

1. Assessment Plan - Four Column



PIE - Kinesiology, Athletics & Dance: Dance Unit

Narrative Reporting Year

2018-19

Contact Person: Amy Nakamura

Email/Extension: anakamura@mtsac.edu/4635

Program Planning Dialog: We have received Chancellor's office approval for the AA with Emphasis in Dance. We are also continuing to work on the completion of State Approval for the current local Pilates Teacher Training Certificate. By offering this new degree and certificate, we will be supporting student success and completion. We have brought back the Artist in Residence program and are continuing to look at developing a dance touring company through our new Dance Ensemble course.

External Conditions, Trends, or Impacts: 1. The Dance Department continues to strive to provide degrees and certificates for dance students and the new Student Centered Funding formula provides further incentive for the department to focus on student completion and success.

2. The Dance Department continues to see the impact of the changes to repeatability for activity courses on students who plan to transfer in dance, who are trying to complete a certificate, or those who are preparing for a vocational career. These trends can be seen in course enrollment data in PIE in courses such as DNCE 12A, 14A, 14B, 32 and 36. This data demonstrates how the lack of repeatability affects the ability to grow in our course offerings. The dance department also does not have a designated counselor or secretary so faculty spends a large amount of time counseling students, signing variance forms or trouble shooting the challenges of repeatability. Many students could not finish their certificates because they were not notified of the "courses related in content" and were being blocked from taking the courses they needed because they had taken others in the "family" or "courses related in content". Our department has posted these "courses related in content" in each dance and Pilates facility and the surrounding area as well as printed certificate and degree plans to help aid the student in their course choices. Faculty have also attended Mapping seminars on campus to aid in program development and scheduling and are hoping that the mapping programs will result in less time counseling students as well as making sure the appropriate classes and paths are followed so students can succeed in a timely manner. This will leave more time for faculty to focus on providing quality instruction, creating artistic works for students to perform and career and mentor ship support. Lastly, the nature of dance is perfected by constant repetition and with students unable to repeat levels, their training and preparation for success is will suffer to some extent.

Internal Conditions, Trends, or Impacts : 1. In the last year of her probationary phase, our new full time faculty member has increased the dance program performance development which contributes to student success. The outreach on campus has increased, allowing our dance students valuable performance experience and our department interaction with the campus community. We have also seen an increase on student mentoring and faculty-student contact hours. In addition, each committee on campus now has a representative from the Dance Department (faculty association, academic senate and Ed design). Curriculum assignments such as four year review has been divided three ways which has allowed more time for course, certificate and degree development. With our new AA in Dance degree being offered and the state approval of the Pilates Certificates on the agenda, it will be helpful to have this addition full time faculty available to facilitate these degrees and certificates. Mapping, SLO's and PLO's will also receive more input and attention.

2. The dance department also made a decision to bring back the AIR or Artist in Residence Program. This was an integral part of our student's experience several years ago and a great way for our students to connect with local professional companies and the community. We continue to trouble shoot the best way to fit this newly added program into the budget, especially since the technical crew is no longer a free service for these types of college events.

3. We are in the process of making a decision on how the Dance Ensemble course will be offered. This course involves forming a dance touring company which will give students the opportunity to perform and will give the college an opportunity to participate in outreach with the community.
4. We have created a Pilates promotional video to inform students of the classes, program and certificates offered. Pilates continues to be popular among the senior population, health and fitness professionals and physical therapists but it is difficult to make visible on campus. The Dance Faculty filmed a similar Dance promotional video this year which should be ready by early Fall. This will allow the department to advertise for our new AA degree and some of our more recent performing opportunities for students.
5. Due to the effects of the changes in repeatability externally, and the new degrees and certificates internally, we have spent more time informing, counseling and mentoring students about our programs. We also continue to look at course offerings and ways to trouble shoot programs to support students in their ability to transfer in this audition based industry. Although many students were accepted for transfer, some were not and we need to look at how to best prepare students under the new guidelines.

- Critical Decisions Made by Unit:**
1. We are proceeding with a state approved Pilates Teaching certificate to be submitted for Fall 2019 approval.
 2. We made a decision to continue the Artist in Residence Program and have asked for funding as an ongoing budget item.
 3. We made a decision to continue the accompanist program for the advanced dance classes and have asked for funding as an on going budget item.
 4. We made a decision to move forward with the dance touring company through our new Dance Ensemble course.

- Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement:**
1. The AA in Dance was approved by the Chancellor's Office and we have students graduating this June with their degrees.
 2. Professor Shear choreographed a dance piece, El Tiempo Curara, that was selected to perform (using three Mt. SAC dancers) at the So Cal Dance Invitational at Cal State Long Beach performance in March of 2019. The dance was reviewed by Jeff Slayton on Sol Cal Invitational. <http://www.ladancechronicle.com/the-8th-annual-so-cal-dance-invitational-featured-12-southern-california-choreographers-a-review/>
 3. The Dance Department continues to strengthen the connection with the CSUF Fullerton Dance Program. Their program is reaching out to our department in regards to CSUF Dance Day bridge offerings, summer programs and auditions for incoming transfer students. This is due in part to our reputation from recent advanced dance transfers to their program, our strong performances at American College Dance Association and their current Dean, who department chair Nakamura has worked with previously at Chapman University and who recently choreographed for Mt. SAC's 2018 Repertory Concert and was selected to represent Mt. SAC as our faculty dance piece at ACDA. Several students are transferring to CSUF this Fall and many secured scholarships to the Jose Limon Summer Intensive held in collaboration with CSUF. One of our recent transfers to CSUF received the Christine Lyon scholarship this May at CSUF (the same one that Professor Nakamura was awarded in 1992 from CSUF.)
 4. Student Francez Urtmatan who is graduating with her AA in June and transferring to San Francisco State has written a research paper on dance and creative writing therapy that will be published in a book titled, Building Bridges.

- Notable Achievements for Theme B: To Support Student Access and Success:**
1. Adjunct Faculty member Lee Martino was instrumental in connecting the Mt. SAC Repertory dancers and Alumni with paid performance opportunities including performances of Les Girls Breast Cancer Benefit, the Anaheim Gala for the new Anaheim Performing Arts Center and Last Five Years with Jason Alexander (of Seinfeld.) Professor Martino also mentored student Hayley Dorling who just finished a World Tour as one of two backup dancers and singers for Shania Twain and is now receiving call backs for the musical Hamilton.
 2. The dance department awarded the first Jo Ella Lewis Repertory Dance scholarship in Fall of 2018. Jo Ella passed away in November 2017 and was an integral part of building the Mt. SAC Dance Department. This new scholarship, now one of two given in the dance department was set up through the foundation and will provide financial support for one dance student per year.
 3. A mini-graduation ceremony and presentation of sashes for the first ever graduating class with the AA area of emphasis in Dance is planned for June of 2019.
 4. Several faculty are training in dance and teaching and choreographing throughout the United States and abroad this year including Zach Groenewold, who spent a week in Taiwan, Fran Lee and Joshua Romero who will spend two weeks in Alaska and Chair, Amy Nakamura and faculty Lee Martino, who each spent one month in New York City. Joshua Romero, who is director of his own Dance Company and has hired Mt. Sac dancers for his company, will also be setting works and teaching workshops in Texas and

New York this year.

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration: 1. For the second consecutive year, The Dance Department hosted the international cultural exchange day with a group from the Taiwan School of Performing Arts and Taiwan School of Technology. The STC foundation from Rowland Heights California hosted a press conference with city officials and dignitaries. The Mt. SAC Repertory Company performed and the faculty gave a tour of our Dance and Pilates facilities. Mt. SAC dance students and dance students from Taiwan took a variety of master classes and learned and shared their cultures and experiences. Certificates were presented to the participants from Taiwan.

2. The Dance Department's Artist in Residency program hosted dance company, Benita Bike's Dance Company in April of 2019. The event offered dance students an opportunity to take master classes with professionals and see professional performances.

3. Mt. SAC dancers will perform original performances for the third year in a row at the 13th Annual Child Development and Education department Graduation Ceremony as well as The American College Dance Conference in March. These events reflect cooperation and collaboration and help students and faculty connect to the student body, provide performing and choreography opportunities for students and faculty and give visibility to the Dance program.

4. Dance Department Chair, Amy Nakamura and adjunct faculty Joshua Romero volunteered to be the Faculty Co-Advisors of the Mt. SAC Dance Club. The Dance Club is in its fourth year and has been successful in connecting with other clubs, recruiting members and doing charitable deeds.

5. The Mt. SAC Dance and Photography departments collaborated on several dance photography projects throughout the year. This process was beneficial for both parties and helped build portfolios in both disciplines and was a marketing tool for website photos and promotional posters for upcoming dance events and programs.

6. The dance department hosted our annual High School Dance Day event which included a full day of classes and performances for area high school students and a welcome by Dean Joe Jennum, Associate Dean, Debbie Cavion, Department Chair Amy Nakamura and full time faculty, Michelle Shear and Karol Ritz.

Contributors to the Report: Amy Nakamura - Dance

Karol Ritz - Dance

Lee Martino - Dance

Michelle Shear - Dance

Jeff Hendrix - Dance

Fran Lee-Dance

Joshua Estrada-Romero-Dance

Zach Groenewold-Dance

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
<p>Provide exceptional degree programs for students - Support students in attaining their AA Degree in Dance/Area of Emphasis in Dance Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19 Date Goal Entered (Optional): 09/01/2016</p>	<p>Report directly on Goal</p>	<p>Reporting Year: 2018-19 % Completed: 75 The AA degree in Dance was approved by the Chancellor's office in Summer of 2018 and it was included in the college catalog in the Winter of 2019. The dance department expects to have between 3-10 students earning their AA degree in June of 2019. We plan to continue to support the AA degree by offering necessary courses, facilitating new mapping tools and strategies and advertising the new program to the community. (05/09/2019) Related Documents: Dance AA Letter of Approval.pdf</p>

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	Report directly on Goal	<p>Dance Department Meeting Minutes Feb19.doc</p> <p>Reporting Year: 2017-18 % Completed: 75 The progress of the AA in Dance is at about 75% complete. It has been reviewed and approved at the college level and is currently being reviewed at the Chancellor's office. (05/23/2018)</p>
<p>Develop exceptional certificate programs for students - Complete State certification process for Pilates Teacher Certificate Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19 Date Goal Entered (Optional): 09/01/2016</p>	Report directly on Goal	<p>Reporting Year: 2018-19 % Completed: 75 The Pilates Phase I certificate has been approved by curriculum and Karol Ritz has an action plan of meeting with Jennifer Galbraith to go over any additional information needed to compete the certificate before it is submitted. (05/09/2019) Related Documents: Dance Department Meeting May 2019.docx</p>
	<p>Request - Full Funding Requested - Pilates Coordinator position Describe Plans & Activities Supported (Justification of Need): Professor Ritz is in charge of the entire Pilates Certificate Program. She submits all equipment requests to the Department Chair, writes/modifies all the Pilates curriculum, and is in charge of the maintenance of all Pilates equipment. The Dance Department offers two Pilates certificates. All Pilates questions/jobs/inquires are</p>	<p>Reporting Year: 2017-18 % Completed: 75 A survey needed to be created for labor market data and we are now currently working with Kristina Allende on the next steps needed to move forward with State Approval. (05/29/2018) Related Documents: Mt. SAC Pilate Survey 2017.docx</p> <p>Reporting Year: 2017-18 % Completed: 75 The four step barrels were received last year and we are now focusing our efforts on the Arm chair at this time. Additionally, we needed to add 30 Pilates mats to replace mats purchased in 2003. A stationary exercise bike is also requested for certificate students to warm up and cool down on and an IPAD for recording lectures, exercises, combinations and as a way for student self-assessment. (05/29/2018) Related Documents: Dance 1718 PIE Resource Requests.xlsx</p>

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directed to Professor Ritz. She assists with job placement and is the primary Pilates Professor. The stipend is recommended to the individual being appointed the Pilates Coordinator.

Lead: Michelle Shear

What would success look like and how would you measure it?: Student completion rate for the Pilates certificate courses will increase by 5% in the 2018-19 academic year.

Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.

Planning Unit Priority: Medium

Documentation Attached?: Yes

On-Going Funding Requested (if applicable): 2000

Related Documents:
[Copy of 2017-18 PIE SPREADSHEET - Dance.xlsx](#)
[KAD Dance PIE Resources 2019-2020.xlsx](#)
[Dance Department Meeting May 2019.docx](#)

<p>Provide quality instruction and experiences for student success - Focus on student success Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19 Date Goal Entered (Optional): 09/01/2016</p>	<p>Report directly on Goal</p>	<p>Reporting Year: 2017-18 % Completed: 50 The dance department was able to provide live accompaniment in some of the advanced dance courses this year. The main issue was that the funding didn't come in until the end of 2017 so we had to shift some funds around to cover both Fall and Spring semesters. We have been notified that there may be a way to remedy this for 2018-19. We are seeing a vast improvement in student's musicality and have included the request for 2018-19 in the PIE spreadsheet. Having a live accompanist has also allowed Mt. SAC to stay a leader in professionalism and optimal offerings. We have recorded our accompanists in class on</p>
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<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>Report directly on Goal</p> <p>Request - Full Funding Requested - Accompanist for advanced Dance classes</p> <p>Describe Plans & Activities Supported (Justification of Need): Live musical accompaniment to improve student's musicality, allow for various tempos for different levels and genders and to provide an authentic collegiate and professional experience.</p> <p>Lead: Amy Nakamura</p> <p>What would success look like and how would you measure it?: Students will improve in musicality as measured in course level SLO's as well as keeping the Mt. Sac Dance program competitive with other area programs that use live music in dance classes. We will also be able to stack different class levels which aides in student completion and course enrollment levels.</p> <p>Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.</p> <p>Planning Unit Priority: High</p> <p>Documentation Attached?: Yes</p> <p>On-Going Funding Requested (if applicable): 6000</p> <p>Related Documents: KAD Dance PIE Resources 2019-2020.xlsx Dance Department Meeting May 2019.docx</p>	<p>video and hope to get a promotional video on line to let the community know about our competitiveness in the collegiate dance world. (05/29/2018)</p> <p>Related Documents: KAD Dance PIE Resources 2019-2020.xlsx</p>

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
<p>Provide opportunities for student performance while building relationships with the community - Focus on the the Artist In Residence program, American College Dance Association, Dance Touring Ensemble and performances on campus and in the community using on going budget funds. Status: Active Goal Year(s): 2016-17, 2017-18, 2018-19 Date Goal Entered (Optional): 09/01/2016</p>	<p>Report directly on Goal</p> <hr/> <p>Request - Full Funding Requested - Repertory Dance Travel Funds</p> <p>Describe Plans & Activities Supported (Justification of Need): The Dance Department has a Repertory Dance Company which registers under DNCE 35. This class may be repeated 4 times and is the competition Dance class of the Department. We have been given opportunities to complete and showcase faculty/guest artist/student work at off-campus venues. A travel fund of \$5000 per year would support and increase performance opportunities off campus and out of state/transfer/degree and certificate completers/recruitment to the college/competition fees. Lead: Michelle Shear What would success look like and how would you measure it?: Success could be measured in DNCE 35 SLO data.</p>	<p>Reporting Year: 2017-18 % Completed: 75 A dance Ensemble course was written and approved by the curriculum committee. Now that that step is complete, the dance faculty will need to meet to decide when the course will be offered and to what capacity the group will tour. Once this is complete we will also need to decide if funding is needed for transportation, costuming and choreographers. It may be possible to use our existing budget and existing college resources. (05/29/2018) Related Documents: Dance Events 2018-2019.pdf KAD Dance PIE Resources 2019-2020.xlsx</p>

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Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD.

Planning Unit Priority: Medium
Documentation Attached?: Yes
On-Going Funding Requested (if applicable): 5000

Related Documents:
[Dance Events 2018-2019.pdf](#)
[KAD Dance PIE Resources 2019-2020.xlsx](#)
[Dance Department Meeting May 2019.docx](#)

Request - Full Funding Requested -
Costumer/Seamstress

Describe Plans & Activities Supported (Justification of Need): A stipend for a professional expert in costuming/seamstress for assistance in Dance Department productions. Classes that utilize Dance Department costuming are DNCE 22, DNCE 24, DNCE 25 and DNCE 35. There are times when sewing and construction needs are required/requested to be done on costumes. We have two main stage Dance Concerts. A recommendation of a professional expert stipend, in the expertise of costuming/seamstress of \$2000 per year (\$1000 per concert).

Lead: Michelle Shear
What would success look like and

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Where We Make an Impact: Closing the Loop on Goals and Plans

how would you measure it?: This addition will assist in lifting the caliber of the dance concerts on campus and the community to a competitive level with other surrounding colleges.

Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.

Planning Unit Priority: Medium

Documentation Attached?: Yes

On-Going Funding Requested (if applicable): 2000

Related Documents:

[KAD Dance PIE Resources 2019-2020.xlsx](#)

[Dance Events 2018-2019.pdf](#)

[Dance Department Meeting May 2019.docx](#)

Request - Full Funding Requested - Washer/Dryer

Describe Plans & Activities

Supported (Justification of Need): In our four Dance Performance classes, DNCE 22 (Dance Rehearsal), DNCE 24 (Dance Production), DNCE 25 (Dance Ensemble) and DNCE 35 (Repertory) we have elements of production skills and costuming. Also in DNCE 34 (Dance Directives) is includes assistance to an instructor. We have 4 approved Federal Work-Study Positions for the Dance Department. Work-Study students have been given the duties of the Dance Department Costume Shop. When we have concerts performances on and off campus, which utilizes many costumes. Costumes need to be laundered.

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Having a Dance Department Washer/Dryer would allow the Directors, Faculty, Student Choreographers to have access to immediate laundering. Costumes are a essential element in Dance. Having clean costumes and access to wash them in between concerts would be an added element to the process of the concert production classes and Work-Study internship experience. As of now, all costumes are taken home and laundered by the concert directors. Having access to an in house washer/dryer would allow the Dance Department to launder costumes on campus. Work-Study students,TA's in Dance Directives and student choreographers would benefit from the entire concert learning experience to launder costumes. The washer/dryer could be placed in the Dance Department office or in the costume shop.

Lead: Michelle Shear

What would success look like and how would you measure it?: Our students would have clean costumes and directors and student workers would have direct access to washing them.

Type of Request: NON

INSTRUCTIONAL EQUIPMENT:

Tangible property with useful life of more than one year, other than land or buildings improvements, equal and over \$500 per individual item. Used for administrative or non-instructional purposes.

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Where We Make an Impact: Closing the Loop on Goals and Plans

Planning Unit Priority: Low
Documentation Attached?: Yes
One-Time Funding Requested (if applicable): 1400

Related Documents:
[Dance Events 2018-2019.pdf](#)
[KAD Dance PIE Resources 2019-2020.xlsx](#)
[Dance Department Meeting May 2019.docx](#)

Request - Full Funding Requested - Describe Plans & Activities Supported (Justification of Need):

This increase in budget will allow for the Dance Department to re-implement the Artist in Residence program that enhances student learning by providing exposure to professional companies and for community outreach.

Lead: Amy Nakamura
What would success look like and how would you measure it?: Student completion rate for DN-T 20 History and Appreciation of Dance and DNCE 35 Repertory Dance will increase by 20% in the 2018-19 academic year.

Type of Request: LOTTERY:
Instructional materials that are designed for use by pupils and their teachers as a learning resource and help pupils acquire facts, skills, or opinions or to develop cognitive processes.

Planning Unit Priority: High
Documentation Attached?: Yes
On-Going Funding Requested (if applicable): 3500

Related Documents:

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

[KAD Dance PIE Resources 2019-2020.xlsx](#)
[Dance Department Meeting May 2019.docx](#)