: calexander@mtsac.edu

Summary of Notable Achievements: Transitioned every existing class online in Spring 2020.

Approval of Modified AA with Emphasis in Fine Arts to reflect additional new classes needed in Gallery category .

Approval of Modified Gallery Certificate by adding two new classes to improve student success.

Approval of new Printmaking Certificate.

Program Planning (Equity, Retention and Success): Offering all classes possible Spring and Summer (and Fall 2020) to allow students to progress in programs.

External and Internal Conditions Analysis: Covid 19 closure in Spring 2020

Critical Decisions Made by Unit: Take all classes possible online

Contributors to the Report: Carolyn Alexander, Craig Deines, Ron Brown, Thomas Butler, Cuyler Smith, Shari Wasson, Fatemeh Burnes, Melissa Macias, Nikki Lewis, Susie Rubenstein, Dirk Hagner

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Instructional Support - Staffing:
Increase and maintain faculty, lab technician, and staff positions to fully

Request - Full Funding Requested -
Request a Lab tech position to cover

Reporting Year: 2018-19
% Completed: 25

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
<p>support program including maintaining currency in the field, increased course offerings and open studio hours in all areas.</p> <p>Status: Active</p> <p>Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21</p> <p>Date Goal Entered (Optional): 09/01/2016</p>	<p>open labs in printmaking, painting and design and Saturdays. 19 hr week permanent lab tech position. 12 month position. \$23172-\$29580</p> <p>*Describe Plans & Activities Supported (Justification of Need): Lab tech to support open labs in printmaking, painting, design. (19 hours per week.) Increase in open lab hours results in greater safety, higher productivity and rate of success of printmaking, drawing and painting students. Need for students to have access to studios and equipment outside class hours to complete assigned class and homework projects</p> <p>*Lead: Carolyn Alexander</p> <p>What would success look like and how would you measure it?: Increased use of labs outside of class time. Increased completion of projects and improved retention and success rates in these courses.</p> <p>Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.</p> <p>Planning Unit Priority: High</p> <p>On-Going Funding Requested (if applicable): 29580</p> <p>Total Funding Requested: 29580</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <p>Request - Full Funding Requested - Request Faculty position in Painting/Drawing/2-D Design</p> <p>*Describe Plans & Activities Supported (Justification of Need): A</p>	<p>Reviewed needs for tech support and determined that need still exists for a lab tech position to cover open labs in printmaking, painting and design and Saturdays. Prioritized staffing needs. (06/10/2019)</p> <hr/> <p>Reporting Year: 2017-18 % Completed: 25</p> <p>Reviewed needs for tech support and determined that need still exists for a lab tech position to cover open labs in printmaking, painting and design and Saturdays. Prioritized staffing needs. (06/02/2018)</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25</p> <p>Reviewed needs for tech support and determined that need still exists for this position. (05/31/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <hr/> <p>Reporting Year: 2018-19 % Completed: 25</p> <p>Department assessed need for growth positions and determined that there is still need for a Painting/Drawing/2-D Design position. Department prioritized faculty positions.</p>

Unit Goals	Resources Needed	1. Where We Make an Impact: Closing the Loop on Goals and Resources
	<p>full-time position spanning Painting (ARTD-25A, ARTD-25B, ARTD26A, ARTD-26B), Drawing (ARTD-15A, ARTD-15B, ARTD-27), and Two-Dimensional Design (ARTD-20, ARTD-21) would strengthen these critical courses in the program. An additional full-time faculty member is needed in these areas to support current and anticipated growth in course offerings, help maintain currency in curriculum, and contribute to the vitality of programs served by these courses (Fine Art, CTE, transfer). In addition, a full-time faculty member who is capable of teaching across this spectrum of courses will allow the department the flexibility to meet rising, yet, variable demand in these core areas.</p> <p>*Lead: Carolyn Alexander</p> <p>What would success look like and how would you measure it?: Increase in registration in target areas and in number of students receiving AA-T in Studio Arts or Emphasis in Fine Arts degrees following painting or drawing categories.</p> <p>Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.</p> <p>Planning Unit Priority: High</p> <p>On-Going Funding Requested (if applicable): 72120</p> <p>Total Funding Requested: 67,622-100,919</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p>	<p>(06/10/2019)</p> <hr/> <p>Reporting Year: 2017-18 % Completed: 25 Department assessed need for growth positions and determined that there is need for a Painting/Drawing/2-D Design position. Department prioritized faculty positions. (06/02/2018)</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 Discussed faculty needs based on program growth and determined need for position. Prioritized positions within department. (05/31/2017)</p> <p>Related Documents: Fine Art Minutes 05-09-17app.docx Fine Art Minutes 06-06-17.docx</p>

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Request - Full Funding Requested -

Replacement Printmaking/Drawing full-time tenure-track faculty position.

***Describe Plans & Activities**

Supported (Justification of Need): A

full-time position replacement position in Printmaking (ARTD-43A, ARTD-43B, ARTD-44A, ARTD-45A, ARTD- 45B, ARTD-46A, ARTD-47A, ARTD-48A), Printmaking special studies (ARTD 94, ARTD-95, ARTD 96) and Drawing (ARTD-15A) is needed to support these critical courses in the program. A replacement for a retiring full-time faculty member in Printmaking/Drawing (the only print-maker among the current full-time faculty) is needed to support the current program and the anticipated growth in course offerings, help maintain currency in curriculum particularly in regards to contemporary "non-toxic" methods and materials, and contribute to the vitality of programs served by these courses (Fine Art, transfer and a new Printmaking Certificate). Printmaking is a specialization within art and encompasses multiple techniques and processes. Additionally, printmaking in the art world has been undergoing a transition to less toxic materials and processes. This faculty position is necessary also to maintain currency in our "non-toxic" approach to printmaking processes as new products and processes are

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

introduced in the professional printmaking world.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?:

Printmaking program would continue to grow and new Printmaking Certificate be implemented. An increase the number of students competing the AA-T or Emphasis with a focus on Printmaking.

An increase in disciplinary collaboration including printmaking. Continued inclusion of new printmaking technologies in student work.

This is a replacement position for a 6/14/20 retirement.

Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.

Planning Unit Priority: Urgent

On-Going Funding Requested (if applicable): 72120

Total Funding Requested: 72,120-100,919

Request - Full Funding Requested -

Full time faculty position in Art-Ceramics

***Describe Plans & Activities**

Supported (Justification of Need):

Faculty position in Ceramics-a replacement position for a retiring full-time faculty member . The field of ceramics is staying current in the ever-changing world of technology and how it interfaces with art.

Replacing this full-time position to the Ceramics program at Mt. San Antonio College could ensure that

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

we stay on the cutting edge of the field by maintaining the core traditional ceramic techniques while introducing new technologies and can integrate them with existing curriculum. This replacement faculty position would share the load with our new growth full time faculty member, and adjunct faculty members. Ceramics (ARTS 30A) is one of the most popular courses on campus and has maintained its enrollment and grown in the number of sections offered each semester.
Lead: Carolyn Alexander

***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: An increase the number of students competing the AA-T or Emphasis with a focus on Ceramics.
An increase in disciplinary collaboration including ceramics.
Increased inclusion of new ceramic technologies in student work.
This is a replacement position for a 6/14/2020 retirement.
Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.
Planning Unit Priority: High
On-Going Funding Requested (if applicable): 72120
Total Funding Requested: 72,120-100,919
Request - No Funding Requested -
No additional resources needed
***Describe Plans & Activities Supported (Justification of Need):**

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
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Hire a replacement for existing 19 hour per week Art Lab tech position to cover wood shop, sculpture and three-dimensional design evenings and Saturdays.
***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: Lab tech to support classes and open labs in wood shop, sculpture and three-dimensional design evenings and Saturdays. (19 hours per week.) Increase in open lab hours results in greater safety, higher productivity and rate of success of sculpture and three-dimensional design students. Need for lab tech evenings to help monitor lab safety during classes and to monitor students and give access to studios and equipment outside class hours in order to complete assigned class and homework projects
Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.
Planning Unit Priority: Urgent
Total Funding Requested: 0

Technological Currency - Equipment and technology: Provide and maintain currency in instructional equipment and technology.
Status: Active
Goal Year(s): 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21
Date Goal Entered (Optional): 09/01/2016

Request - Full Funding Requested - Replacement of heavy duty fork lift. Fork lift is necessary to handle the tons of plaster used in sculpture and three-dimensional design courses each year.
***Describe Plans & Activities Supported (Justification of Need):** Replacement of older Heavy Duty fork lift for 3-D area. Fork lift is necessary to handle the tons of

Reporting Year: 2017-18
% Completed: 25
 Department assessed current need for replacement fork lift. Replacement was determined not to be needed at this time and was prioritized by the department as lower priority. (06/01/2018)
Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

plaster used in sculpture and three-dimensional design courses each year. Current fork lift is no longer made and is requiring repairs more frequently and parts are getting harder to acquire.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?: No

injuries to staff in handling tons of plaster. No down time in classes due to inability to move plaster safely.

Type of Request: INSTRUCTIONAL EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: Medium

One-Time Funding Requested (if applicable): 20000

Total Funding Requested: 20,000

Request - Full Funding Requested -

Replacement High quality Network color printer/copier 1B/C 6B

***Describe Plans & Activities**

Supported (Justification of Need):

Replace older model color photocopier/printer in 1B/C 6B with color photocopier/printer. Network color printer/copier IRAC5540II as replacement for an older model color photocopier /printer with inadequate color accuracy. Needed for painting classes taught in 1B/C 6. The needed copier quote is attached file 20180227-155724.pdf and costs \$10,697.26.

% Completed: 25

Department assessed current need for replacement fork lift. It was determined parts could be found for the existing fork lift. Parts were purchased and lab techs were able to repair the fork lift. Replacement was determined not to be needed at this time and was prioritized by the department as lower priority. (05/31/2017)

Related Documents:

[program needs 2017-rev.docx](#)

[Fine Art Minutes 06-06-17.docx](#)

Reporting Year: 2018-19

% Completed: 25

Department has assessed that the need to replace this copier still exists. (06/22/2019)

Reporting Year: 2017-18

% Completed: 25

Department assessed needs and determined that need exists. Department prioritized instructional needs. (06/08/2018)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: The color photocopier /printer is used as a design tool in painting classes. Color accuracy in both printing from a digital file and photocopying from the platen is necessary for the design process and for teaching color control to painting students.

Type of Request: INSTRUCTIONAL EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 12000

Total Funding Requested: 12000

Related Documents:

- [Revised 5-5-18 Fine Arts](#)
- [Prioritization Worksheet.xlsx](#)
- [Fine Arts Minutes 05-08-18 rev.docx](#)
- [20180227_155724.pdf](#)

Request - Full Funding Requested - Repair or replace dust collection system for 1A-6 woodshop with adequate and compliant system.

***Describe Plans & Activities**

Supported (Justification of Need): Renovation of 1A-6 woodshop including current and compliant dust collection system and collector for 1A-6

***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: Dust collection system will meet current

Reporting Year: 2018-19

% Completed: 25

As this equipment ages it is necessary to to keep the dust collector itself functioning properly. At this time the collector is functioning adequately. (06/22/2019)

Reporting Year: 2017-18

% Completed: 50

With previously scheduled major wood shop renovation no longer being scheduled. It is critical that the existing dust collection system be kept in working condition. It currently is functional, and meeting area needs. (06/01/2018)

Reporting Year: 2016-17

% Completed: 25

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
	<p>safety requirements and codes. Lab downtime due to dust collector maintenance will improve by 10% compared to downtime for 2017-2018 academic year.</p> <p>Type of Request: INSTRUCTIONAL</p> <p>EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.</p> <p>Planning Unit Priority: Medium</p> <p>One-Time Funding Requested (if applicable): 60000</p> <p>Total Funding Requested: 60000</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p> <p>Request - Full Funding Requested - Out of house repair and replacement of electronic parts on Gas Kilns. Because of the age of the kilns we are anticipating the electronics will need replacement or repair. estimated to be @ \$2,000</p> <p>*Describe Plans & Activities Supported (Justification of Need): Budget for out of house repair and replacement of electronics on gas kilns.</p> <p>*Lead: Nikki Lewis</p> <p>What would success look like and how would you measure it?: There will be no Gas kiln downtime due to maintenance/repair of electronic parts.</p> <p>Type of Request: INSTRUCTIONAL</p>	<p>Condition of dust collection system in wood shop assessed and need to upgrade determined. In consultation with facilities this was merged into a request for a major upgrade to wood shop. (05/31/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p> <hr/> <p>Reporting Year: 2017-18 % Completed: 25 Current condition of electronic controls on gas kilns was assessed. Although aging they were determined not to need replacement at this time. Equipment needs were prioritized by department. (06/01/2018)</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 25 Current condition of electronic controls on gas kilns was assessed. Although aging they were determined not to need replacement at this time. Equipment needs were prioritized by department. (05/31/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: Medium
One-Time Funding Requested (if applicable): 2000

Total Funding Requested: 2000
Request - Full Funding Requested - replacement of 11 Brent CXC potter's wheels.

***Describe Plans & Activities Supported (Justification of Need):**

All of the Brent electric potter's wheels in the Ceramics studio are at least 11 years old and the majority are 15 years old. The expected lifespan of a Brent CXC wheel is ten years. We have replaced both motors and pedal assemblies on many of these to extend their working life but have come to the point where the older wheels need to be replaced. Ceramics class sections have grown to the point where wheels are used M-Sat from 8-10pm.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?: There will be no interruption to student or class use of equipment due to inoperable electric wheels.

Type of Request: INSTRUCTIONAL
EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High

One-Time Funding Requested (if applicable): 16770

Total Funding Requested: 16,770

Request - Full Funding Requested -

Replacement Black and White only

Canon copier- imageRUNNER

ADVANCE DX 4745i

***Describe Plans & Activities**

Supported (Justification of Need):

Replace the current black and white Canon copier 2525 with an imageRUNNER ADVANCE DX 4745i Canon copier. This replacement Canon Black and White photocopier is for 1A-7 Three Dimensional Design studio. This copier is used by students for design and documentation of projects in ARTS 22. It networks to the computer in the room and is also used for printing required hard copy enlargements of digitally produced student project designs . The current copier is old and has numerous problems, needing frequent repairs which creates lost work time for the 3-D Design classes using it.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?:

Students in three dimensional design and sculptures will be able to print multiple copies of hand and digitally drawn designs needed for projects, manipulate the design's size and experiment with design modifications

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

for designs which have been generated either by hand on paper or in a computer program. No student or class of students will be unable to proceed on their projects because of down time of required equipment (photo copier) supporting student success in completing projects on time with instructor input and within the students financial capability (whether or not they can afford a computer and adobe programs).

Type of Request: INSTRUCTIONAL EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 4300

Total Funding Requested: 4,300

Related Documents:

[Mt. Sac IRADX4745I Inner Finisher.rtf](#)

Request - Full Funding Requested - 3
iMAC computers for classroom studios 1A-2, 1A-10, 1B/C 3

***Describe Plans & Activities**

Supported (Justification of Need):
These computers are needed in 1A-2, 1B/C 3. These computers are needed to replace 1 older computers running scanning stations in Illustration studio 1B/C 3, and two additional computers are needed to control projectors for 1A-2 audiovisual room and 1A-10.

iMAC 21.5"/3.0QC/8GB/1TB/RP555-

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

USA Part Number: Z0TK0LL/A
065-C5MD 3.0GHz quad-core Intel Core i5, Turbo Boost up to 3.5GHz • 065-C52V 8GB 2400MHz DDR4 • 065-C53J 1TB Serial ATA Drive @ 5400 rpm • 065-C52Q Radeon Pro 555 with 2GB video memory • 065-C50L Wired Apple Mouse (Must be ordered with Wired Keyboard) • 065-C50W Wired Keyboard with numeric keypad (English) / User's Guide (English) (Must be ordered with Wired Mouse)
AppleCare+ for iMac Part Number: S6126LL/A

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?: There would be no bottlenecks in painting and illustration classes waiting for the scanning or design stations to be available. Students would experience success in completing projects on time and at a high quality. Ceramics classes would have the same access to high quality instructional images as the other art disciplines.

Type of Request: INSTRUCTIONAL EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 10000

Total Funding Requested: 10,000
Request - Full Funding Requested -
Vinyl or Stencil Cutter

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

***Describe Plans & Activities**

Supported (Justification of Need):

Vinyl or stencil cutters are used widely in design and art. This stencil cutter would be used to introduce students to the technology in painting, 3-D, ceramics printmaking and other classes. It is important that students become familiar with computer aided technologies being used in the design and art world. USCutter SC2 Series Vinyl Cutter w/ VinylMaster Cut Design & Cut Software, Vinyl , Stencil and 43" stand

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?:

Students would be able to appropriately use the technology to execute projects. Quality of the projects and time spent executing them should improve.

Type of Request: INSTRUCTIONAL EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High

One-Time Funding Requested (if applicable): 850

Total Funding Requested: 850

Request - Full Funding Requested -

12 11" inch iPad Pros Wi-Fi 64GB - Space Gray

All with 3-year AppleCare plus for schools

12 Apple Pencils 2nd generation

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Procreate licenses for each

(14 were purchased 2019-2020 so this will give us enough for each student in the classroom.)

***Describe Plans & Activities**

Supported (Justification of Need):

iPad Pro is the industry standard tool for illustration and graphic design. Use of industry standard equipment and programs will promote the program and build on what students need to be know. Access to iPad Pro, the pencil, apple care, and Procreate designed for iPad Pro (9.99 for download) along with Photoshop which will also run on the iPad . Procreate is the one true game changer as many professionals are using that particular app due to its functions and time saving abilities. These programs and iPads are critical to helping students how illustration professionals function.

***Lead:** Cuyler Smith

What would success look like and how would you measure it?:

Entire illustration class would have access to hardware and programs used professionally in illustration in classroom. Increased student equity and improved student performance.

Type of Request: INSTRUCTIONAL EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
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Planning Unit Priority: High
One-Time Funding Requested (if applicable): 14000
Total Funding Requested: 14,000
Related Documents:
[iPad Quotes.pdf](#)

Facilities - Facilities: Improve and maintain facilities and infrastructure to support student success.
Status: Active
Goal Year(s): 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21
Date Goal Entered (Optional): 09/01/2016

Request - Full Funding Requested - Renovation of 1A-6B tool crib/ art resource center
***Describe Plans & Activities Supported (Justification of Need):** Since the 1A building shifted from a major renovation to a proposed replacement as part of the facilities master plan, needed renovation of 1A-6B tool crib/ art resource center now includes building more practical tool shelving and drawers, replacing loose floor tiles, painting the walls and replacing the tool crib window with clear cover doors. The shelving is being built by the lab technicians from materials . \$3000 for lumber, hardware, and drawer guides etc.
***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: 10% less time spent by students checking tools and equipment out than in Fall 2017.
Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.
Planning Unit Priority: Medium
One-Time Funding Requested (if applicable): 3000
Total Funding Requested: 3000
Related Documents:

Reporting Year: 2018-19
% Completed: 50
 About half of the shelving has been replaced by modular storage built by lab techs. (06/23/2019)

Reporting Year: 2016-17
% Completed: 50
 Department researched and planned renovation of tool crib class support room. Prioritized by department. Possible replacement of Bld 1A as part of master plan. stopped planning for major renovation by facilities. Department recognizes need for some immediate renovation of tool crib regardless of long term plan and has proceeded with renovation and replacements of storage units. Department has purchased materials and lab techs have constructed four replacement storage units out of a projected 9-11 needed to reorganize and renovate the tool crib to its most efficient use. (05/31/2017)
Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Request - Full Funding Requested -

Upgraded lighting suitable for producing visual artwork in all Fine Arts classrooms and instructional areas. (except 1A-3 which was upgraded)

***Describe Plans & Activities**

Supported (Justification of Need):

Upgrade lighting in instructional areas in order to meet student needs and foster student success: Better ceiling lighting in 1A-1 (including need for dimmers) , 1A 4, 1A-6 Wood shop, 1A-7 Sculpture -3D Studio, 1A-10 glaze area, 1A-11B Kiln room, 1B/C 3 Design and Illustration Studio, 1B/C 4, 5, 6 ,and 7 Drawing and Painting Studios, 1A-8 (glue room) 1A-9 (interior patio) and spray booth . Install lights in external covered clay cage 1A which has no lights and is used at night, install track light system over model area in 1A-4. Also upgrade lighting in 1A-6 wood shop and spray booth.

Lighting for making art has very specific requirements. There must be enough light and a color correct light source to see color accurately and textures and detail clearly both on the subject and on the work itself. So the ability to control where the light falls and the quantity and direction of the light in different sections of the room is critical to the ability of students to create their

Reporting Year: 2018-19

% Completed: 25

Instructional area lighting was evaluated by the department and again determined to need improvement. In the external covered clay cage area which is used at night there is no lighting which is needed for safety. Need for upgraded lighting prioritized by department. (06/23/2019)

Reporting Year: 2017-18

% Completed: 25

Instructional area lighting was evaluated by the department and again determined to need improvement. In the external covered clay cage area which is used at night there is no lighting which is needed for safety. Need for upgraded lighting prioritized by department. (06/01/2018)

Related Documents:

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

% Completed: 25

Instructional area lighting was evaluated by the department and again determined to need improvement. In the external covered clay cage area which is used at night there is no lighting which is needed for safety. Need for upgraded lighting prioritized by department. (05/31/2017)

Related Documents:

[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

work. Currently the lighting in all classrooms except 1A-3 (which was upgraded some years ago) is inadequate in quantity, color and control.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?: Eye fatigue in students , staff and faculty would decrease allowing for both better work and more productive environment for creating work. Project completion rates will show a increase of 5% for Fall 2021- over the completion rate for Fall 2019.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 35000

Total Funding Requested: 35,000

Request - Full Funding Requested - Renovation of 1A-2 audio visual and meeting room-

***Describe Plans & Activities Supported (Justification of Need):** Major renovation of 1A-2 audio visual and meeting room : floor, walls, marker boards, cabinets, upgraded marker board and projection screen. 1 A - 2 already identified as secondary effects from DTC and facilities staff have done planning with Fine Art Department per Roger

Reporting Year: 2018-19

% Completed: 25

This project was completed and planned in detail, then building 1A was put on the facilities master plan for replacement with a multistory art building. However in the meanwhile we need the room renovated to be usable as an audiovisual and conference room which was its former use. The floor needs to be replaced and the walls painted. A small hand sink in the east wall replaced. A dedicated to this room digital projector has been purchased. replace chalk board with marker board and replace projector screen. (06/23/2019)

Reporting Year: 2017-18

% Completed: 25

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Sneed
***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: All classrooms in 1A not having HD ceiling projector have ability to schedule audio visual room for delivery of high quality images for instruction.
Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.
Planning Unit Priority: High
One-Time Funding Requested (if applicable): 30000
Total Funding Requested: 30,000
Related Documents:
[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)
Request - Full Funding Requested - Renovation of 1B/C 1 into a lecture room for 35 and a smaller room for storage.
***Describe Plans & Activities Supported (Justification of Need):** This project was one identified by the classroom standards survey.
***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: Students would be able to hear and attend to lectures better with resulting improvement in student success.
Type of Request: FACILITIES: This section includes minor building improvement projects and alterations

This project was completed and planned in detail, then building 1A was put on the facilities master plan for replacement with a multistory art building. However in the meanwhile we need the room renovated to be usable as an audiovisual and conference room which was its former use. The floor needs to be replaces the walls painted. A small hand sink in the east wall replaced. A dedicated to this room digital projector has been purchased. If in order to use the new projector the projection screen needs to be changed, then a new screen. (06/02/2018)

Reporting Year: 2016-17

% Completed: 25

Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)

Related Documents:

[Fine Art Minutes 06-06-17.docx](#)
[program needs 2017-rev.docx](#)

Reporting Year: 2018-19

% Completed: 25

Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/23/2019)

Reporting Year: 2017-18

% Completed: 25

Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/02/2018)

Reporting Year: 2016-17

% Completed: 25

This renovation was identified by classroom standards survey. Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)

Related Documents:

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

to specific rooms or operational areas.

Planning Unit Priority: Medium
One-Time Funding Requested (if applicable): 25000
Total Funding Requested: 25.000

Request - Full Funding Requested - Renovations in 1B/C 12 for combined lecture (35 students) and computer lab (14 Imacs)

***Describe Plans & Activities**

Supported (Justification of Need): swing arms attached to wall for 12 computers

Ceiling low light spots with switch independent from florescent lights
Replacement carpet

The renovations listed above and below were identified in the Classroom Standards survey.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?: Student performance on image id tests will improve 10%. Student retention should improve with more appropriate seating for classes of 35 and better sight lines with the swing away arms on computers.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 20000
Total Funding Requested: 20,000

Related Documents:
[program needs 2017-rev.docx](#)

[Fine Art Minutes 06-06-17.docx](#)
[program needs 2017-rev.docx](#)

Reporting Year: 2018-19
% Completed: 50

The following has been completed: replacement HD projector and screen (current projector is a Epson Powerlite 821p from 2004), Campus standard instructor station, replacement desks and task chairs for 35. Still needing to be done: swing arms attached to wall for 12 computers

Ceiling low light spots with switch independent from existing florescent lights
Replacement carpet (06/23/2019)

Reporting Year: 2017-18
% Completed: 25

Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. We have been told that the projector and A.V. needs of the room have be granted, the equipment purchased and the installation budgeted. Our understanding is that it will be installed summer of 2018. The other aspects of the renovation will still need to be addressed. (06/02/2018)

Reporting Year: 2016-17
% Completed: 25

The room was identified by classroom standards as needing improvements. Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)

Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Request - Full Funding Requested -
New fixtures and bulbs for lighting tracks in 1B/C 4 and 5. We have built in tracks for spots on the tracks but insufficient number of fixtures in 1B/C 4 and 5.
***Describe Plans & Activities**
Supported (Justification of Need):
12 led track lighting fixtures
***Lead:** Thomas Butler
What would success look like and how would you measure it?: Project success rates will show a increase of 5% for Fall 2018 over the success rate for Fall 2017.
Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.
Planning Unit Priority: High
One-Time Funding Requested (if applicable): 1000
Total Funding Requested: 1000

Reporting Year: 2018-19
% Completed: 25
Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/23/2019)
Reporting Year: 2016-17
% Completed: 25
Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)
Related Documents:
[program needs 2017-rev.docx](#)
[Fine Art Minutes 06-06-17.docx](#)

Request - Full Funding Requested -
Refurbish roll up gate in 1A-9
***Describe Plans & Activities**
Supported (Justification of Need):
Refurbish roll up gate in 1A-9
***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: Down time for rollup gate will be reduced to zero in Fall 2019
Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.
Planning Unit Priority: Medium

Reporting Year: 2018-19
% Completed: 50
Determined to still be necessary periodically. (06/23/2019)
Reporting Year: 2016-17
% Completed: 25
Department assessed facilities needs and determined that although the gate is currently functional the need for refurbishment need still exists. Department prioritized facilities needs. (06/01/2017)
Related Documents:
[Fine Art Minutes 06-06-17.docx](#)
[program needs 2017-rev.docx](#)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

One-Time Funding Requested (if applicable): 1500

Total Funding Requested: 1500

Request - Full Funding Requested -
Upgrade of infrastructure/connectivity in 1B/C including Ethernet wiring, Wi-Fi and telephone lines

***Describe Plans & Activities**

Supported (Justification of Need):
Upgrade of infrastructure/connectivity in 1B/C buildings including Ethernet wiring, Wi-Fi and telephone lines in order to meet student needs and foster student success. The lack of Wi-Fi access in building 1B/C adversely limits student use of digital technology in the studios. Use of digital technology alternating with physical techniques has become a normal part of the design process in the art world and Wi-Fi access would allow us to teach this use to students in studio settings.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?:

Computer downtime due to inability to network or access the internet will improve by 30% compared to downtime for 2018-2019 academic year.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Reporting Year: 2018-19

% Completed: 25

Department assessed facilities needs and determined that need still exists and is adversely effecting students. Department prioritized facilities needs. (06/23/2019)

Reporting Year: 2017-18

% Completed: 25

Department assessed facilities needs and determined that need still exists and is adversely effecting students. Department prioritized facilities needs. (06/02/2018)

Related Documents:

[Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx](#)

[Fine Arts Minutes 05-08-18 rev.docx](#)

Reporting Year: 2016-17

% Completed: 25

Department assessed facilities needs and determined that need still exists. Department prioritized facilities needs. (06/01/2017)

Related Documents:

[program needs 2017-rev.docx](#)

[Fine Art Minutes 06-06-17.docx](#)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 30000
Total Funding Requested: 30,000

Related Documents:
[Revised 5-5-18 Fine Arts](#)
[Prioritization Worksheet.xlsx](#)
[Fine Arts Minutes 05-08-18 rev.docx](#)

Request - Full Funding Requested -
Installation of Natural Gas and Carbon Monoxide detectors room 1B/C 6.

***Describe Plans & Activities Supported (Justification of Need):**
Installation of Natural Gas and commercial/industrial grade Carbon Monoxide detectors room 1B/C 6 and 7. Safety issue due to ongoing problems with smelling gas in 1B/C 6 and 7. Placement consideration due to high ceilings.

***Lead:** Carolyn Alexander
What would success look like and how would you measure it?: Early warning if gas present.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 1500
Total Funding Requested: 1500

Request - Full Funding Requested -
Cover/canopy over clay mixing and recycle area.

***Describe Plans & Activities Supported (Justification of Need):**
Cover/canopy over recycle clay area.

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?:

Clay mixing area would be accessible in all weather without danger to faculty or staff and would give protection from elements to equipment and materials used.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High

One-Time Funding Requested (if applicable): 15000

Total Funding Requested: 15000

Request - Full Funding Requested -

Better exterior lighting on and around 1B/C and 1A

***Describe Plans & Activities**

Supported (Justification of Need):

Improve exterior lighting for safety.

What would success look like and how would you measure it?:

Improved lighting around 1A and 1B/C increase safety and security.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High

One-Time Funding Requested (if applicable): 5000

Total Funding Requested: 5000

Request - Full Funding Requested -

Upgrade of infrastructure/connectivity in 1A including Ethernet wiring, Wi-Fi and

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

telephone lines

***Describe Plans & Activities**

Supported (Justification of Need):

Upgrade of infrastructure/connectivity in 1A including Ethernet wiring, Wi-Fi and telephone lines in order to meet student needs and foster student success. The lack of Wi-Fi access in building 1A adversely limits student use of digital technology in the studios. Use of digital technology alternating with physical techniques has become a normal part of the design process in the art world and Wi-Fi access would allow us to teach this use to students in studio settings.

***Lead:** Carolyn Alexander

What would success look like and how would you measure it?:

Computer downtime due to inability to network or access the internet will improve by 30% compared to downtime for 2018-2019 academic year.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: Medium
One-Time Funding Requested (if applicable): 30000

Total Funding Requested: 30,000

Model Budget Increase - Budget:
Increase model budget to support

Request - Full Funding Requested -
Additional \$12,000 increase in

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
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<p>needs of program. Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 09/01/2016</p>	<p>Model budget *Describe Plans & Activities Supported (Justification of Need): Ongoing Increase of model budget by \$12,000 to support increased sections and increase in hours in each section. This is the amount we had to deficit spend 2018-2019 to cover model costs, and is the amount the program is short for normal model budget year. *Lead: Carolyn Alexander What would success look like and how would you measure it?: Full funding for number of sections requiring models. We would not have to deficit spend this amount to support the classes using models. Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD. Planning Unit Priority: Urgent One-Time Funding Requested (if applicable): 12000 Total Funding Requested: 12000</p>	
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<p>Supply Budget - Budget: Increase supply budget to support needs of program Status: Active Goal Year(s): 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 09/01/2016</p>	<p>Request - Full Funding Requested - Ongoing Increase of Instructional supplies budget to serve additional sections scheduled *Describe Plans & Activities Supported (Justification of Need): \$25,000 ongoing increase of instructional supplies budget to serve additional sections scheduled</p>	<p>Reporting Year: 2018-19 % Completed: 25 The Department anticipates \$22,000 ongoing increase of instructional supplies budget to serve additional sections scheduled and adjust for price increases (06/23/2019) <hr/> Reporting Year: 2016-17 % Completed: 50 Received \$10,000 one-time lottery money from 2015-2016 budget prioritization. \$6,500 to go to Gallery lights \$3500</p>
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Unit Goals	Resources Needed	1. Where We Make an Impact: Closing the Loop on Goals and Resources
	<p>*Lead: Carolyn Alexander</p> <p>What would success look like and how would you measure it?: Supply budget will be increased by \$22,000 ongoing and no supply needs will be unmet.</p> <p>Type of Request: LOTTERY: Instructional materials that are designed for use by pupils and their teachers as a learning resource and help pupils acquire facts, skills, or opinions or to develop cognitive processes.</p> <p>Planning Unit Priority: High</p> <p>On-Going Funding Requested (if applicable): 25000</p> <p>Related Documents: Revised 5-5-18 Fine Arts Prioritization Worksheet.xlsx Fine Arts Minutes 05-08-18 rev.docx</p>	<p>to Art Department supplies. (09/01/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx Budget List Fine Arts-16-17.docx</p> <hr/> <p>Reporting Year: 2016-17</p> <p>% Completed: 25</p> <p>Department assessed instructional supplies budget needs and determined that need for ongoing increase still exists. Department prioritized ongoing budget needs. (06/01/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>
<p>Degrees - Programs: Provide relevant and current degrees to increase student competency and Increase students filing for art degrees.</p> <p>Status: Active</p> <p>Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21</p> <p>Date Goal Entered (Optional): 09/01/2016</p>	<p>In Progress - Budget for New Fine Arts Brochure</p> <p>*Lead: Carolyn Alexander</p> <p>Planning Unit Priority: Medium</p>	<p>Reporting Year: 2016-17</p> <p>% Completed: 25</p> <p>Department assessed needs and determined that need still exists but will wait until Degree modification final. Department prioritized needs.</p> <p>(06/01/2017)</p> <p>Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>
<p>Articulations - Maintain and strengthen course articulations with CSU and UC.</p> <p>Status: Active</p> <p>Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21</p> <p>Date Goal Entered (Optional):</p>	<p>In Progress - Update Matrix of current Articulations and identify and request possible courses for new articulations.</p> <p>*Describe Plans & Activities Supported (Justification of Need): Hourly student lab tech. 10 hours.</p>	<p>Reporting Year: 2016-17</p> <p>% Completed: 25</p> <p>Update of current articulations matrix complete. Faculty needs to identify and request possible new articulations. (07/01/2017)</p> <p>Related Documents: 2015.16fineartsunitpie.pdf</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
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09/01/2016	<p>*Lead: Carolyn Alexander What would success look like and how would you measure it?: Any additional articulations established by Fall 2019 over Spring 2017 Planning Unit Priority: High</p>	
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<p>Class Demand - Programs: Provide sufficient class sections of all courses to meet demand and move students through certificates and degrees. Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 09/01/2016</p>	<p>In Progress - Continue to schedule classes to meet demand for classes in all areas, general education, certificate and degree including growth where possible. *Describe Plans & Activities Supported (Justification of Need): All listed independently in PIE: Increase in model budget to support increased sections using models Increased supply budget to support increased sections Additional faculty positions to support growth in programs Additional lab tech support open labs and classes Continued students lab tech budget to maintain and support open labs and classes Technology and equipment acquisitions and repairs adequate to student needs Facilities repairs adequate to student needs including lighting</p>	<p>Reporting Year: 2017-18 % Completed: 75 The Department is attempting to schedule classes to meet demand for classes in all areas. A limitation to growth in some areas to meet increased demand is lack of additional instructional spaces in times of demand. Because our instructional spaces are specific to the courses taught in them in many cases the studio becomes the limiting factor. (06/02/2018)</p>
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	<p>*Lead: Carolyn Alexander What would success look like and how would you measure it?: 5% increase of Student surveys will show in ability to schedule needed courses in Spring 2019 over spring 2018.</p>	<p>Reporting Year: 2016-17 % Completed: 25 Department continues to schedule to meet demand. Number of courses run and student enrollments are close to 2015-2016 highs even as college enrollments have softened. (06/01/2017)</p>
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<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
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Type of Request: INSTRUCTIONAL SUPPORT PROGRAM FUNDING (INSTRUCTIONAL EQUIPMENT): Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.
Planning Unit Priority: High

<p>Extra-curricular Opportunities - Programs: Provide extra-curricular opportunities for art and design students to work cooperatively and across disciplines. Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 09/01/2016</p>	<p>Request - Full Funding Requested - Ongoing Budget for guest artists. *Describe Plans & Activities Supported (Justification of Need): The budget will be used to bring a variety of professional artists onto campus where they will interact with students while creating works of art and talking with students. *Lead: Carolyn Alexander What would success look like and how would you measure it?: Establishment of an ongoing budget to bring professional artists to campus. Use this budget to bring artists to campus so students see and experience a broader range of artists and work. A survey of students will establish that at least 50% of students surveyed felt they have a better understanding of the possibilities of professional art as a career. Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not</p>	<p>Reporting Year: 2016-17 % Completed: 25 Department assessed needs and determined that need still exists. Department prioritized needs. (06/01/2017) Related Documents: program needs 2017-rev.docx Fine Art Minutes 06-06-17.docx</p>
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Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

require the assistance of POD.

Planning Unit Priority: High

On-Going Funding Requested (if applicable): 2500

Total Funding Requested: 2500

Related Documents:

[Revised 5-5-18 Fine Arts](#)

[Prioritization Worksheet.xlsx](#)

Request - Full Funding Requested -

Budget for Weekend of the Arts

***Describe Plans & Activities**

Supported (Justification of Need):

Ongoing budget to provide for materials, speaker fees and food for Fine Arts contribution to Weekend of the Arts.

An important activity in achieving our collaboration goals is participation in the annual Weekend of the Arts Festival. 2018 marked the the fourth year of Fine Arts participation in the event. The 2018 event was a collaboration between English, Art, Music, and Audio. We would like to expand our part of the event and we are in support of the large picture view put forward by Music. Fine Arts request in support of this growth of WOTA would cover for arts participation:

FA visiting artists

\$3500

FA models for workshops

\$ 150

FA supplies \$

500

Food/water (FA 200 attendees)

\$1,500

Advertising \$

Reporting Year: 2016-17

% Completed: 75

Department assessed needs and determined that need still exists. Department prioritized needs. Department participated in Weekend of the Arts. Some one-time money was granted \$2,500. (06/01/2017)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

500

Total

\$6150

***Lead:** Melissa Macias

What would success look like and how would you measure it?: Budget will allow in 2018 a number of speakers equal in number to those invited in 2017. Budget will provide for equal or greater numbers of people participating in activities than in 2017.

Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD.

Planning Unit Priority: High

On-Going Funding Requested (if applicable): 6150

Request - Full Funding Requested - 2500 ongoing budget for matting and framing supplies.

***Describe Plans & Activities**

Supported (Justification of Need): Create a small budget for materials necessary preparing work for submission to professional exhibitions by students. Major equipment has been purchased and a space identified. Equipment must be installed to create a matting and framing space for students to work in support of their submitting work to Mt SAC Student Show and to juried and unjuried exhibitions

Reporting Year: 2017-18

% Completed: 25

Department assessed budget needs and determined that need for budget exists. Department prioritized budget needs. (06/02/2018)

Reporting Year: 2016-17

% Completed: 25

Department assessed needs and determined that need still exists. Department prioritized needs. (06/01/2018)

Related Documents:

[program needs 2017-rev.docx](#)

[Fine Art Minutes 06-06-17.docx](#)

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

locally and nationally,

***Lead:** Carolyn Alexander

What would success look like and

how would you measure it?: 10%

increase in submissions of two dimensional student works to juried exhibitions over Spring 2017.

Type of Request: SUPPLIES AND MATERIALS: Instructional supplies and materials are items to be used by students, faculty and other personnel in connection with an instructional program, less than \$500.

Planning Unit Priority: High

On-Going Funding Requested (if applicable): 2500

Total Funding Requested: 2500

Request - Full Funding Requested -

Budget for materials for Week End of the Arts workshops.

***Describe Plans & Activities**

Supported (Justification of Need):

Fine Arts has been participating since 2014 in weekend of the arts offering multiple workshops which require that supplies appropriate to the workshops be provided to the participants.

***Lead:** Malissa Macias

What would success look like and

how would you measure it?: Fine Arts would be able to sustain and expand our offerings at Weekend of the Arts.

Type of Request: SUPPLIES AND MATERIALS: Instructional supplies and materials are items to be used by students, faculty and other personnel in connection with an instructional program, less than \$500.

Unit Goals

Resources Needed

1. Where We Make an Impact: Closing the Loop on Goals and Resources

Planning Unit Priority: High
On-Going Funding Requested (if applicable): 1500

Gallery Program - Programs: Improve Gallery Certificate Program. Examine options for meeting need for writing and fabrication components for degree including adding new courses. Examination of possible reconfiguring of existing courses better to meet student and staffing requirements.

Status: Active

Goal Year(s): 2016-17, 2017-18, 2018-19, 2019-20, 2020-21

Date Goal Entered (Optional):

09/01/2016