# FACULTY HANDBOOK



# ACADEMIC YEAR 2019-20

# **ARTS DIVISION**



## **Table of Contents**

WELCOME TO MT. SAC	
Mission Statement	1
Vision Statement	1
Core values	2
CONTACTS	
Arts Division Contacts	3
Department Contacts	4
Campus Contacts, Map	5,6
GETTING STARTED	
Faculty ID	7
Keys	7
Parking	7
Portal/Web Access/Email	7
IT Help Desk	8
Mailboxes	8
EMPLOYMENT BASICS	
Human Resources	9
Benefits	9
Payroll	9
Performance Expectancies	10
Office Hours	12
Leaves & Absences	13
Reporting an Absence	13
Planned Absences	14
Sick Leave/Bereavement/FMLA	14
Instructor Evaluations	15
Full-Time Faculty Cycle	16
Adjunct Faculty Cycle	17
Rehire Rights	18
COURSE PREPARATION	
COR (Couse Outline of Record)	19
Syllabi	20
Syllabi Item Guide (detail)	21
Syllabus Checklist	24
Online and Hybrid Courses (DL=Distance Learning)	25
Semester Class Schedules	25
Textbooks	26
Review Copies	26
Library Textbook Resources	26
CLASSROOM	
Classroom Technology & Equipment	27
Presentation Services	27
Logging on to Classroom computer	27
Instructional Supplies	28
Classroom Repairs	28
Class Hours	28
Final Exams	28

Class Meeting Times & Breaks	30
Table for Class Times & Breaks	30,31
Field Trips / Off Campus Meetings	32
Visitors / Guest Speakers	34
Classroom Security & Safety	35
Local Emergency Services	36
Mt. SAC Police & Campus Safety	37
Emergency Notification & Preparedness	37
After-hours Safety	38
RECORD KEEPING	
Portal Basics	39
Logging in to Portal & Email	39
Attendance Postings & Guidelines	40
Class Rosters	41
ENROLLMENT MANAGEMENT	
Low Enrollment	43
Adding Students	43
Add Codes	44
Late Adds	45
Dropping Students	46
Drop Codes Key	47
Community Education Student Enrollment (VOC)	47
Prerequisites & Eligibility	48
GRADING	
Grade Requirements	49
Grade Types	49
Final Grade Submission	50
Grade Change	51
FACULTY SUPPORT & TRAINING	
I.T. / Computer Services/Help \Desk	53
Copy & Print Services	53
Shared Office Space	53
Library / Media Services	54
Flex Day	55
POD	55
Full-time Faculty Seminar	55
Adjunct Faculty Support	56
Faculty Organizations	57
STUDENT SUPPORT & RESOURCES	
Student Support Services	59
Student Labs & Tutoring	60
Learning Assistance Center (LAC)	60
Learning Resources (Library)	60
Mt. SAC Mountie Makerspace	61
The Writing Center	61
Student Behavior & Wellness	61,62
Student Discipline	63
Student Misconduct	63
Managing Challenging Students Chart	64

Students Rights & Responsibilities	65
Student Complaints & Grievances	65
Academic Honesty	66
Plagiarism	66
Grade Based on Demonstrated Proficiency	67
USEFUL LINKS	68

## INDEX, FORMS

APPENDIX



The **Mt. SAC Arts Division** offers outstanding fine and performing arts programs that have received local, state, national and international recognition. Degrees and courses are offered in a wide range of disciplines, including Fine Art, Theater Arts, Commercial & Entertainment Arts and Music. Classes, events, rehearsals and performances take place in the College's **Sophia B. Clarke Theater, Feddersen Recital Hall**, state of the art **Design Technology Center**, **Fine Art Gallery** and **Fine Arts studios**.

## Mt. SAC Mission Statement

The mission of Mt. San Antonio College is to support all students in achieving their educational goals in an environment of academic excellence. Specifically, the College is committed to providing quality education, services, and workforce training so that students become productive members of a diverse, sustainable, global society. The College pledges to prepare students for lifelong learning through the mastery of basic skills, the achievement of associate degrees and certificates, and the completion of career and transfer pathways. The College will carry out this commitment by providing an engaging and supportive teaching and learning environment for students of diverse origins, experiences, needs, abilities, and goals. The College is dedicated to serving our community through improving economic achievement, advancing civic engagement, enhancing personal well-being, promoting critical thinking, and enriching aesthetic and cultural experiences.

#### Mt. SAC Vision Statement

Mt. San Antonio College strives to be regarded as one of the premier community colleges in the nation. We will be viewed as a leader in community college teaching, programs, and services. As a premier community college, we will provide access to quality educational programs and services, focusing on student success within a climate of integrity and respect. We will earn this reputation by consistently exceeding the expectations of our students, our staff, and our community.



## **CORE VALUES**

#### • Integrity

We treat each other honestly, ethically, and respectfully in an atmosphere of trust.

#### • Equity and Diversity

We respect and welcome all differences, and we foster equal opportunity to succeed throughout the campus community.

#### • Community Building

We work in responsible partnerships through open communication, caring, and a cooperative spirit.

#### • Student Focus

We address the needs of students and the community both in our planning and in our actions.

#### • Lifelong Learning

We promote the continuing pursuit of high educational goals through equal access to excellence in both teaching and support services.

#### • Positive Spirit

We work harmoniously, show compassion, and take pride in our work.

#### • Effective Stewardship

We sustain and improve the institution and environment by effectively using resources of time, talent, facilities, and funding.

#### Mt. SAC Board Policies and Administrative Procedures:

http://www.mtsac.edu/governance/trustees/apbp/



## **ARTS DIVISION CONTACTS**

Arts Division Office is located in Building 12, Suite 1210 General email: <u>artsdivision@mtsac.edu</u>

	•	Ext.*	Email	Core Duties**
Dean	Mark Lowentrout	5201	<u>mlowentrout@mtsac.edu</u>	
Associate Dean				
Administrative Specialist IV	Elizabeth Callahan	5116	<u>ecallahan@mtsac.edu</u>	Assistant to Dean, budget, class schedule oversight, faculty loads, grants, board items, meeting minutes posting, conference & travel.
Administrative Specialist III	Rebecca Cabrera	5295	<u>rcabrera3@mtsac.edu</u>	Assistant to Dean, faculty evaluations, classified absences and timesheets. Fine Art class schedules, high school outreach, student workers.
Administrative Specialist III	Annmarie Marin	4135	amarin28@mtsac.edu	Music & Theater support, class schedules, events, travel/field trips, PAC calendar, performance scheduling. Guest parking permit requests.
Administrative Specialist III	Susan Lee	4922	<u>slee 492 @mtsac.edu</u>	CEA support, class schedules and field trips. Faculty attendance, hourly timesheets, Fine Art models. Arts Division front desk.

\*From an outside line, dial (909) 274+ extension

\*\* Any Administrative Specialist may assist in any area if one is unavailable, please ask.



## **DEPARTMENT CONTACTS**

Dept./Unit	Contact	Ext.*	Email	Office
<b>CEA</b> Photography Graphic Design	<b>Chair</b> Steve Burgoon	5332	<u>sburgoon@mtsac.edu</u>	13-2454
Animation Gaming Radio Television	Sunil Thankamushy Hector Rivas Jason Shiff Stillman Kelly	4451 4769 4619 6821	sthankamushy@mtsac.edu hrivas@mtsac.edu jshiff@mtsac.edu skelly12@mtsac.edu	13-2453 13-2455 13-2456 13-1471
Fine Art	<b>Chair</b> Carolyn Alexander	4317	calexander@mtsac.edu	1A-6A
Music	<b>Chair</b> Robert Bowen	4320	<u>rbowen@mtsac.edu</u>	2-M116
Audio Arts	Nathan Tharp	4336	ntharp@mtsac.edu	2-M115
Theater	<b>Chair</b> Matthew Burgos	4337	<u>mburgos14@mtsac.edu</u>	2-T125

\*From an outside line, dial (909) 274+ extension

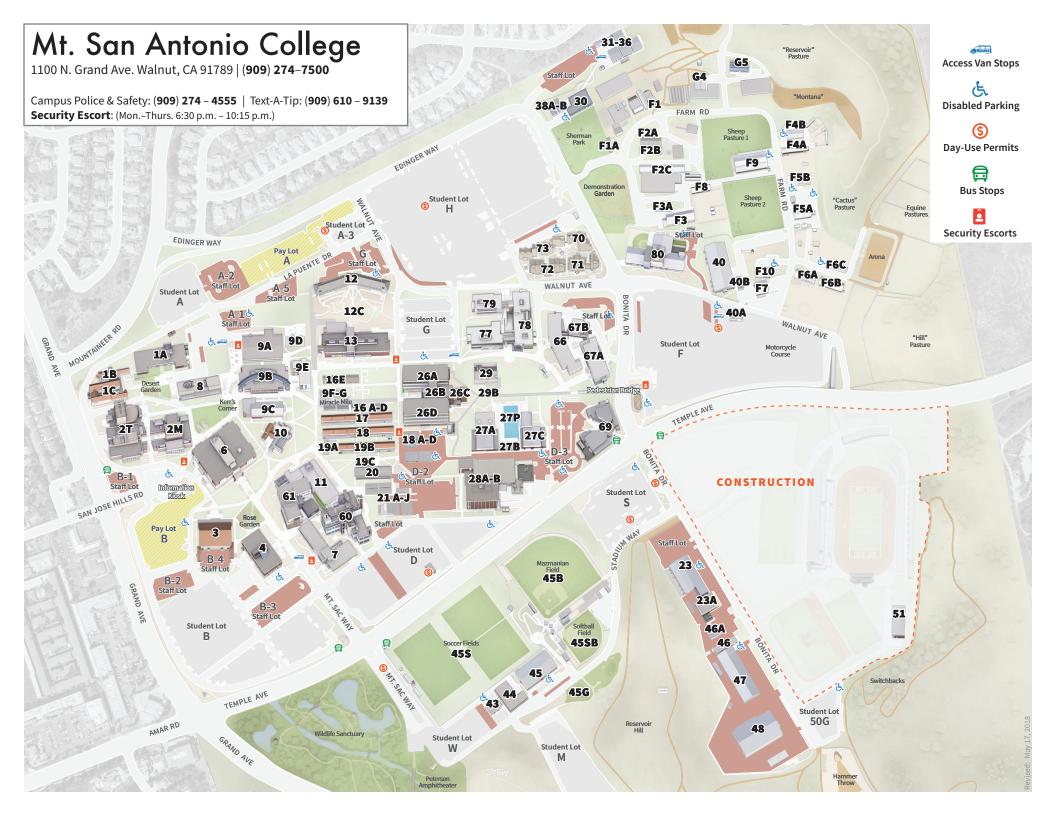


## **CAMPUS CONTACTS**

Department		
Mt. SAC Campus Police (Security)	Bldg. 23	Ext. 4555
Payroll	4	Ext. 4240
Human Resources)	4-1460	Ext. 4225
Professional & Organizational Development (POD) (Training)	6-140	Ext. 4504
Student Services	9C	Ext. 6909
Printing Services	4-1802	Ext. 4255
Library	6	Ext. 4260
Media Services	6	Ext. 4270
Presentation Services	6-170	Ext. 4273
Information Technology (Help Desk)	23	Ext. 4357 (HELP)
Faculty Association	23	Ext. 4531
Mail Services	4	Ext. 4212

\*From an outside line, dial (909) 274+ extension

Online Campus Directory:	http://www.mtsac.edu/directory/index.html
Campus Map:	http://www.mtsac.edu/maps/
Academic Calendar:	http://www.mtsac.edu/schedule/calendar.html
POD Training Calendar:	http://www.mtsac.edu/pod/
Emergency Plan:	http://www.mtsac.edu/emergency/



## **CAMPUS MAP LEGEND**

Location

#### Δ

A
Academic Senate
Accessible Technology Center (DSPS)
ACES
Adult Basic Education Center
Admissions & Records
Administration
Agricultural Sciences
Animation Drawing Lab
Art Center
Art Computer Graphics Lab
Art Gallery/Classrooms
Arts Division Office
ARISE (Asian American Pacific
Islander Program)
ASPIRE
Assessment
Athletics Modular
Auxiliary Services

#### В

Biological Services
Bookstore (SacBookRac) Photo ID
Box Office
Bursar's Office/Permits
Business Division Office
Business Faculty Offices
Bridge/Learning Communities

#### С

Campus Events Campus Police (Public Safety) Career & Transfer Services Center for Deaf and Hard of Hearing Services (DHH) Center of Excellence Central Plant Central Plant Office **Chemistry Department** Child Development Administration Child Development Classes Child Development Complex Child Development Faculty Offices Clarke Theater Communication Department School of Continuing Education Division Office **Counseling Department** 

**KSAK** Radio

## D

Dance Studio Design Technology **Disabled Student Programs & Services** Document Storage/Facilities Planning DREAM

#### Е

**English Department Office** 

	GEND	EOPS/CARE/CalWORKs Emergency Operations Center/ Facilities Construction Offices	9B 46	Kinesiology, Athleti Kinesiology, Athleti Division Office
Buila	ling Number		3, 32, 35-36 & 66	
	4	Exercise Science/Wellness Center Express Stop (Food & Supplies)	27A 16A	L Language Center Library / Learning T
SPS)	9E	<b>F</b> Facilities, Planning + Management /		Library & Learning I Division Office
	9E	Maintenance + Operations	47	Locker Rooms
	30 9B	Farm (Agriculture/Horticulture/VetTech	ו)	
	3B 4	48th District Agricultural Association	F10	Μ
	80	Agricultural Sciences	80	Mail Center
	13	Equine Unit	F6A-B-C	Maintenance & Ope
	1A/B/C	Equipment Barn	F3 F7	Planning & Mana Marketing & Comm
	13	Equipment Technology Farm Offices	F2A	Math & Science
	1B/C	Horticulture Storage	F2B	Math Tutoring
	12	Horticulture Unit	F1	Media Services
	16E	Irrigation & Landscape		Mental Health Facu
	16E	Construction	F2C	Mountie Café (Food
	9B	Livestock Pavilion	F9	Mountie Grill - WO
	44	Small Animal Care Unit	F5B	Music/Dance/Theat
	9A	Swine Unit Vivarium	F4A & F4B F5A	Ν
		Fashion	13	Natural Sciences Di
	7 11 60 9 61	Feddersen Recital Hall	2M	Natural Sciences
ID	7, 11, 60 & 61 9A	Field House	50G	Complex
	2T	Financial Aid	9B	Nutrition
	4	Fiscal Services	4	
	17	Foreign Languages	66 26 D	•
	18A, B	Forensics Foundation Office	26D 12	0
	9E	Founders Hall	12	Older Adult Program
		_		Р
	6	G		■ Parking Office (Viola
	23	Grants	4	Payroll & Purchasin
	9B	Gym	3	Performing Arts Cer
		н		Photographics
	9A	Health Careers Center	67A & B	Planetarium
	21D	Health Careers Resource Center	67B	Pool Prosident's Office/E
	29 29B	Heating/Air Conditioning	69	President's Office/E Printing Services
	29B 7	High School Outreach	9B	Professional
on	70	High School Referral/		& Organizational
	73	Adult Diploma Programs	32, 33 & 38A-B	Prime Stop (Food &
	70-73	History/Geography/Political Science	26D 26A	Public Affairs & Mec
es	73	Honors Program Hospitality & Restaurant Management	19B	Public Safety
	2T	Human Resources	4	R
	26D	Humanities & Social Sciences		REACH
	40	Division Office	66	Receiving/Transpor
	9B	Humanities/Social Sciences	26A, B & D	Regional Health Oc
		1		Resource Center
		Information Technology	75 0. 75 1	Research & Institut
	2T	Information Technology Instruction Office	23 & 23A 4	Risk Management
	13	Interior Design	13	S
ervices	9B		20	School of Continuir
nning	46A 16E	J		Division Office
	TOL	Journalism	26D	Science Laboratorie
		К		Science - North
	26D		<u> </u>	Science - South

Kinesiology, Athletics & Dance	
Kinesiology, Athletics & Dance	
Division Office	

45

45

66

6

6 27C

40

60

11

7

F1A

Language Center
Library / Learning Technology Center
Library & Learning Resources
Division Office
Locker Rooms

V.	
Mail Center	4
Maintenance & Operations/Facilities	
Planning & Management	47
Marketing & Communication	4
Math & Science	61
Math Tutoring	61
Media Services	6
Mental Health Faculty Offices	67A
Mountie Café (Food)	8
Mountie Grill - WOW (Food)	19C
Music/Dance/Theater Classes	2M & 2T
Ν	
Natural Sciences Division Office	61
Natural Sciences	01
Complex	7 11 60 8 61
•	7, 11, 60 & 61
Nutrition	19B
0	
Older Adult Programs	36
Р	
■ Parking Office (Violations)	23
Payroll & Purchasing	4
, 0	
Performing Arts Center	2M & 2T
Photographics	13
Planetarium	26C
Pool	27P
President's Office/Board Room	10
Printing Services	4
Professional	
& Organizational Development	6
Prime Stop (Food & Supplies)	61
Public Affairs & Media Relations	4
Public Safety	23
Fublic Salety	23
R	
REACH	16E
Receiving/Transportation	48
Regional Health Occupations	
Resource Center (RHORC)	35
Research & Institutional Effectiveness	4
Risk Management	4
	-

13	5	
	School of Continuing Education	
	Division Office	
6D	Science Laboratories	
	Science - North	
	Science - South	
6	Sherman Park	

T26ATeacher Preparation Institute26ATechnology Center28A/BTechnology & Health Division Office28ATechnical Education18CResource Ctr (TERC)18CTechnical Services6Telecommunications23Tutorial Services/3Supervised Tutoring (LAC)6TV Production/Broadcasting6UUUpward Bound9BVVeterans Resource Center9EVocational Technical Ed. Act (VTEA)40WWelding/Air Conditioning69Wellness Center27AWIN (Student Athlete Tutorial Center)45Writing Center26B	Short Stop (Food & Supplies) Starbucks Student Health Student Health (Satellite Office) Student Life Center Student Services Center Student Services Annex Student Success Center Student Success Center Studio Theater	67A 8 67B 9E 9C 9B 9D 9E 2T
Upward Bound9BVVeterans Resource Center9EVocational Technical Ed. Act (VTEA)40WWelding/Air Conditioning69Wellness Center27AWIN (Student Athlete Tutorial Center)45	Teacher Preparation Institute Teachnology Center Technology & Health Division Office Technical Education Resource Ctr (TERC) Technical Services Telecommunications Tutorial Services/ Supervised Tutoring (LAC)	28A/B 28A 18C 6 23 6
Veterans Resource Center9EVocational Technical Ed. Act (VTEA)40WWelding/Air Conditioning69Wellness Center27AWIN (Student Athlete Tutorial Center)45	•	9B
Welding/Air Conditioning69Wellness Center27AWIN (Student Athlete Tutorial Center)45	Veterans Resource Center	
	Welding/Air Conditioning Wellness Center WIN (Student Athlete Tutorial Center)	27A 45

#### **Q** Search Campus Map www.mtsac.edu/maps or the MountieApp Services: ATMs, Food & Supplies, Coffee, Book Store, Bursar's Office, Library, Health Services Parking: Day Use Permit, Disabled, Short-Team, Metered, Student Lots, Staff Lots **Getting Around:** Access Van Service, Accessible Routes, Shuttle Bus (Lot M), Public Transit Bus Stops, Driving Directions, Water Bottle Filling Stations, **Smoking Zones** Safety:

Salety:
Emergency Phones, Campus Police & Security,
Security Escort Locations, Assembly Areas
Events:
Art Gallery, Athletics, Farm, Performing Arts,
Art Gallery, Athletics, Farm, Performing Arts,

Observatory, Planetarium, Wildlife Sanctuary



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## **GETTING STARTED**

## Faculty ID

Your employee number (A-number) will be assigned by Human Resources once all employment documents are processed. The Arts Division office will give you a memo to obtain your Mt. SAC photo ID badge. The photo ID badge is available from the window adjacent to the Mt. SAC bookstore.

## Keys

The Arts Division will issue a key requisition for keys and a key fob, as applicable (for electronic locks). To receive your key(s), you must present the signed requisition to the key request desk at the Facilities Office across Temple Street (Bldg. 47, located off Bonita, Ext. 4850). **Faculty should carry their keys at all times while on campus**. Use only **your assigned** key or key fob for security reasons. *Never loan your keys to anyone*. If you lose your keys, report it to the Arts Division office immediately. <u>Always</u> lock classroom doors when your class ends.

## Parking

Permits are issued on an annual basis. The Arts Division administrative specialist will assist you in obtaining your staff permit. A Mt. SAC ID and driver's license is required when you pick up the permit at the Parking Office located in Building. 23. (Ext. 4233). Refer to the <u>campus map</u> for the most convenient staff parking locations. You may NOT park in metered parking, 30 minute parking, or student parking. Please leave ample time to secure parking before your scheduled class time.

## Portal / Web Access / Email

You are required to claim and use Mt. SAC as your **primary email** for all college correspondence. Link to portal log in: <u>https://inside.mtsac.edu/</u>

- 1. Your Mt. SAC email address should be your primary source of contact for all college correspondence.
- 2. Mt. SAC email is accessible via the portal.
- 3. Check your email regularly.
- 4. The Mt. SAC email platform is Microsoft 365/ Outlook. If you need Outlook training, check the Professional & Organizational Development (POD) calendar for upcoming training dates, links below.

Link to POD (training) Link to Microsoft 365 log in http://www.mtsac.edu/pod/ https://inside.mtsac.edu/



â inside.mtsac.edu		$\bigcap$
ntonio College		🚺 Office 365 🦉 Mountie Mail 🛛 My Sites 🕶
Student Success eLearning Resources Library Faculty Employees		
nnouncements		Emergency Notifications
nts	All *	This is the RSS feed that will deliver emergency notifications
	Hide	
ring This Fall - Sociology 23	Hide	Preferred Name

Accessing the portal is essential to access class rosters, roll sheets, add codes, course information, to facilitate student adds and drops, and for grade submission. (more on grade submission in "Record Keeping" section)

If you have trouble claiming your account and/or logging on, or any other issues with your portal, email, or web access, contact the IT Help Desk Help Desk. Technicians are available extended hours to assist you.

IT Help Desk
Monday- Thursday 7:30 AM – 10:00 PM and Friday 7:30 AM- 7:00 PM
From Mt. SAC phones: Ext. 4357 or H E L P
From outside line: (909) 274- 4357

#### Mailbox

It is essential that you check your physical mailbox regularly to avoid missing important communications. Notify your Department Chair if you do not receive a mailbox assignment by the first day of classes. You will receive critical mail in your mailbox, including:

- ACCESS Accommodation Notices
- Departmental mail/memos
- U.S. Mail and student correspondence
- Campus Mail and U.S. Mail

Mail drop off locations are located at department mailboxes (below) and in Building 4- Upper Level

Department Manbox Locations			
CEA E	3ldg. 13-1240		
Music/Theater E	3ldg. 2- M103		
Fine Arts E	3ldg. 1A		



## **EMPLOYMENT BASICS**

#### **Human Resources**

For questions or information regarding benefits, pay rates or Equal Employment Opportunity (EEO) issues, contact Human Resources direct at Ext. 4225. Human Resources personnel are available to assist you Monday through Friday 7:30 AM- 4:30 PM. The office is located in Building 4 lower level, Suite 1460.

**Benefits** information is available on the **Human Resources** website: <u>http://www.mtsac.edu/hr/</u> or by contacting a Benefits representative at **Ext. 4225**.

## Payroll

Paychecks are issued monthly and mailed to the home address on file unless arrangements have been made for direct deposit. Payroll can answer questions related to paychecks, deductions, taxes, and pay schedules. Payroll Technicians are assigned to Faculty by last name. **Ext. 4516**.

A full list of **Payroll** contacts and functions is available on the website: <u>http://www.mtsac.edu/payroll/</u>



## **Faculty Performance Expectancies**

Upon employment at Mt. San Antonio College, on the premise that the College exists for the educational welfare of the students, a member of the faculty unequivocally accepts the following professional responsibilities.

Please refer to the most current <u>Faculty Contract</u> to view the Faculty Performance Expectancies. Link to Faculty Contract: <u>https://www.mtsac.edu/hr/resources/2017-</u> 2019 Year 2 of 2 Faculty Contract.pdf

#### FULL TIME FACULTY

Faculty should refer to **Article 18** of the Faculty Contract. Link: <u>https://www.mtsac.edu/hr/resources/2017-2019\_Year\_2\_of\_2\_Faculty\_Contract.pdf</u>

#### ADJUNCT FACULTY

#### Adjunct faculty should refer to Article 18.L.2:

Evaluation shall be reported in accordance with the performance expectancies listed in Section 18.B. which are observable by the various evaluators and which are appropriate to the assignment as an adjunct professor, particularly items 18.B.1, 18.B.3, 18.B.5, 18.B.6, 18.B.7, 18.B.9, 18.B.10, 18.B.13, 8.B.14, and 18.B.15.)

18.B.1.	To be thorough in preparation for all class assignments.
18.B.2.	To be regularly involved in staff and professional development activities in order to increase personal expertise in both subject matter and teaching techniques.
18.B.3.	To develop and utilize effective pedagogical techniques in order to enhance the communication of ideas and promote optimal student learning, critical thinking, and performance skills.
18.B.4.	To cooperate with the department and colleagues in planning and implementing curricular and other educational projects.
18.B.5.	To teach information that is accurate and in compliance with the current course outline of record.
18.B.6.	To adhere to ethical principles governing interactions with students and colleagues.
18.B.7.	To be prompt and regular in attendance at all class meetings and adhere to scheduled dismissal times.



18.B.8.	To be prompt and regular in attendance at all department, committee, and College-wide meetings.
18.B.9.	To prepare all records and reports accurately and completely.
18.B.10.	To submit records and reports to the proper offices within established deadlines.
18.B.11.	To be involved reasonably in the total program of the College, (for example, College-wide committees, meetings, and student activities)
18.B.12.	To keep scheduled office hours and to fulfill obligations as to presence on campus.
18.B.13.	To cultivate a supportive inclusive environment that promotes success of a diverse student body.
18.B.14.	To be reasonably accessible to students.
18.B.15.	To adhere to all faculty evaluation procedures and timelines.
18.B.16.	To maintain current knowledge of department goals, planning agenda, assessment activities, and curriculum development.

For more detailed information and descriptions of the items presented in this section, refer to the current Faculty Contract: <u>https://www.mtsac.edu/hr/resources/2017-</u> 2019 Year 2 of 2 Faculty Contract.pdf

You may request a Faculty Contract in booklet form by contacting Human Resources or the Arts Division. Link to the <u>Mt. SAC Faculty Association</u> website: <u>http://msac-fa.org/</u>



## **Office Hours**

## FULL TIME FACULTY

Each full time faculty must schedule office hours according to the current Faculty Contract, see below. Office hours must be on file with the Arts Division office. Submit your office hours each semester using the link: <u>https://www.mtsac.edu/arts/officehours/index.html</u>

#### **Office Hours obligation Article 10.B.4 of the Faculty Contract:**

Office Hours Obligation: Each unit member who is a full-time classroom credit professor shall devote four (4) regularly scheduled student office hours per assigned week. Faculty with reassigned time or partial teaching assignments shall adjust their office hours proportionate to their classroom teaching load (rounded to the nearest half hour). The following chart indicates the 'student office hour' obligation for full-time faculty (counselors and librarians included). Please note that Department Chairs are required to schedule hours that would have been spent teaching on campus for the purpose of providing service to students, adjunct and full-time faculty, and staff. Unit members on partial contract shall maintain such office hours as are a pro-ration of contract held.

## ADJUNCT FACULTY

Adjunct professors are required to provide the equivalent of 1 hour (60 minutes) weekly for student contact outside of regularly scheduled class hours during Fall and Spring semesters. Be sure to include your office hours on your syllabi, including location. Each department will provide an office space with computer for your use. Consult with your Department Chair regarding location. Office hours should be on file with the Arts Division office. Submit your planned office hours each semester using the link: <a href="https://www.mtsac.edu/arts/officehours/index.html">https://www.mtsac.edu/arts/officehours/index.html</a>

#### Adjunct faculty refer to Article 7B of the Faculty Contract:

Adjunct Faculty Office Hours: Adjunct professors (except those on partial, post-retirement contracts) with teaching assignments shall be paid for one office hour per week for fall and spring terms at a rate of twenty-seven dollars (\$27) per hour. This office hour shall be conducted in a synchronous mode and communicated to division offices and students via the course syllabus. If the office hour is held on campus, appropriate space with computer access will be made available for adjuncts to meet with their students.

For more detailed information and descriptions of the items presented in this section, refer to the current Faculty Contract: <u>https://www.mtsac.edu/hr/resources/2017-</u> 2019 Year 2 of 2 Faculty Contract.pdf



## Leaves and Absences

## Unplanned/Emergency Absence/Late for class

As soon as it becomes evident you will need to cancel your class, or that you will not arrive on time, you must phone in to the Arts Division following the guidelines below. Students may travel far to attend class, therefore it's a good practice to inform the class as early as possible. If you can, notify students via the portal and email. (Your preferred method of communication should be clear on the syllabus.)

The following information must be given when calling to report your absence or late arrival.

- Your Name
- Class Name and CRN (Course Record Number)
- Date(s) of absence
- Reason for absence
- Personal Necessity
- Illness

#### Before 4:30 PM

1. Call the **Arts Division (909) 274-5200** with the information above.

#### After 4:30 PM

- 1. Call and leave a voicemail message at the **Arts Division** and provide the information above. Upon the office opening, staff will report your absence and post a notice on the classroom door.
- Call Campus Police & Safety if you need an evening class posted after hours. (909) 274- 4555

**Mt. SAC Police & Campus Safety** will post your class to notify students who arrived to class. This is important if you are cancelling class close to start time. In either case, upon your return contact the Arts Division to complete absence paperwork for reporting.



## Planned Absence, with substitute

<u>Prior authorization from your Department Chair and the Dean</u> must be secured before a substitute is approved. A substitute will only be authorized according to the following guidelines. Try to arrange for internal coverage or swap a class with a fellow faculty member. The following circumstances represent situations which would necessitate a substitute.

- Class cancellation would result in students missing an entire week's instruction
- A final exam is scheduled for that day
- The extended absence of a faculty member is imminent
- The minimum hours required for the class over the course of the semester would not be met
- An extended jury duty obligation
- A campus-sponsored activity that authorizes substitutes (such as VTEA or a conference)
- 1. Complete and Submit a **Request for Class Coverage Form** to your Department Chair
- 2. Submit to Arts Division office for Dean's approval

With prior approval, it may be possible to allow students to work in the lab with supervision by qualified Mt. SAC staff is available. (contact the Arts Division or consult with your Department Chair)

## Sick Leave, Bereavement Leave, FMLA (Family Medical Leave Act)

For extended sick-leave, bereavement, or FMLA leaves / absences and other extended leaves of absence, contact the Human Resources office at **(909) 274-4225**. A human resources technician will be able to assist you for your particular circumstance.

For more detailed information and descriptions of the items presented in this section, refer to the current Faculty Contract: <u>https://www.mtsac.edu/hr/resources/2017-</u> 2019 Year 2 of 2 Faculty Contract.pdf



## **Evaluations**

A specific Faculty and Adjunct Faculty evaluation process is in place to assist you and provide appropriate feedback regarding established performance expectations. The following information is intended to be a general guide for how the process works. Contact your Department Chair for details, or refer to the current Faculty Contract.

Link to Faculty Contract: <u>https://www.mtsac.edu/hr/resources/2017-</u> 2019 Year 2 of 2 Faculty Contract.pdf

The following pages detail the Faculty Evaluation schedule and process for the 2019-20 academic year for both Full-Time and Adjunct Faculty.

#### 2019-20 REGULAR (TENURED) FACULTY EVALUATION PROCESS

The Regular (Tenured) Faculty Evaluation is a three-year process, conducted in the spring semester, and the responsibility of the individual faculty member. A reminder from the division office will be sent to each faculty at the beginning of the spring semester. Following are the evaluation requirements obtained from the faculty contract. Please refer to the 2017-2019 Faculty Contract (Year 2 of 2-Year Contract), Article 18.J: Evaluation of Regular Faculty, for more detailed information.

#### <mark>YEAR 1</mark>

- Student Evaluation (H.2.a) Faculty member will administer at least one student evaluation for each prep by the end of the 11<sup>th</sup> week of the semester. Evaluations will be conducted online unless otherwise requested. The <u>evaluations, including a tally of ratings & a file of scanned written comments</u>, will be <u>submitted as part of the Self-Evaluation Report</u> to the Division Dean.
- > \*Self-Evaluation Report (H.6.a) Includes goals/objectives
- > \*<u>Yearly Report of Service to the College (H.11)</u>

## YEAR 2

- Classroom Visitation (H.4.a) by Peers Faculty member will select a peer evaluation team with a minimum of two faculty members. A summary will be prepared by the faculty member and submitted as part of the Self-Evaluation Report to the Division Dean.
- > \*<u>Self-Evaluation Report (H.6.a)</u> Includes goals/objectives
- > \*<u>Yearly Report of Service to the College (H.11)</u>

## <mark>YEAR 3</mark>

- Summary of Evaluation (H.9) Faculty member will summarize evaluation activities and findings of Years 1 & 2. Report will be submitted to the Division Dean by end of the 6<sup>th</sup> week of the spring semester.
- Administrative Evaluation Faculty member will meet w/Division Dean by end of the 14<sup>th</sup> week of the spring semester.
- > \*<u>Yearly Report of Service to the College (H.11)</u>

#### \*Due within two weeks following the end of the spring semester

#### 2019-20 ADJUNCT FACULTY EVALUATION PROCESS

Adjunct faculty will be evaluated on a four-year evaluation process and conducted in the fall or spring semesters. Your department chair will inform you which term you will be evaluated. Following are the adjunct faculty, with and without rehire rights, evaluation requirements obtained from the faculty contract. Please refer to the 2017-2019 Faculty Contract (Year 2 of 2-Year Contract), Article 18.L: Adjunct and Partial Contract Professors Evaluation, for more detailed information.

#### <u>WITH REHIRE RIGHTS</u>

#### YEARS 1 THROUGH 4

- Student Evaluations (H.2.a) For each prep in either the fall or spring semester, conducted by adjunct faculty member and <u>ONLINE unless otherwise requested</u>. Adjunct member <u>shall submit</u> the student evaluations, including a tally of ratings & a file of scanned written comments to the Department Chair <u>by the end of the 11<sup>th</sup> week of the semester</u>.
- Adjunct Faculty Summary (H.8) Department Chair, in consultation with the appropriate manager, shall prepare an H.8 form to summarize findings of any appropriate evaluation activities for the year. If <u>rating is</u> <u>#1 or #2</u>, Department Chair shall either hold a summary meeting or send the H.8 form via email <u>no later than</u> <u>the 14<sup>th</sup> week of the semester</u>. The adjunct faculty member shall return a printed, signed copy to the evaluator within two (2) weeks. If <u>rating is #3 or #4</u>, a summary meeting shall be held with the adjunct faculty member <u>no later than the 15<sup>th</sup> week of the semester</u> to provide feedback and specific suggestions for improvement of teaching or professional performance.

#### YEAR 2 ONLY

Classroom Visitation (H.4.a) - Single visitation, conducted by a designated evaluator, shall occur by the end of the 12<sup>th</sup> week of the semester, and meeting will be held within two (2) weeks of the visitation with the adjunct faculty member to review the evaluation, teaching materials, and provide feedback regarding teaching performance.

#### WITHOUT REHIRE RIGHTS

#### Classroom Visitation (H.4.a)

- Year 1 <u>First semester of employment and for each prep</u>, conducted by a designated evaluator, meeting will be held within two (2) weeks of the visitation with adjunct faculty member to review the evaluation, teaching materials, and provide feedback regarding teaching performance
- Year 2 Each prep in either the fall or spring semester, conducted by a designated evaluator, meeting will be held within two (2) weeks of the visitation with adjunct faculty member to review the evaluation, teaching materials, and provide feedback regarding teaching performance
- Years 3 & 4 Single classroom visitation, conducted by a designated evaluator, meeting will be held within two (2) weeks of the visitation with adjunct faculty member to review the evaluation, teaching materials, and provide feedback regarding teaching performance

#### Student Evaluation (H.2.a)

Years 1 through 4 - For each prep in either the fall or spring semester, adjunct faculty shall either conduct evaluations ONLINE or request that a designated evaluator conduct in-class evaluations. The department chair, appropriate manager, and professor shall receive the student evaluations, including a tally of ratings & a file of scanned written comments by the end of the 11<sup>th</sup> week of the semester.

#### Adjunct Faculty Summary (H.8)

Years 1 through 4 - Department Chair, in consultation with the appropriate manager, shall prepare an H.8 form to summarize findings of any appropriate evaluation activities for the year. If <u>rating is #1 or #2</u>, Department Chair shall either hold a summary meeting or send the H.8 form via email <u>no later than the</u> <u>14<sup>th</sup> week of the semester</u>. The adjunct faculty member shall return a printed, signed copy to the evaluator within two (2) weeks. If <u>rating is #3 or #4</u>, a summary meeting shall be held, <u>no later than the</u> <u>15<sup>th</sup> week of the semester</u>, with the adjunct faculty member to provide feedback and specific suggestions for improvement of teaching or professional performance.



## ADJUNCT FACULTY

## Rehire Rights

The text, below, from the faculty contract describes in detail Adjunct rehire rights. If you have any questions regarding your status, contact the Arts Division.

#### From Faculty Contract:

10.R. Adjunct Faculty Rehire Rights: Adjunct faculty who have been employed for eight (8) semesters or more, three of which occurred in the most recent three (3) years, and whose two most recent evaluations exhibit an overall summary in classroom visitation and Department Chair summary of "meets the standard" shall be granted rehire rights. Any adjunct faculty with rehire rights shall have priority of assignment based on the priority lists established in Article 10.R.1. for one (1) class in their discipline, within the department in which rehire rights were earned. This priority of assignment shall be honored during all primary and intersession terms. A class is defined as a CRN (course reference number) except in cases of lecture/lab classes that are scheduled independent of one another. In those cases, the priority of assignment may include only one portion of the class. This class will generally be assigned from those that the professor has taught during the four (4) years or more time period and/or that the chair, dean, and professor mutually agree that the professor is qualified to teach. The class assignment shall be made within the time period the adjunct faculty member has designated as preferable if appropriate classes are scheduled in that time period. The adjunct faculty with rehire rights shall be assigned a class in order of priority provided that the professor is available to teach the class. The District is not limited to offering only one class to adjunct faculty. For counseling adjunct faculty, the priority of assignment for one (1) class shall be equivalent to six (6) hours of counseling per week.

For more detailed information and descriptions of the items presented in this section, refer to the current Faculty Contract: <u>https://www.mtsac.edu/hr/resources/2017-</u> 2019 Year 2 of 2 Faculty Contract.pdf

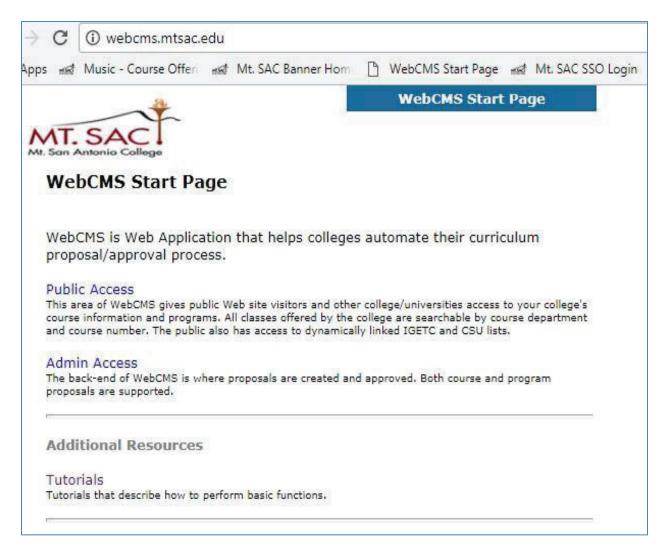


## **COURSE PREPARATION**

## **Course Outline of Record**

It is required that ALL courses in the Arts Division be taught according to the Course Outline of Record (COR). Use the information in the COR to build your syllabi. Access published CORs for all Mt. SAC courses at the following link: <u>http://webcms.mtsac.edu/</u>

- 1. Select "Public Access"
- 2. From the pull-down menu, enter the
- 3. Course Prefix (i.e. MUS, THTR)
- 4. Course Number





## Syllabi

A printed syllabus must be provided to each student on the first day of class. A pdf of each syllabus is to be submitted to the Arts Division via the following link no later than the <u>first week</u> of the semester. <u>http://www.mtsac.edu/arts/syllabus/index.html</u>

## Syllabus Basic Guidelines

- Every class (each unique CRN) must have its own syllabus even if they are for the same course. In this case, the time and day of each one will vary.
- The COR (Course Outline of Record- see previous section) provides the basis for designing each individual syllabus, class outline and/or class activities.
- Adhere to the Syllabus Checklist format and content
- Naming Convention: Name your syllabus file(s) using the course ID number and the CRN. Example: "MUS10B-43770"
- CRN is the unique 5-digit number assigned to every class
- Submit your syllabi no later than the second week of the semester via the Arts Division Smartsheet (image below) link: <u>http://www.mtsac.edu/arts/syllabus/index.html</u>

Mt. San Antonic	College	🖿 Directory 🔍 Map	🗟 Listen
Arts Division	Departments 👻 Programs 👻 Meetings Minutes 👻	Resources and Support	Contac
_	smartsheet		
	Syllabus Submission Form		
	Please upload a copy of the syllabus for each course that you are teaching and ensuring the following:		
	<ol> <li>Naming Convention: Name your syllabus file(s) using the course ID number and the CRN. Example: "MUS10B-43770"</li> </ol>		
	2. Be sure to include your; -Mt.SAC contact Information -Office hours and location (Required: Fall & Spring) -Stude to your course -Statement of accommodations for students with disabilities		
	<ol> <li>Deadline: Upload all of your syllabi below no later than the FIRST week of the semester by 12PM Friday.</li> </ol>		
	IMPORTANT NOTE: Accreditation requires syllabit to list course Student Learning Outcomes (SLOs). Therefore, please add your SLOs. The words "Student Learning Outcomes" must be listed on your syllabus.		
	***Per Article 18.B of the Faculty Agreement, submitting records in an accurate and timely manner is a contractual faculty obligation. Failure to submit accurate records by the established deadlines may be reflected on your faculty evaluation.**		
	Term - Year *		
	Select V		
	First Name *		



## Syllabus Item Guide

The following matrix contains detailed descriptions of each required and some optional syllabus items. Use this guide to help build your class syllabi.

Basic Course	College Name	The college name must appear
		clearly on the syllabi as Mt. SAC
Information		or Mt. San Antonio College
	Term and Year	The current term and year should be
		clearly evident
	Course Title	The course name must match the
		official course name in the
		schedule and catalog
	Course ID #	Course identification, ie. MUS 15,
		THTR 9
	CRN	The 5-digit identification number for
		the class
	Course Location	Building and room number for the
		class
	Course Days and Times	List all the days and times the class
		meets
Instructor	Instructor Name	Your name
Information		
mormation		
	Instructor Office	Building and room number of your
	Location	office, or shared office space
	Instructor email	Mt. SAC email should be used for all
		college correspondence
	Instructor Office Phone #	The best phone number for the
	or VM #	student to reach you
	Office Hours	List your office hours
	Method of	How you will communicate with
	Communication	students, and how you prefer to
		be contacted by the students
Course	Course Description	From catalog:
Information		http://www.mtsac.edu/catalog/
mormation	Course Manage with the	
	Course Measurable	Should match the outline in the
	Objectives (CMOs)	WebCMS course description:
		https://webcms.mtsac.edu
	Course Content	Include what the course will cover



CourseCourse AdvInformationPrerequisited		List any pre or corequsites for this	
	s and/or	course	
(cont'd) Corequisite		course	
Course Proc	cedures	Explain classroom rules, practices,	
		assignment procedures and basic daily	
		classroom activities	
Student Lea	rning	SLOs describe knowledge/skills that a	
Outcomes (	SLOs)	student will have after successfully	
		completing the course. You must list	
		each SLO. A link to the complete list	
		can be added <u>but not substituted</u> for	
		detailed SLOs for the course. To view	
		the entire list of SLOs, by subject/	
		department, go to	
		http://slo.mtsac.edu	
Course Section Required/R	ecommended	List textbook(s) required for the	
Information textbooks		class and ISBN #s	
Required/R	ecommended	List all the materials needed to	
materials		complete the class	
Course Methods Methods of	Presentation	Describe how you will present the	
		class material and information. Be sure	
		to describe if lecture, lab or both.	
Assessment	Methods	List the ways the students will be	
		assessed, including assignments,	
		exams, quizzes, etc. Include the	
		point/and or percentage system you	
		will be utilizing.	
Assignment	Grading	Clearly state the process for	
Methods	-	determining student grades for	
		assignments	
Tentative Se	chedule of	Include a calendar or list all dates for	
Semester, i	ncluding	the entire class. Include what topics	
Finals Date	-	will be covered, dates of exams and	
		quizzes, holiday/campus closures,	
		scheduled field trip dates and	
		locations, and any other pertinent	
		events. Include the scheduled date(s)	
		for the final exams	
Policies Academic H	onesty	Clearly communicate your	
		expectations and sanctions for	
		violations of academic integrity. Refer	
		to the college official statement on	
		Plagiarism. It may be included in its	
		entirety.	



Policies (cont'd)	Grading Policy	Clearly state grading rationale. May	1	
Policies (cont d)		, , , ,		
		include rubric, or any other detailed		
		method		
	Add/ Drop Policy	Clearly state college policy and how		
		you will enforce it for adding and		
		dropping students		
	Attendance Policy	Clearly state your expectations for		
		student attendance in the class.		
		Remember, instructors are prohibited		
		from grading on attendance, but may		
		grade on class participation.		
	Accommodations	Include contact information for the		
	(ACCESS)	ACCESS (Accessibility Resource Center		
		for Students) office: https://		
		www.mtsac.edu/access/ (909)274-4290		
Optional	Late Work	If accepted, detail the terms		
Information				
	Extra Credit	If offered, detail the terms		
	Applicable course	Include useful information for student		
	websites, links and	success in the course		
	resources			
	Standards of Conduct	May include the link to the		
		Student Standards of		
		Conduct document		
		www.mtsac.edu/studentlife		

## Syllabus Checklist

The **Syllabus Checklist** (sample follows) is used by the Department Chair and the Arts Division to verify each submitted syllabus for content according to Accreditation specifications. A syllabus template which follows the content and the order of the checklist is available for your convenience in the forms section of the appendix.



Basic Course Identification		Y	N	N/A
	College Name			
	Term & Year			
	Course Title			
	Course ID			
	CRN			
	Course Location			
	Course Days and Times			
Instructor Information				
	Instructor Name			
	Instructor Office Location			
	Instructor Email			
	Instructor Office Ph # or Voicemail #			
	Office Hours			
	Methods of Communication to/from student			
Course Information				
	Course Description (from catalog:			
	http://www.mtsac.edu/catalog/)			
	Course Measurable Objectives (CMOs)			
	Course Content			
	Course Advisories, Pre/Corequisites			
	Course Procedures			
	Student Learning Outcomes http://www.mtsac.edu/slo/			
Course Section Information		<u> </u>		
	Required/Recommended Textbooks			
	Required/Recommended Materials and			
Course Methods				
	Methods of Presentation (lecture/lab)			
	Assessment Methods			
	Assignment Grading Methods			
	Tentative Schedule of Semester: finals date &			
Policies	· · · ·			
	Academic Honesty			
	Grading Policy			
	Add/Drop Policy			
	Attendance Policy			
	Accommodations (ACCESS)			
Optional Information				
	Late Work			
	Extra Credit			
	Applicable Course Websites, Links and Resources			
	Standards of Conduct			



## Online and Hybrid Courses (DL= Distance Learning)

Instructors must be SPOT certified to teach online courses. SPOT (Skills and Pedagogy for Online Teaching) training for teaching distance learning courses at Mt. SAC. SPOT is fully online and is self-paced. Sign up for SPOT in the POD Calendar. POD Training Calendar: <a href="http://www.mtsac.edu/pod/">http://www.mtsac.edu/pod/</a>

SPOT is an ongoing, self-paced course. The start and end date is up to you. SPOT training is conducted in Canvas. Must have and use a Mt. SAC email account.

## To Register for SPOT:

- Sign up through the Mt. SAC POD Calendar.
- The signup is usually near the first or last day of each month, but enrollment is ongoing and does not have a start or end date. Start when you like.
- Click on the link in POD to register; you will be required to log in using your Mt. SAC login credentials. YOU MUST DO THIS STEP!
- Follow the SPOT link on POD to register with the SPOT facilitators (using the link in the POD entry)
- You will be enrolled as a student in the course "Skills & Pedagogy for Online Teaching (SPOT)" - where you will read and submit all tasks.
- You will be enrolled as an instructor in your own personal Canvas course with "CERT" in the title. This is where you will create tasks and communicate with your SPOT verifier during the SPOT course.
- A SPOT Faculty Verifier will be assigned to you for the duration of the SPOT process.

#### CANVAS

Canvas is Mt. SAC's Learning Management System (LMS). Every course is hosted in Canvas, whether a traditional, face-to-face, hybrid, or a fully online class. Mt. SAC's Faculty Center for Leaning Technology (FLCT) has the resources to assist you. Link below. https://www.mtsac.edu/fclt/canvas.html

#### Semester Class Schedules

Department Chairs typically complete the department schedule for upcoming terms based on the information you supply to them regarding your availability. Be sure to communicate with your Department Chair early and often regarding your availability. Every effort will be made to accommodate varying schedules while maintaining schedules that accommodate students' needs. Each department has a process in place to create a schedule. Communicate with your Department Chair so you know how the chair prefers to receive the information from you.



## Textbooks

Textbooks are ordered through the Department Chair(s). Prior to the bookstore's deadline for textbook orders, you will receive a Textbook Requisition Form to fill out. Your Department Chair will let you know the due date for the orders. It is imperative that you get your textbook order in by that due date. ADA requires the offering of textbooks in alternative formats, which requires adequate lead-time to ensure the production of these texts.

Please communicate to your Department Chair at the time of scheduling if you are NOT using a textbook, or if you will using a "no cost" textbook, as Mt. SAC is required to have this information noted on the course it applies to in the printed and online schedules.

## Review Copies / Placing Textbooks on reserve

To receive textbooks for review prior to selecting a textbook for class, you must contact the textbook publisher representative. You may do this by accessing the publishers' websites, finding your representative, and then calling and/or emailing him or her. Please see the Department Chair for assistance.

## Link to Library resources

Additionally, the book may be placed on reserve in the Library-Bldg. 6. Provide a copy of the book to the library reservations desk, and complete the request form. Typically the waiting period is a 2-3 days for processing it before students can access. Once the request is processed, students are able to check out the book(s) for up to 2 hours. This is a helpful service for students who may otherwise not be able to afford the textbook.

## Library Information Desk : Ext. 4289

Link to library Resources: http://mtsac.libguides.com/faculty/home



## CLASSROOM

## **Classroom Technology & Equipment**

It's a good idea to visit the classroom where you will be teaching prior to your first class to ensure the equipment you need is in place.

Classroom Audio-Visual equipment is managed by **Presentation Services**. Every classroom on Mt. SAC's campus should be equipped with an overhead projector (most are installed on the ceiling). In addition, there should be a screen, a computer with CD-ROM and USB drives, and VCR/DVD player.

Equipment requiring advanced booking: video projectors, slide projectors, laptop computers, CD/Audiocassette players, laser disk players, camcorders (VHS and digital), PCs or MACs with data presentation projectors, digital cameras, camcorders/VCR/Monitor on a cart set-ups. If you require technical equipment other than what is provided in the room, or if you have problems with the installed equipment contact **Presentation Services** by 10:00 AM at least one day prior to your class:

## Presentation Services Ext. 4273

Ensure that you have the login information for the faculty computer and student computers. Check with your Department Chair for current passwords. If you have a problem with either, contact:

## IT Help Desk, Ext. 4357 (HELP)

#### Logging on to classroom computer

All Mt. SAC computers in the classroom can be accessed by the instructor. Follow the instructions below to log in. Be certain to log off when you are finished.

If you have any problems logging on, call the IT Help Desk. IT Help Desk, Ext. 4357 (HELP)



## LOGGING ONTO MT. SAC COMPUTERS



## Instructional supplies

Basic classroom instructional supplies, such as pens, index cards, erasers, paper, folders, pencils, etc. may be ordered from the Warehouse. You may request an order through your Department Chair Any supplies not available in the Warehouse, such as dry erase markers, Scantron sheets, etc., will be purchased by your department.

Should you need more specialized supplies, such as electronic licenses, subscriptions, sheet music, art supplies, etc., the process requires approximately 2-3 weeks. Please inform your Department Chair.

## **Classroom Repairs**

If the repair needed is essential to the safety and comfort of your class, for example, major lighting, heating/cooling issues, or leaks, contact Facilities from the classroom phone: **Ext. 4850** to report the problem. For classroom maintenance or repairs (e.g., non-essential lights, squeaky doors, custodial issues, etc.) contact your Department Chair(s) and/or Arts Division to have a work order submitted. Facilities will schedule a technician during non-class hours for classroom work that is not urgent.

# For urgent matters which may present hazardous conditions, call the Arts Division at Ext. 5200 or Mt SAC Police and Campus Safety (after-hours) at Ext. 4555.

## **Class Hours**

All faculty are responsible to be present during all hours of their teaching assignment. Breaks must be taken according to the Class Meeting Times and Breaks chart (chart follows). Travel time has been built into the schedule. There is no need to dismiss class early to allow students time to get from one class to another. All classes must begin and end promptly at the scheduled time. Refer to the Class Meeting Times and Breaks Table.

## Final Exam Schedule

The final exam schedule is published online and in print in the Schedule of Classes in Spring and Fall. The schedule is created to ensure that every class campus wide has a unique date and time. All faculty must submit their final exam date confirmation to the Arts Division for Spring and Fall terms no later than 2 weeks prior to the exam dates.

- Intersession (Winter and Summer) final exams are scheduled the last day of class.
- Lab Parity classes must have a separate final for the lecture and lab component of the course. Consult with the Arts Division to ensure final exams are scheduled appropriately.



 All faculty must submit their final exam date confirmation to the Arts Division for Spring and Fall terms no later than 2 weeks prior to the exam dates. Link: <u>http://www.mtsac.edu/arts/finalexam/index.html</u>

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Mt. San Antonio 🤇	College & Portal Login & Scarch	h 🗁 Directory 🛛 Map 📑 Listen
Arts Division	– Departments – Programs – Meetings Minutes –	Resources and Support - Contact Us
	Final Exam Schedule (Fall 2018)         Please:         1. CHECK the college Final Exam Schedule in the Schedule of Classes to determine when you should administer your finals. Short-term classes held the exam on the last manified data.         2. FILL OUT the final exam schedule.         3. SUBMIT no later than Friday of Waek 13 (Nov. 23rd) by 12pm.         "Por Article 18.B of the Faculty Agreement submitting records in an accurate and timely menner is a contractual faculty obligation. Failure to submit accurate records by the established deadlines may be reflected on your faculty evaluation."         First Name*         Lest Name*         Mr.SAC Email*         D NOT USE PERSONAL EMAIL!         Phone*         Please include area code. Use this format. (###) ########         Please include area code. Use this format. (###) ########         Please include area code. Use this format. (###) ########         Please include area code. Use this format. (###) #########         Please include area code. Use this format. (###) ################################	
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# The published final exam schedule **cannot be changed from the published schedule without prior authorization from the Dean**.

For extenuating circumstances, you may submit a petition to change your exam from published final exam date to the Dean of Arts. Your request should be submitted with as much advance notice as possible. The proposed date must not occur prior to the date which is published in the schedule. The following information must be included with your request.

- ✓ Proposal including reason for the request
- ✓ The class roster
- ✓ Signature of every enrolled student in the class agreeing to the change



#### **Class Meeting Times & Breaks**

Classes begin and end promptly at the scheduled time. Breaks are included (10 minutes for every 1 hour 40 minutes of scheduled class time) and MUST be taken during class time and not at the end of class.

Refer to the Class Meeting Times & Breaks Table, below, and on the following page.

16 Week Se	mester				
Hours per Term Per Week	1 Day	2 Days	3 Days	4 Days	5 days
18	No Break	N/A	N/A	N/A	N/A
36	10 Minutes	No Break	N/A	N/A	N/A
54	20 Minutes	No Break	N/A	N/A	N/A
72	30 Minutes	10 Minutes	No Break	N/A	N/A
90	40 minutes	10 minutes	No Break	No break	N/A
108	50 Minutes	20 Minutes	10 Minutes	No Break	N/A



6 Week Inte	Week Intersession									
Hours per Term per week	1 Day	2 Days	3 Days	4 Days	5 days					
18	10 Minutes	N/A	N/A	N/A	N/A					
36	40 Minutes	10 Minutes	No Break	No Break	N/A					
54	70 Minutes	30 minutes	10 minutes	10 minutes	No break					
72	N/A	40 minutes	20 minutes	10 minutes	10 minutes					
90	N/A	60 minutes	30 minutes	20 minutes	10 minutes					
108	N/A	70 minutes	40 minutes	30 minutes	20 minutes					

## Class Meeting Times & Breaks Tables

8 Week Sho	8 Week Short Term								
Hours per Term Per Week	1 Day	2 Days	3 Days	4 Days	5 days				
18	10 minutes	N/A	N/A	N/A	N/A				
36	30 Minutes	10 minutes	N/A	N/A	N/A				
54	50 Minutes	20 minutes	10 minutes	No Break	N/A				
72	70 minutes	30 minutes	10 minutes	10 minutes	No Break				
90	N/A	40 minutes	20 minutes	10 minutes	10 minutes				
108	N/A	50 minutes	30 minutes	20 minutes	10 minutes				



#### Field Trips and Off-Campus Meetings

ANY change in classroom meeting place must be cleared by the Arts Division. If you are temporarily meeting somewhere other than the classroom listed on the published Schedule of Classes and syllabus, notify the Arts Division at once and so a notice may be placed on the regular classroom door to notify students.

Mt. San Antonio College-sanctioned travel require supervision by a full- or part-time permanent College employee who will be responsible for ensuring safety precautions and enforcing the Mt. SAC Standards of Conduct.

Link to Field Trip form: http://www.mtsac.edu/employees/forms/administrative/field\_trip\_authorization.pdf

Follow these guidelines:

- Advance authorization is required for field trips or off-campus meetings, whether or not District transportation is needed.
- In-State under 150 miles r/t must be approved/signed by the Dean or Associate Dean
- Out of state travel / over 150 miles r/t must also be approved by the VP of Instruction
- Out of the country must have Board approval **in addition to the above**
- If campus transportation (bus, van, chartered bus) is required, request must be submitted to the Arts Division a minimum of **1 month prior** to the scheduled trip.
- An advisor must accompany students on the travel activity and maintain in their possession a copy of all completed and signed Student Travel Agreement and Medical Release forms until the conclusion of the trip. The supervising Dean, Director, or Vice President will designate a manager as an emergency contact for each field trip and make available to the advisor a 24-hour contact phone number.
- "Student Agreement and Medical Release for Classroom-Related Travel" form must be completed and signed on BOTH SIDES by each student and submitted to the Arts Division office prior to the trip.

Link to Student Medical Authorization form: http://www.mtsac.edu/employees/forms/administrative/student\_travel\_medical\_release.pdf

Link to APs regarding student travel:

http://www.mtsac.edu/governance/trustees/apbp/AP4300.pdf http://www.mtsac.edu/governance/trustees/apbp/AP4350.pdf



Mt. San Antonio College 1100 North Grand Avenue Walnut, California 91789-1309 www.mtsac.edu

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#### Required forms for Field Trips/ Off Campus Class Meetings (use copies provided in Appendix)

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abide by these terms.	
Student Signature	Date
If student is under 18, Parent/Guardian Signature	Parent/Guardian Printed Name

## CONSENT TO VERIFY DRIVING RECORD

y's date			
	y's date	y's date	y's date

Name of College employee accompanying trip \_\_\_\_\_

Driver s a:	Mt. Sac employee	Mt. Sac student	Mt. Sac volunteer
Driver's name		Date of E	Birth
Phone # ( )		Cell phone #()_	
E-mail		@	
Residence Address	9		City
Driver's License #			State

Submit this form with a copy of driver's license to Transportation Office.

Driver's signature below provides consent for Mt. San Antonio College to obtain his/her DMV driving record and also adnowledges understanding of the *ADMINISTRATURE PROCEED/RES* regarding College vehicles and that falure to comply with the College transportation policies may recut in loss of future College vehicle driving privileges. The driving record information obtained by the College stranger vehicles of the College transport of the drive privileges and will be kept on file and updated annually as inon as the individual is an active driver for the College. The driving record and other driver information will be destroyed when the individual is no longer an active driver of a College vehicle.

#### STANDARDS OF BEHAVIOR FOR ON-CAMPUS AND OFF-CAMPUS ACTIVITIES



Mt. San Antonio College students are expected to conduct themselves in a respectable manner, as the actions of one individual can affect the reputation of the College. While participating in activities, students are serving as a representative of Mt. San Antonio College and must uphold the College Standards of Conduct.

#### Some violations may include:

- 1. Causing, attempting to cause, or threatening to cause physical injury to another person.
- Possession, sale, or otherwise furnishing any firearm, knife, explosive or other dangerous object, including but of limited to, any facsimile firearm, knife, or explosive, unless, in the case of possession of any object of this includes the solution of the
- 3. Unlawful possession, use, sale, offer to sell, or furnishing, or being under the influence of, any controlled substance listed in Chapter 2 (commencing with Section 11053) of Division 10 of the California Health and Safety Code, an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotisting the sale of any drug paraphernalia, as defined in California Health and Safety Code Section 1101-53.
- 4. Engaging in harassing or discriminatory behavior based on national origin, religion, age, sex (gender), race, color, medical condition, ancestry, sexual orientation, marital status, physical or mental disability, or because a person is perceived to have one or more of the foregoing characteristics.
- Willful misconduct which results in injury or death to a student or to College personnel, or which results in cutting, defacing, or other injury to any real or personal property owned by the College or on campus.
- Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, College personnel.
- 7. Harassment of students and/or College employees that creates an intimidating, hostile, or offensive environment.
- Lewd, indecent, or obscene conduct on College-owned or controlled property, or at College-sponsored or supervised functions.

9. The rules pertaining to the activity or event must be followed.

I further understand that I must adhere to the complete Standards of Conduct Policy and, if violated, I am subject to appropriate disciplinary procedures which could lead to suspension and/or expulsion determined by the severity of the incident.

Student ID #

Date

Student's Name – Please Print

Student's Signature (if under 18 – Parent/Guardian signature is also required)

Rev. 9/07; 10/07 Risk Mgmt



#### **Visitors and Guest Speakers**

Classroom activities are intended to benefit only those students officially registered for the class. Others are permitted to attend a regularly scheduled class meeting only in the following situations.

• **Visitor:** The professor assigned to teach the class meeting may grant permission to any person to visit the class. The professor need not include visitors in class activities. Visitors shall not attend class on a regular basis. Visitors shall not audit the class. Guest speakers, young children, potential students, and parents of students are all examples of visitors.

Parking permits are available for approved visitors of the college with a minimum of 2 weeks notice. Submit a Parking Permit Request Form through the Arts Division website. Link: <u>https://www.mtsac.edu/arts/faculty-resources/index.html</u>

- **Personal Care Attendant:** ACCESS may authorize a person to be a Personal Care Attendant (PCA) when the need for such accommodation is authorized for an officially registered student. PCAs must follow the College's PCA guidelines and be authorized by DSPS prior to beginning service as a PCA.
- **Educational Project:** The professor assigned to teach the class may, with prior approval of the Dean, authorize a person to attend multiple class meetings for the purpose of an approved research study, student teaching, an internship, or other similar educational projects.
- **Employee Aides:** Includes technicians, interpreters, and other employees of the college may be assigned as needed to class meetings unless such assignment is prohibited by law or contract. Unauthorized classroom visitors and other attendees to a regularly scheduled class meeting are not allowed to stay in the classroom or facilities.

**Special note:** Any person not enrolled in the class may not audit a class (attend or be in the classroom). Unauthorized visitors and other attendees in a regularly scheduled class meeting is not be allowed.

Per Administrative Procedures: AP 4700 Classroom Visitors and Other Attendees, refer to link: <u>https://www.mtsac.edu/governance/trustees/apbp/BP4700.pdf</u>



### **Classroom Security and Safety**

#### General Safety Guidelines

- Students must never be left in a classroom without an instructor present.
- Lock doors at the conclusion of class unless the next instructor is present. Due to valuable equipment and technology in classrooms, lost keys can result in substantial costs and liability to the College.
- In the event of anyone sustaining injury or becoming ill and requiring medical assistance while at Mt. SAC, **Mt. SAC Campus Police (Ext. 4555)** must be notified.
- Once the situation becomes non-emergent, the Arts Division must be notified of the incident. **Any injury sustained on campus MUST be reported, even if thought to be minor.** Complete and submit Manager's Report of Employee Injury/Incident" form as soon as it is safe to do so, and after the injured person is being assisted by professional personnel.
  - ✓ Be familiar with the Mt SAC Medical Aid Flip Chart. This chart is posted in every classroom and office.
  - Call Police & Campus Safety (909) 274-4555 or 9-9-1-1 from a campus phone.
  - $\checkmark$  Do not approach or move the victim unless it is safe to do so.
  - ✓ Send someone to meet and direct emergency responder.
  - $\checkmark$  If it is safe to do so, stay with the victim until help arrives.
  - $\checkmark$  Provide aid if you are trained and if it is safe to do so.
  - Individuals who are ill or injured but are able to walk or drive may be directed to one of two Health Center locations- Building 67B or Building 9E. Call Ext. 4440
    - ✓ Link to **Student Health Center**: http://www.mtsac.edu/healthcenter/
    - Student Health Services\* 67B Map Hours 67B: Monday Thursday
       8:30am 6:00pm, Friday 8:00am 4:30pm. Closed weekends and holidays.
    - ✓ Student Health Services\* 9E (Satellite Office, second floor) Map Hours 9E: Monday - Thursday 8:00am - 4:30pm, Friday 8:00am 12:00pm. Closed weekends and holidays.

**Persons with mobility challenges may call Dispatch (909) 274-4555 and request assistance.** For a guide for all emergency procedures: <u>https://www.mtsac.edu/emergency/emergency-procedures.html</u>



#### Local Emergency Services

Local Medical Facilities – Hospital Emergency Rooms

#### Inter-Community Medical Center

210 W. San Bernardino Rd. Covina, CA 91723 (626) 331-7331 www.cvhp.org

#### Queen of the Valley Hospital

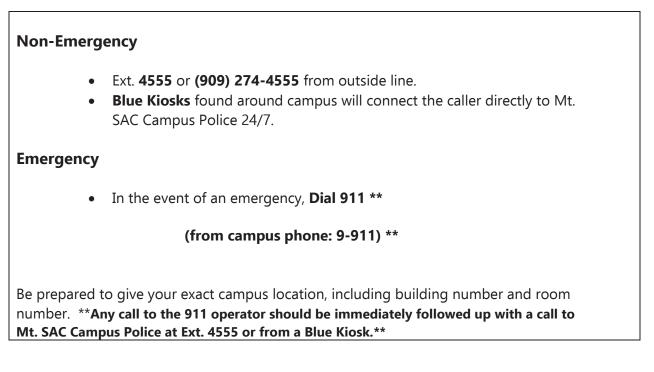
1115 S. Sunset Avenue West Covina, CA 91790 (626) 962- 4011 www.cvhp.org

#### Pomona Valley Hospital Medical Center

1798 N. Garey Avenue Pomona, CA 91767 (909) 865- 9500 www.pvhmc.org



#### Mt. SAC Police & Public Safety is on campus 24 hours a day 7 days a week.



#### Emergency Notification

The Mt. SAC Emergency Notification System will inform staff and students via text message and voicemail of such events such as campus closures, evacuations and other emergency situations. **Add your emergency contact information on the portal.** 

#### Emergency Preparedness

**In the event of a fire alarm activation**, an actual fire, a gas leak, or circumstances that require a building to be evacuated, everyone in the affected building must evacuate to a safe area and wait for the building to be cleared. **EACH BUILDING ON CAMPUS HAS A DESIGNATED Team Captain** to direct the evacuation. Building occupants will be directed to wait in an assembly area until the building is declared safe to reoccupy. Unaffected areas of campus will continue to operate normally.

**In the event of a campus-wide evacuation**, all buildings will be evacuated in the same orderly manner as would be used if only one building was being evacuated. The increased volume of people leaving campus all at once will have a significant negative impact on traffic conditions on and around campus. Unlike a school with on-campus housing where many students walk or ride bikes to class, most Mt. SAC students drive here and park in student lots. In addition, most faculty and staff members drive to campus and park in staff lots. As a result, the parking lots are usually filled to capacity throughout the day. Emptying every parking lot at the same time represents a significant challenge and it will take much longer to leave campus in your car than it normally does.



For a guide for all emergency procedures: <u>https://www.mtsac.edu/emergency/emergency-procedures.html</u>

#### Evening Services and After-Hours Safety

Limited services are available for evening classes. The Division offices and Office of Instruction close at 4:30 pm except the first week of Fall and Spring semester, when extended office hours are in effect (contact the Arts Division office for details).

If you have a minor emergency, need assistance with building or room entry after hours, or need assistance in the parking lot, contact **Mt. SAC Police & Campus Safety** from any phone, or the blue kiosks on campus.

## Ext. 4555 or 909-274-4555

Evening classes, study, research, or work may keep you on campus late at night. Unless you are walking in a group we encourage you to contact **Mt. SAC Police & Campus Safety** at (909) 274-4555 (Ext. 4555) to be escorted to your vehicle.



## **RECORD KEEPING**

#### **Portal Basics**

In order to complete important faculty functions, you will need to claim your Banner account and use it to access the portal.

For more detailed assistance, contact IT Help Desk

#### Ext. 4357 (HELP) or (909) 274- 4357 (HELP)

#### Logging in to your portal and email account

From the Mt. SAC Home page, click on "Portal Login"



#### Log in with your Mt. SAC username and password

# Mt. San Antonio College

#### Secure Access Login Welcome to the Portal. User Name: This secure site provides students, faculty, staff, and other college affiliates with single sign-on access to multiple sources of campus info provides you with full Intranet and Internet services making it easier for you to do "business" with the Portal. Enjoy! Password: What's Inside? Warn me before 🖣 Personal course data and information 🛛 🖗 Network with advisors, faculty and peers 🛛 🗕 Online library research logging me into other Email, calendaring, and address books: Manage your personal, course and school email, tasks and calendars sites. Communities and Collaboration: Create, manage and join group homepages for clubs, affiliations and interests 1st Time Users (Claim Account) Need Help? Registration, grades, academic profile, transcripts, financial aid, pay fees & more LOGIN dear Confidential Information Not



From faculty landing page, you can sign in to **Microsoft Outlook 365** Email, view rosters, and perform all faculty functions including grading, drops, add codes through the portal.

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#### **Attendance Posting & Guidelines**

Attendance posting is **mandatory**. Be sure to post daily attendance after each class. Any student class absences must be indicated in the permanent record. Students are expected to regularly attend class. Professors are responsible for informing students of their attendance and absence policy on the class syllabus. **Please remember you may NOT grade on attendance**. However, you may grade on class participation which requires regular attendance. (see: Grades and Grade Submission)

#### Arranged Hours

For classes with Arranged Hours (TBA), it is mandatory to report arranged hours detail for every student via the Arts Division website. Plan to submit completed arranged hours after each session, do not wait until the last week of class. Note all hours submitted must detail what was covered, and the corresponding Student Learning Outcomes (SLO).

- Be sure to have all the information ready. IN addition to the above information, you will need each student's full name and A# (ID).
- Submit arranged hours records to the Arts Division. Contact your department chair for the link.



#### **Class Rosters**

Rosters contain key information about deadlines for adds, drops, and refunds, as well as real time enrollment information. Rosters viewed through the portal will update daily as students add and drop your classes. The best time to print your 'starting roster' is immediately before the first day of class. This will provide the most up to date information on the students enrolled in your classes.

- 1. Login to the portal using the procedure outlined above and click on the Faculty tab to view the channels created especially for faculty use.
- 2. In the Faculty Self Service Menu click on Print Your Class Rosters.
- 3. Select the current term and click the Select Term button and then select the CRNs (course reference numbers) and click the Create Roster(s) button at the top of the page.)
- Once you have selected the rosters you want to print, use your browser's print function to print your class rosters.

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## ENROLLMENT MANAGEMENT

#### Low Enrollment

At the beginning of each semester, the Division Dean and Associate Dean will monitor your class counts to determine whether a sufficient number of students are enrolled. If the number is insufficient, the class will be cancelled. To maintain a full teaching load for all full-time professors, the department or division makes reassignments as needed. Many instructors find that posting flyers for classes where enrollment tends to be low can help a class to "make" minimum enrollment. Other options are portal announcements, and informing students to see if anyone they know want to enroll. Please contact the Arts Division for assistance.

#### Adding Students to Credit Courses

Credit students should be added to classes according to their position on the wait list, if there are remaining seats (according to the official class size for the course). You are allowed to add up to 20% of the maximum enrollment if the class is full.

#### Guidelines

- Faculty should wait 30 minutes after the class start time to take roll and to fill any vacant seats with students wishing to add.
- After reviewing the wait list, students should be added according to their priority registration date/time.
- Students wishing to add a class must show evidence of enrollment using one of the two forms "Student Schedule/Bill" and the "Registration Status" form.
- The priority registration date/time is on the upper right hand corner of the Student Schedule/Receipt form and is on the top left hand corner of the Registration Status form.
- Each roster specifies the CRN-specific "last date to add" for the class. Faculty should advise students of the need to process the add authorization by this date in order to successfully add the class.
- To add a student after registration closes, available seats are managed through distribution of add authorization codes (Add Codes, see below).
- To add students after the Add Code period has expired, see Late Adds, below.



#### Add Codes

Add codes are included within each online class rosters sheet (scroll down past the roster to view) If more are needed, or if no add codes appear, contact the IT Help Desk directly, and they will add more upon your request. **(Ext. 4357 HELP)** 

- Each add code can only be once, and they expire after 48 hours. Be sure you are giving students a correct add code, and they are aware when it expires. The expiration date, which often differs for each course, will appear on the roster.
- The distribution of an add code does not guarantee enrollment. The student must qualify to take the course by meeting all the established prerequisites and corequisites. (see section Prerequisites and Course Eligibility).
- As students use the add authorizations to enroll, your rosters will reflect their entries. The student's name appear next to the add authorization code on the online roster confirming enrollment in the class.

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#### Late Adds

After the add code period is over, students may still be able to add the class for a certain period of time, typically 10 days after the class begins in Fall /Spring, shorter for intersession. They will need a Late Add form, available in the Arts Division office or at Admissions & Records.

- Late Add form must be completed by the student, and signed by the professor.
- Student must bring the completed / signed form to Admissions & Records.
- Admissions & Records makes the final decision regarding whether the student will be added.

After the Late Add Form period is over, Admission & Records can add a student via Petition for Exception Action request. These forms are available in the Division or in Admission & Records. Contact the Arts Division for more information.

For more detailed information, refer to AP 5075 Course Adds and Drops, refer to link. https://www.mtsac.edu/governance/trustees/apbp/AP5075.pdf



#### **Dropping Students**

Because the drop dates and add codes are COURSE-SPECIFIC, critical dates for one CRN may be different than those for others. Please be aware of the specific drop dates for your classes. These dates appear at the top portion of each class roster.

#### Guidelines

- An instructor may drop a student who has not arrived within the first thirty minutes of the first class meeting.
- An instructor may drop a student who has excessive absences as defined in the instructor's syllabus.
- It is the student's responsibility to officially drop a class whenever they determine that they can no longer attend the class. Failure to drop a class may result in a failing grade and an obligation of fee payment.
- Drops are permissible if the course has not yet met 61% of its total minutes (end of tenth week for sixteen-week courses.)
- A notation of a "W" shall become part of a student's permanent record for any drop taking
  place after the course has met for 20% of a short-term course or the end of the second week
  for sixteen-week courses prior to the collection of census for apportionment purposes. If a
  drop occurs before the deadline, no notation shall be made on the student's permanent
  record.
- Instructors shall clear their rolls of inactive enrollment. Inactive enrollment is defined as of each census day, any student who has:
- Been determined by the instructor to be a "no show;" or officially dropped the course; or been dropped from the course.
- A student shall be dropped if, in the opinion of the instructor, the student is no longer participating in the course, except if there are extenuating circumstances. "No longer participating" includes, but is not limited to, the student having excessive unexcused absences. "Extenuating circumstances" are verified cases of accidents, illness, other circumstances beyond the control of the student, and other conditions defined by the Board of Trustees and published in regulations. Link: <u>http://www.mtsac.edu/governance/trustees/apbp/</u>
- The College shall maintain a record of the date each student drops or is dropped from a course.



#### Drop Codes, No Shows, and Withdrawals

Faculty must submit No Shows for each course by the established deadline. Faculty may also initiate the Last date to drop with a "W".

- To initiate a drop, select the Faculty Drop Roster on the Faculty Self-Service Menu. Select the current term and click the Select Term button and click Submit.
- No show (NS) you may enter no shows up until the 'last day to drop with a refund', but the NS code should be used only for students who never attended the class.

#### Drop codes key

- NS = no show never attended
- FF = drop with full refund (early drop period)
- FG = Faculty drop without refund prior to census
- FR = Faculty drop after census and before W
- FW = Faculty drop with W

#### *Community Education Student Enrollment (VOC)*

Certain courses have concurrent seats for Community Education students. Community Education is no- cost, no unit option. Contact the Arts Division for details, or if you have questions about enrolling these students.

Students complete Community Education paper application (hard copy only in the printed Schedule of Classes) and brings to first day of class.

- 1. Instructor signs completed form if approved for enrollment.
- 2. The student drops off the form at the Community Ed office for processing.
- 4. Instructor checks to the roster at next class meeting to ensure student has been enrolled.

Community Education enrollment should be limited to no more than 25% of your total class enrollment.



#### Prerequisites and Course Eligibility

Students must meet all established prerequisites and / or corequisites in order to enroll in a class. Requirements are clearly noted in the description for each course listed in the catalog and in the Schedule of Classes (both online and print versions). All students officially enrolled, or on the waitlist for each course are screened by Admissions & Records prior to enrollment and have met eligibility requirements.

The instructor should inform walk-in students wishing to add the class that possession of an add code does not guarantee admission if a student fails to meet the required prerequisites, and such a student may be blocked from registering for the class.

#### Challenging Prerequisites

A student may challenge their eligibility for a course if they can produce evidence meeting the established prerequisites. Students must complete and have a Department Chair sign a Petition to Challenge Prerequisite form (available in the Arts Division office) and submit with the required paperwork to the Arts Division.

For detailed information, refer to AP 4260 Prerequisites, Corequisites, and Advisories, link: <u>https://www.mtsac.edu/governance/trustees/apbp/BP4260.pdf</u>



## GRADING

#### **Grade Requirements**

Sufficient grades and examinations should be administered to provide a fair basis for evaluating the work of each student. The college requires a minimum of three grades in addition to the final examination as the basis for a course grade. Additionally, if you teach a lecture/lab parity course, class must meet on both the lecture and lab days during final exam week, and there must be finals for both the lecture and lab portions of the course. Your department may have additional requirements. Contact the Arts Division for more details.

#### Guidelines

- Progress Reports Professors should communicate with students who appear to be having difficulty in the class and refer them to Tutorial Services, ACCESS, Learning Assistance Center, Extended Opportunity Programs and Services, or other available services.
- In planning your syllabus, the course grade must include a MINIMUM of three graded assignments plus a final exam. Instructors must record ALL scores used in calculating a final course grade, not just averages. The scores may be recorded by hand on the grade sheets downloaded from the portal, or managed in a standard spreadsheet format, such as Excel. These records must be kept by the instructor for 3 years minimum.
- Please remember you cannot grade on attendance. However, you can grade on class participation which requires regular attendance.
- Final course grades must be input by the Tuesday following the end of the class.

#### Grading Types

Credit courses may evaluate students on a letter grade (A, B, C, D, F) basis only, on a Pass/No Pass (Pass = A, B, or C; No Pass = D, F) basis only, or so as to allow students to elect either option.

The decision as to evaluation method is made by the academic department as part of educational review with students subject to the restrictions listed below.

- Courses used to meet General Education requirements must be taken for a letter grade; and courses used to meet major requirements must be taken for a letter grade.
- For courses offering a grading option, students are automatically registered on a letter grade basis at the time of registration. If a change is desired, the student must select the Pass/No Pass option either:
  - ✓ Online if the course has not yet met 20% of its total minutes (end of the third week for sixteen week courses), or



- In person with a picture ID at the Admissions & Records Office in the Student Services Center if the course has not met 30% of its total minutes (end of the fourth week for sixteen week courses).
- No more than sixteen (16) units of credit with a Pass (P) grade may be applied towards graduation from Mt. SAC.
- Courses taken on a Pass/No Pass basis are neither counted in calculating grade point averages nor in determining eligibility for the Dean's List, but such courses are considered in "progress probation" and dismissal procedures.
- When the final course grades are submitted electronically, a copy of the grades submitted and a complete rationale explaining grade calculation should be maintained by the Instructor. Whatever standards you apply in determining the final grade should be consistent with your course syllabus and must be applied uniformly to every student.
- All grades used in the calculation of the final grade must be recorded in the back-up documentation. Final course grades must be submitted online.

#### Final Grade Submission

Final course grades must be input by the Tuesday following the end of the class. Follow the steps for final grade entry and submission:

- 1. Click on the Final Grades on the Menu
- 2. Select a Term and click Submit
- 3. Select a CRN and click Submit
- 4. Use the drop down box next to each student's name
- 5. Enter the student's final course grade. If your course requires reporting of credit positive attendance, enter the total hours for each student (including hours for students who have dropped prior to course completion).
- 6. Be sure to click the Submit button when you have finished the entry for all students.

Please refer to AP 4232 Pass/No Pass Grading for details on grading policy. Link: <u>https://www.mtsac.edu/governance/trustees/apbp/AP4232.pdf</u>



#### Grade Change

If you discover an error in recording or calculating a student's submitted grade, a Grade Change form must be completed, signed, and approved by the Dean and then by Admissions & Records. Grade Change forms are available in the Arts Division office.

## **IMPORTANT**: Grade Change forms may not be handled by or delivered by students.

Upon Dean's approval, the form is submitted to Admissions & Records by Arts Division staff or the instructor. Final approval is contingent on the final decision of Admissions & Records.

Link to AP 4231 Grade Changes, refer to link: http://www.mtsac.edu/governance/trustees/apbp/AP4231.pdf



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## FACULTY SUPPORT & TRAINING

#### I.T. / Computer Services

Most departments have computer resources available to adjunct faculty for preparing instructional materials and to access the portal. In addition, the Staff Development Resource Center, Bldg 6, Rm. 140, is equipped with computers, printers, scanners, and standard software for your use during regular College hours. If you need assistance with departmental computers, please check first with your Department Chair and/or department Lab Technicians.

For basic assistance or to request assistance with roll sheets, grade sheets, or add codes, call

## I.T. Help Desk (Ext. 4357 or H E L P)

#### **Copy and Printing Services**

All requests for copies (for class-size quantities) are to be processed through Mt. SAC Printing Services. Submit your print job online. Please note all printing and copying are for Mt. SAC course materials only.

Log in with your Mt. SAC portal user name and password. Printing Services submission: <u>http://printingservices.mtsac.edu</u>

Most jobs are completed within 24 hours. Printing Services will email you when job is ready for pickup. Printing Services is located in Bldg. 4, Suite 1810 (entrance on the west side of the building). Hours of operation are 6:30 AM – 10:30 PM, Mon. – Fri., Ext. 4255.

For small jobs only (under 50 copies) self-service copiers are available in Bldg. 4 Mailroom, Bldg. 13 break room and Bldg. 2M 103.

#### Shared office space

Each department has a designated shared office space with phones, computers, and copier for fulltime and adjunct faculty use. Some departments have support staff during peak hours. For more information, contact your Department Chair or the Arts Division office at Ext. 5200, Building 12-1210.

In addition, the POD office in Building 6 has a fully equipped independent work room containing 5 PC stations, printer/scanner, and dry erase board. Call for hours: **Ext. 4504** 

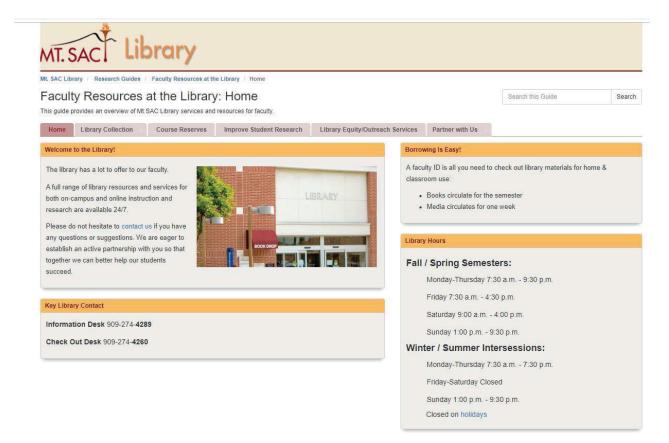


#### Library/ Media services

Media Services has over 5,000 videos that can be checked out by faculty to show to students. You can get more information on these and other services at link: Link: <u>http://www.mtsac.edu/library/</u>

In addition, the library subscribes to numerous online databases, including Films on Demand. You can access the library resources via the "Library" tab on the portal.

Information desk: **Ext. 4289** Check out desk: **Ext. 4260** 





#### Flex Day

A full day of instructional classes are made available for both full-time and adjunct Faculty on Flex Day, which occurs 2 times per year, in Fall and Spring.

- Adjunct faculty may attend Flex Day classes and be paid for up to 2 hours. Fall Flex Day participation is mandatory, Spring Flex Day is optional.
  - You must sign in to the class you choose and submit a certificated timesheet to the Arts Division office in order to be paid for Flex Day attendance. Contact the Arts Division for more information.
- Find out more and view the full schedule at this link: http://www.mtsac.edu/pod/

#### Professional and Organizational Development (POD)

The College has invested in campus-wide professional development for all employees and has committed resources to support its success. The POD office is staffed with a full-time manager and administrative support staff to provide open access to services. In addition, the POD office includes state-of-the-art technology, a computer learning lab, and a business center for faculty. Located in Bldg. 6, Room 140.

POD offers a myriad of training classes. Please check their website: http://www.mtsac.edu/pod

In addition, POD offers online courses through Lynda.com. Log on through the link on the portal.

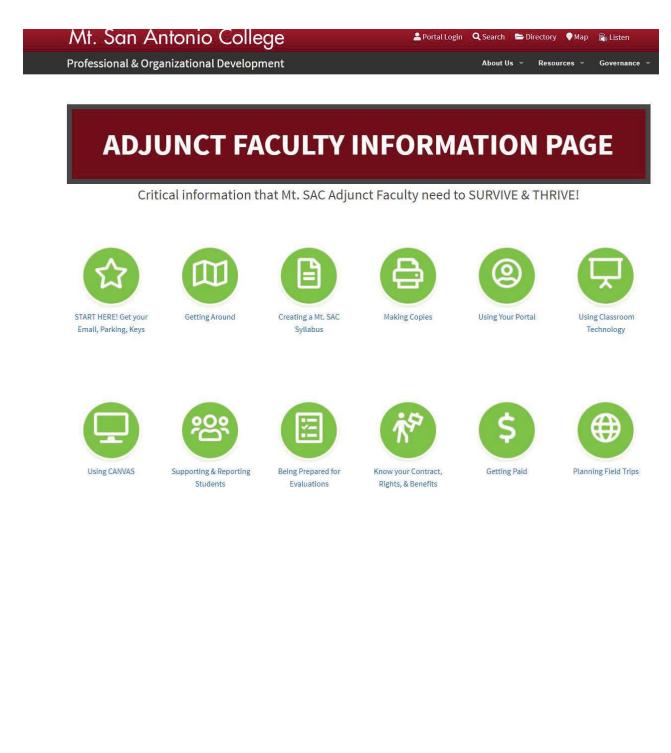
#### FULL-TIME FACULTY SEMINAR

The New Faculty Seminar provides foundations in areas such as evidence-based teaching, curriculum, course design, improving student success, and reducing achievement gaps. Simultaneously, the seminar fosters connection between faculty across disciplines and builds awareness of opportunities for involvement in campus-wide activities and governance. There is a myriad of resources for new faculty members. Be sure to check out their website. https://www.mtsac.edu/pod/programs/new-faculty-seminar.html



#### ADJUNCT FACULTY SUPPORT

POD has created a landing pad for Adjunct support and training. Be sure and check out their website. <u>https://www.mtsac.edu/pod/resources/adjunctfaculty/index.html</u>





#### Faculty Organizations (Shared Governance)

#### Academic Senate

The Academic Senate is responsible for making recommendations to the administration and for communicating with the Board of Trustees on policy development and implementation with respect to academic and professional issues. The Board of Trustees primarily relies on the Academic Senate for curriculum, including establishing prerequisites and placing courses within disciplines, degree requirements, grading policies, educational program development, and standards and polices for student preparation and success, and policies for faculty professional development.

The Academic Senate and the College President/CEO reach mutual agreement for district and governance structures as related to faculty roles, processes for program review, processes for institutional planning and budget development, and other issues recognized as academic and professional in nature.

For more information visit link: <u>http://www.mtsac.edu/governance/academicsenate/</u>

#### Faculty Association

The Mt. San Antonio College Faculty Association, Inc., CTA/NEA is an affiliate of the California Teachers Association and the National Education Association. The Faculty Association is the exclusive representative for the unit of employees at Mt. San Antonio College known as professors. Included in this unit are Full-Time Regular, Contract, and Temporary Instructors, Counselors, Librarians, Department Chairpersons, Instructional Specialists (ACCESS), and other faculty on reassigned time.

If you would like more information visit link: http://fa.mtsac.edu/ or contact the Faculty Association at **Ext. 4351** 



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## STUDENT SUPPORT AND RESOURCES

#### **Student Support Services**

Many services and specialized departments exist on campus to help students achieve success at Mt. SAC. Student Life is a good starting point for students seeking support and assistance. The Student Life Office may be reached at Ext. 4525. Link to Student Services: <a href="http://www.mtsac.edu/studentservices/">http://www.mtsac.edu/studentservices/</a>

Following is a list of a few of the support services students may benefit from. Most of these services are free of charge.

Department	Phone	Location
Advising Center	909–274–4293	Student Services Center (9B)
ARISE Program	909–274–6622	Bldg. 16B
ASPIRE Program	909–274–6396	Bldg. 9F
Counseling Center	909–274–4380	Student Services Center (9B)
DREAM Program	909–274–5596	Bldg. 16C
ACCESS (formerly DSPS)	909–274–4290	Student Services Center (9B)
Educational Opportunity Programs and Services (EOPS)	909–274–4500	Student Services Center (9B)
Financial Aid	909–274–4450	Student Services Center (9B)
Health Services	909–274–4400	Student Health (67B, 9E)
Learning Lab	909–274–5666	Bldg. 6, Room 122
Pride Center	909–274–6549	Bldg. 26A-1630
Testing Services / LAC	909–274–4300	Bldg. 6, Room 101
Transfer Center	909–274–5660	Student Services Center (9B)
Tutoring Services	909–274–6605	Bldg. 6, Room 104
Veteran's Service Center	909–274–4520	Bldg. 9E
Writing Center	909–274–5325	Bldg. 26B, Room 1561A



#### Student Labs and Tutoring

The Arts Division has several student resource centers which provide options for student assistance and study. These centers offer a variety of study aids ranging from study materials and hands on learning tools to tutorial assistance and specialized computer programs.

Lab/Resource	Extension	Location
Music Lab	4235	2- M106
Design (Shared) Lab		13-1225
Radio Production Studio		13-1454
Photography	4431	13-1425
Studio 13	6890	13-2465

Operational hours for these areas will be posted on the door at the beginning of each semester or intersession. Only currently enrolled students can utilize the labs. For more information, contact your Department Chair or the Arts Division at Ext. 5200.

Link to details of tutoring services offered by the college: http://www.mtsac.edu/students/academic-resources.html

For a brochure of all the tutoring centers around campus, refer to link: <u>http://www.mtsac.edu/lac/docs/tutoringcenters.pdf</u>

#### Learning Assistance Center (LAC)

The Learning Assistance Center (located in 6-101, Ext. 4300) helps students succeed in their classes. Tutorial Services offers one-on-one tutoring in multiple subjects, either drop-in or by appointment, as well as study groups and supplemental instruction. The Learning Lab computer lab has all the standard software that students need for class-related work. LAC also offers the Testing Center (located in 6-102) which is useful for make-up exams.

#### Learning Resources (Library)

The Library (located in Building 6) offers assistance in research methods by appointment. Study space is available as well. Refer to the website, link: <u>http://www.mtsac.edu/library/</u>

Reference desk **Ext. 4289** Main desk **Ext. 4260** 



#### Mt. SAC Mountie Makerspace

A makerspace is a physical location where people gather to share resources and knowledge, work on projects, network, and build. Makerspaces are community centers that combine manufacturing equipment, community, and education for the purpose of enabling members to design, prototype and create items that wouldn't be possible to create with the resources available to most individuals.

Mt. SAC, with a \$250,000 California Community College Maker Grant from California Community College Chancellor's Office, created the **Mountie Makerspace** in 2017. Mountie Makerspace, which is part of a statewide effort to development community makerspace programs, is a 4,000-square-foot building outfitted for collaborative and innovative projects in woodworking, metalworking, and digital fabrication. Equipped with a wide variety of machinery, the facility is open to students, staff, and the community to use on their do-it-yourself and hobbyist projects. Just some of the equipment includes mills, a lathe, a laser cutter, 3D printers, oscilloscopes, MIG/TIG welders, a logic analyzer, along with a complete tool room and much more.

The **Mountie Makerspace** is free for students and is a place for students and community members to work on projects, explore their inner artists, make cool gadgets, and interact with a community of likeminded individuals and get inspired. Many Arts Division faculty have taken their classes to the Makerspace to work on class projects.

#### **The Writing Center**

The Writing Center and the College Library offer free workshops and tutoring to help students properly quote, paraphrase, and document sources. Students can sign up for these and many other workshops at the Writing Center (26B-1561A, behind the clock tower). For more information about these workshops refer to the Writing Center's website.

Link: http://writingcenter.mtsac.edu

#### **Student Behavior and Wellness**

Students who need help dealing with relationships, family issues, feeling sad, anxious, grief, etc. should be referred to the Student Health Center, Building 67B for personal counseling. You may also wish to make a confidential referral to the Behavior & Wellness Team. For more information refer to the website.

Link: https://www.mtsac.edu/behavior-and-wellness/



#### **Behavior & Wellness**



#### When the Student is...

- An immediate danger to self or others
- Violent, dangerous behavior
- Carrying a weapon that can cause imminent harm

About Us 👻

• Aggressive, using threatening behavior

## Call the Department of Police and Campus Safety at 909-274-4555 or Call 911

Crisis

Conduct Care

How to Respond



#### When the Student is...

- Failing class, has a disheveled appearance
- Making threats that are not imminent
- Behaving oddly or being disruptive
- Withdrawn and exhibits behavior that causes concern
- Changing behavior

## Complete the Behavior & Wellness Team Referral Form

Access the online behavior & wellness form 📝



#### When the Student is...

- Violating the Student Code of Conduct
- Plagiarizing
- Disrupting classroom learning
- Violating classroom rules

## Complete the Student Misconduct Report Form

Access the online student misconduct report form



#### Student Discipline and Misconduct

Professors are expected to enforce acceptable standards of behavior in the classroom. The following resources will help you. The college has clear guidelines governing student conduct. For example, professors have the right to remove students from a classroom for a limited period of time for disruptive behavior.

#### Guidelines for dealing with disruptive students

- Professors are expected to enforce acceptable standards of behavior in the classroom.
- If you are faced with a situation with a difficult or challenging student, report it to the Director of Student Life, Bldg. 9C-1, Ext. 4525, the Dean or Associate Dean, Ext. 5200, and your Department Chair.
- Student Standards of Conduct can be found at the following link.

https://www.mtsac.edu/studentlife/standardsofconduct.html

• **Student Miscconduct** form is located online in Student Services forms, link:

http://www.mtsac.edu/employees/forms/

- A professor may remove a disruptive student from his/her class for the day of the removal and next class meeting.
  - Immediately report to the Director of Student Life, Bldg. 9C-1, Ext. 4525, and your Dean or Associate Dean, Ext. 5200

## If a student is asked to leave and refuses, contact Mt. SAC Police & Campus Safety for assistance:

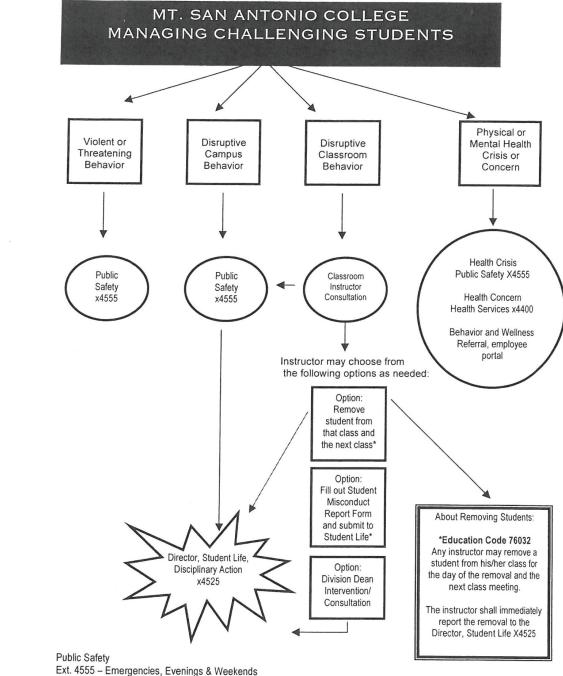
## Ext. 4555 or (909) 274-4555

Mt. SAC Police & Campus Safety will assist in removing the student.

You may find the diagram on the following page helpful in dealing with managing challenging students.



#### Managing Challenging Students Chart



Ext. 4299 - Non-Emergency Concerns & Questions

When making 911 calls, follow-up immediately with a call to Public Safety, ext. 4555

Revised 9/26/14. Reviewed by Ema Burman and Michelle Sampat, Dept. Chairs, LAC; Meghan Chen, Dean, Library & Learning Resources; Grace Hanson, Director, DSP&S; Art De La Cruz, Interim Director, Public Safety; Marti Whitford, Director, Student Health Services.; Carolyn Keys, Dean, Student Services



#### Student Rights and Responsibilities

Mt. San Antonio College is committed to assisting students to attain their educational and career goals, clarifying the College's expectations of behaviors, and ensuring their rights as students enrolled at the College.

The College agrees to the following:

- Assess your skills, educational and career goals;
- Orient you to the College's programs, services and policies;
- Provide counseling and advisement;
- Provide quality instruction;
- Offer services to support your education;
- Follow up on your progress toward your goal; Keep you informed of your rights and responsibilities.

Students are expected to:

- Attend or participate in new student orientation;
- Declare an educational goal;
- Arrange counseling and/or advising appointments to develop an educational plan;
- Work hard to complete assignments and courses;
- Abide by all College policies and procedures;
- Seek out support services and get help when needed;
- Show continuing satisfactory progress toward your goal

#### **Student Complaints and Grievances**

The College has specific policies and procedures in place for student complaints and grievances. Inform your Department Chair immediately if a student wishes to make a complaint or file a grievance.

Refer to Board Policies and Administrative Procedures for detailed information: www.mtsac.edu/governance/trustees/apbp/AP5530.pdf

Student Grievance form link:	http://www.mtsac.edu/studentlife/studentgrievances.html
Student Life contacts link:	http://www.mtsac.edu/studentlife/as/contacts.html



## Academic Honesty

Mt. San Antonio College is an institution of learning and scholarship predicated on the existence of honesty and integrity. As members of the academic community, faculty, students, administrative officials, staff, and governing board members all share responsibility for maintaining this environment. It is essential that all members of the academic community subscribe to the ideal of academic honesty and integrity and accept individual responsibility for their work.

Academic dishonesty is unacceptable and will not be tolerated at Mt. San Antonio College. Cheating, forgery, dishonest conduct, plagiarism, and collusion in dishonest activities erode the College's educational and social roles. They devalue the learning experience and its legitimacy, not only for the perpetrators, but also for the entire community.

Refer to the BP and AP on Academic Honesty https://www.mtsac.edu/governance/trustees/apbp/BP4290.pdf

If you or one of your students have information regarding cheating on an exam or an assignment, contact the Student Life Office, **Ext. 4525**, inform your Department Chair, Arts Division Dean or Associate Dean, and complete a **Student Misconduct Form**. The form is available online in the Student Services section of the Forms section of the Mt. SAC website. Link to Administrative forms site: http://www.mtsac.edu/employees/forms/ at link: http://www.mtsac.edu/studentlife/standardsofconduct.html

# Plagiarism

A professor who determines that a student has cheated may give the student a failing grade for the assignment. The professor should also recommend that appropriate action be taken under the provisions of AP 5520 - Student Discipline Procedures.

Link: <u>https://www.mtsac.edu/governance/trustees/apbp/AP5520.pdf</u>

The following statement may be included in your syllabus:

"Plagiarism is a direct violation of intellectual and academic honesty. Although it exists in many forms, all plagiarism refers to the same act: representing somebody else's words or ideas as one's own. The most extreme forms of plagiarism are the use of material authored by another person or obtained from a commercial source, or the use of passages copied word for word without acknowledgment. Paraphrasing an author's idea or quoting even limited portions of his or her text without proper citation is also an act of plagiarism. Even putting someone else's ideas into one's own words without acknowledgment may be plagiarism. In none of its forms can plagiarism be tolerated in an academic community. It may constitute grounds for a failing grade, probation, suspension, or expulsion."



#### The term "cheating" includes but is not limited to:

- Plagiarism
- Receiving or knowingly supplying unauthorized information
- Using unauthorized material or sources
- Changing an answer after work has been graded and presenting it as improperly graded
- Illegally accessing confidential information through a computer
- Taking an examination for another student or having another student take an examination for you
- Presenting another person's work as your own
- Forging or altering registration or grade documents
- Submitting collectively developed work as your own, unless specifically allowed by the professor

#### Grade Based on Demonstrated Proficiency

Since grading policies must reflect the measurement of student performance in terms of the stated course objectives, professors may not fail a student for a single act of cheating or plagiarism if the student can meet, or has already met, the preponderant balance of course objectives as specified in the course outline of record. In addition, students are entitled to a formal, administrative process of review and appeal since allegations of dishonesty are serious and can lead to disciplinary sanctions including suspension and expulsion.

The overall grade for a course should indicate the student's demonstrated proficiency in the subject matter. Students can be given a failing grade on a particular assignment or exam in which dishonesty occurred, and the failing grade for dishonesty would then be reflected in the student's overall grade for the course.



## **Useful Links**

Arts Division http://www.mtsac.edu/arts/

Campus Forms http://www.mtsac.edu/employees/forms/

Directory https://www.mtsac.edu/directory/

Faculty Contract https://www.mtsac.edu/hr/resources/2017-2019 Year 2 of 2 Faculty Contract.pdf

IT Help Desk and FAQs

http://www.mtsac.edu/it/resources/helpdesk.html

Library http://mtsac.libguides.com/faculty/home

MAP http://www.mtsac.edu/maps/

Microsoft /Outlook 365 web mail via portal <u>https://inside.mtsac.edu/</u>

POD (Professional & Organizational Development) http://www.mtsac.edu/pod/

Outlook 365 FAQs http://www.mtsac.edu/it/o365/faqs.html

Student Life https://www.mtsac.edu/studentlife/

Student Services https://www.mtsac.edu/studentservices/



Library/ Media services, 54 Local Emergency Services, 36 Low Enrollment, 43 Lynda.com, 55 Mailbox, 8 Makerspace, 61 Managing Challenging Students Chart, 64 Microsoft Outlook 365, 40 Mission Statement, 1 Mt. SAC Police & Campus Safety, 13 Mt. SAC Police and Campus Safety, 38 Mt. SAC Police and Campus Safety for assistance:, 63 Parking, 7 participation, 49 Payroll, 9 Personal Care Attendant, 34 **Plagiarism**, 66, 67 Planned Absence, with substitute, 14 POD, 7, 55 Police & Public Safety, 37 Portal, 39 Portal / Web Access / Email, 7 prerequisites, 48 Prerequisites and Course Eligibility, 48

**Presentation Services**, 27 Professional and Organizational Development (POD), 55 **RECORD KEEPING, 39** Rehire Rights, 18 Repairs, 28 Rosters, 41 Sick Leave, 14 Student Labs and Tutoring, 60 Student Misconduct, 63 Student Rights and Responsibilities, 65 **STUDENT SUPPORT AND RESOURCES, 59** Student Support Services, 59 Syllabi, 20 Syllabus Checklist, 24 Syllabus Guidelines, 20 Textbooks, 26 The portal, 8 The Writing Center, 61 travel, 32 **Useful Links**, 68 Vision Statement, 1 Visitor, 34 Visitors and Guest Speakers, 34



## FORMS

Please note a complete selection of forms are available through the Arts Division Administrative Specialists

## FIELD TRIP AUTHORIZATION AND/OR TRANSPORTATION REQUEST

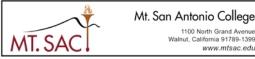


1100 North Grand Avenue Walnut, California 91789-1399 www.mtsac.edu

A. Field Trip Au	thoriza	ntion						
Requested by:					Today's Da	te:		
Department:				Division	:			
Phone:		Cell P	hone:		E-mail:			
Course Title:					Ref. #:			
Departure Date:		Time:	Retur	n Date:		Time:		
Destination:			Addre	ess:				
City:			Sta	ite:	* Round	trip miles:		*
	*Trips o	ver 150 miles (radius)	or out of the coun	try require add	litional app	roval.		
Purpose of trip:								
Off campus class me	etina	<b>OR</b> College Trar	nsportation Requeste	d**	Number	of participants		
	5	an out fanny-pack style fi			(please at	tach class roster)	re thev	
	,	ediate access to emerger			aking statent		e uney	
B. Request and	Agree	ment for Use of (	College Vehic	le				
**Requests for colleg	e vehicle	s are made through Fa	cilities Planning a	nd Managemei	nt <u>at least t</u>	wo weeks prior to	the field (	trip.
Type of Vehicle Requeste	ed:					Number of Vehicles:		
Special Instru	uctions:					Number of passe (including)	0	
						(including)		
For N For buses & chart	ers –	ns cannot be picked up ar	ny earlier than depai	ture time indicat	ed without p	rior approval from Tr	ansportatio	on Office
Desired pickup loca		gular bus pick-up location	n is in front of Perfor	ning Arts Center				
Drivers of College Vehicle	es: Ple	ase list the names of all p	potential drivers for t	his trip, including	g alternate dr	ivers. Check box if a	a new drive	er.
		;			; 🗌 🔤			
		;			; 🗌 🔄			_ 🗆
		CONSENT TO VERIFY DI Transportation Office at le					f insurance	e.
Employee's signature be	low ackno	wledges the understandin	g of the Administrati	ve Procedures re			to comply	with the
College transportation po	olicies may	result in refusal of future	e College vehicle use					
C. Signatures (a	applica	ble to Section A	and/or Secti	on B above	e).			
Employee/Instructor			Date	Vice Presider	it (over 150 mi	les from Mt. SAC)	Date	
Division Dean/Departme	nt Director		Date		•	0 miles from Mt. SAC untry – per AP 4350)	Date	
Routing:	on Office (	until trip has occurred)	Transportation C				Public	Safety
Transportation Office use	e only:							
Date received in Transpo	ortation Of	fice:	Vehicle A	ssigned:				

Name:	(Print or Type)		Sub For:				
			Additional Hours:				
		T. SAN ANTO RTIFICATE					
Pay Period:	4		Name:	Instructor's Signature			
From:	to:	_ , <u>20</u>					
Mo/Day	Class #/Description	Hours	Mo/Day	Class #/Description	Hours		
	\$	Total Hours: _		Amount Earned: \$			
Approved:	(Manager's Signature)	_ Account C	lassification:_				
BSNS SERVS/B-3 F	Rev. 3/90		Copies	s: White: Payroll Office Yellow: Instruction Office			

## Student Agreement and Medical Release for Classroom-Related Travel



Student Name:		Student I.D. #	
Last:	First:		
Address:		City:	Zip:
Home Phone:	Cell Phone:	E-mail:	
( )	( )	@student.mtsac.ed	
Class Name:		Class Reference #	
Faculty/Staff/Advisor Name:		Telephone #	
		( )	
Department:		Semester/Session: 💽 Fall 🛛 🔘	Winter Year:
		<b>○</b> Spr	ing OSummer
Travel Destination(s) and Date(s):			
General Description of Activities:			

- A. Waiver: All persons making the field trip or excursion shall be deemed to have waived all claims against the District or the State of California for injury, accident, illness, or death occurring during, or by reason of, the field trip or excursion. (Reference: Title 5 Section 55220)
- B. Medical Authorization: In the event of illness or injury while participating in the above referenced activity, I hereby consent to whatever x-ray, examination, anesthetic, medical, surgical, dental diagnosis or treatment, hospital care and emergency transportation from a licensed physician, surgeon, and/or dentist as deemed necessary for my safety and welfare.

Participant's Private Medical Insurance Carrier	Policy #	() Insurance Carrier Phone
<b>Medical Condition</b> : Check here if you have a special sheet.	al needs or medical condition(s)	and attach a description to this

Int	In the event of an illness, accident, or other emergency, please notify:					
			( )	( )		
Nam	e	Relationship	Phone	Cell Phone		

#### C. Transportation

FIELD TRIPS: I will use transportation provided by Mt. San Antonio College for field trips.

OFF-CAMPUS MEETINGS: If an off-campus meeting requires me to use personal transportation, I understand that Mt. San Antonio College (its Board of Trustees, officers, employees, agents, representatives or volunteers) is in no way responsible, nor assumes liability, for any injuries, losses, claims or actions resulting from, arising out of or incident to, the non-District transportation. I understand that although the District may recommend travel time and/or routes to and/or from this event, such recommendations are not mandatory and do not in any way constitute District sponsorship of, or responsibility for, my transportation. I further acknowledge that the District does not provide any type of insurance, including liability, collision, or comprehensive, for students who provide their own transportation or provide transportation for other individuals in connection with an excursion/field trip activity.

#### My signature below acknowledges that I have carefully read these provisions and I fully understand and willingly agree to abide by these terms.

Student Signature

Date

If student is under 18, Parent/Guardian Signature

Parent/Guardian Printed Name

## STANDARDS OF BEHAVIOR FOR ON-CAMPUS AND OFF-CAMPUS ACTIVITIES



Mt. San Antonio College students are expected to conduct themselves in a respectable manner, as the actions of one individual can affect the reputation of the College. While participating in activities, students are serving as a representative of Mt. San Antonio College and must uphold the College Standards of Conduct.

#### Some violations may include:

- 1. Causing, attempting to cause, or threatening to cause physical injury to another person.
- 2. Possession, sale, or otherwise furnishing any firearm, knife, explosive or other dangerous object, including but not limited to, any facsimile firearm, knife, or explosive, unless, in the case of possession of any object of this type, the student has obtained written permission to possess the item from a College employee, which is concurred by the College President/CEO.
- 3. Unlawful possession, use, sale, offer to sell, or furnishing, or being under the influence of, any controlled substance listed in Chapter 2 (commencing with Section 11053) of Division 10 of the California Health and Safety Code, an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in California Health and Safety Code Section 11014.5.
- 4. Engaging in harassing or discriminatory behavior based on national origin, religion, age, sex (gender), race, color, medical condition, ancestry, sexual orientation, marital status, physical or mental disability, or because a person is perceived to have one or more of the foregoing characteristics.
- 5. Willful misconduct which results in injury or death to a student or to College personnel, or which results in cutting, defacing, or other injury to any real or personal property owned by the College or on campus.
- 6. Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, College personnel.
- 7. Harassment of students and/or College employees that creates an intimidating, hostile, or offensive environment.
- 8. Lewd, indecent, or obscene conduct on College-owned or controlled property, or at College-sponsored or supervised functions.
- 9. The rules pertaining to the activity or event must be followed.

I further understand that I must adhere to the complete Standards of Conduct Policy and, if violated, I am subject to appropriate disciplinary procedures which could lead to suspension and/or expulsion determined by the severity of the incident.

Student's Name – Please Print

Student ID #

Student's Signature (if under 18 – Parent/Guardian signature is also required)

Date

Rev. 9/07; 10/07 Risk Mgmt



## DEPARTMENT: Choose a Dept.

SEMESTER/YEAR: Choose Semester/Year.

## **Basic Course Identification**

Course Title: Title, ie. History of Jazz

Course ID: Number, ie. MUS 12 CRN:XXXXX

Course Location: Building / Room Course Days/Times: MTWThF and Times for each day

#### **Instructor Information**

Instructor Name: Instructor

Instructor Office Location - Building: Office Bldg. Number Room Number: Room Number

Instructor's Office Hours: Enter office days and hours for semester

Instructor Email:Click to enter email. Phone Number/VM:XXX-XXX-XXXX

Methods of Communication/Preferred Method of Contact:Click to enter text.

#### **Course Information**

Course Catalog Description: Click to enter text. Refer to webcms or class schedule

www.mtsac.webcms.edu enter CRN # or Course Catalog at www.mtsac.edu/catalog

Course Measurable Objectives (CMOs): Click to enter text.

www.mtsac.webcms.edu enter CRN #

Course Content: Click to enter text.

Course Advisories, Pre/Corequisites, if any: Click to enter text.

Course Procedures: Click to enter text.

Student Learning Outcomes (SLOs): Click to enter text.



# DEPARTMENT: Choose a Dept. SEMESTER/YEAR: Choose Semester/Year.

Link: <u>www.slo.mtsac.edu</u>

#### **Course Section Information**

Required and recommended textbooks, if any:Click to enter text.

ISBNs: Click to enter text.

Required materials/ supplies, if any:Click to enter text.

#### **Course Methods**

Methods of Presentation (lecture/ lab): Click to enter text.

Assessment Methods: Click to enter text.

Assignment Grading Methods: Click to enter text.

Tentative Class Schedule (include holidays, major assignment due dates, fieldtrip and exam dates including final exam dates):Click to enter text.

#### Policies

Student Academic Honesty:



# DEPARTMENT: Choose a Dept. SEMESTER/YEAR: Choose Semester/Year.

All members of the academic community have a responsibility to ensure that scholastic honesty is maintained. Faculty have the responsibility of planning and supervising all academic work in order to encourage honest and individual effort and of taking appropriate action if instances of academic dishonesty are discovered. Honesty is primarily the responsibility of each student.

Link to AP 4290: http://www.mtsac.edu/governance/trustees/apbp/AP4290.pdf

The College considers cheating to be a voluntary act for which there may be reason, but for which there is no acceptable excuse.

The term "Cheating" includes but is not limited to:

- 1. Plagiarism;
- 2. Receiving or knowingly supplying unauthorized information;

Student Academic Honesty, continued:

- 3. Using unauthorized material or sources;
- 4. Changing an answer after work has been graded and presenting it as improperly graded;
- 5. Illegally accessing confidential information through a computer;
- 6. Taking an examination for another student or having another person take an examination for you;
- 7. Presenting another person's work as your own;
- 8. Forging or altering registration or grade documents; and/or
- 9. Submitting collectively developed work as your own, unless specifically allowed by the professor.



#### Grading Policy:

Click to enter text.

#### Add/Drop Policy:

AP 5075 Click to enter text.

#### Attendance Policy:

AP 5070 Click to enter text.

#### Accommodations for Disabilities/ DSPS:



# DEPARTMENT: Choose a Dept. SEMESTER/YEAR: Choose Semester/Year.

Mt. SAC strives to make all of our courses accessible to everyone. If you have difficulty accessing any class material or you have special needs, it is the student's responsibility to let the instructor know as soon as possible. To

receive authorization for classroom accommodations for verified disabilities contact Disabled Student Programs & Services, or the 504/ADA Officer located in Human Resources in the Administration Building- 4.

DSPS (909) 274- 4290 Human Resources: (909) 274-4225

#### **Optional Information**

Late Work: Click to enter text. Optional item.

Extra Credit: Click to enter text. Optional item.

Applicable course websites, links, resources: Click to enter text. Optional item.

Standards of Conduct:

Refer to BP 5500, link: http://www.mtsac.edu/governance/trustees/apbp/BP5500.pdf

Link to Student Standards of Conduct:

http://www.mtsac.edu/studentlife/standardsofconduct.html

Click to enter text. Optional item.



# Request for **LATE ADD**

To be Printed on Pink Paper

Admissions Office Use Only:	Date:	Clerk:	Decision:	
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#### LATE ADD PROCEDURES:

NOTE: The statements below relate only to the requests for LATE ADDs.

#### **Semesters**

- 1. During the first 2 weeks of the fall or spring semester, students should add classes by using the Add Authorization Code provided by the instructor.
- 2. After the first 2 weeks of the semester, students must use this Late Add form to add a class. It must be signed by the instructor, verifying that the student has been in attendance since either the first or second week of the semester.

#### **Intersessions**

- 3. For winter or summer intersessions, students should add classes by the expiration date on the Add Authorization Code provided by the instructor. The expiration date varies by class.
- 4. The late add period for intersessions is 22% of the class. Students must use this Late Add form to add a class. It must be signed by the instructor, verifying that the student has been in attendance during the first 22% of the class.

# NOTE: For late add requests, the instructor must sign this form indicating that the student has been in attendance since the beginning of the class (first 22% of the class). Students may NOT add classes after this time frame unless there is a clear exceptional circumstance.

1.	Student Information:		
	Name:		Mt. SAC ID #:
	Address:		Telephone: ()
	City:	State:	Zip:

2.	Course in which the LATE ADD is requested:							
	Course (CRN#): N		Name of Course:					
	Instructor:				Date	e:		
	Semester/Session:	□ Fall		□ Spring	Summer	Year:		

3.	To be completed by the Instructor:	
	<ul> <li>Student has been in attendance since the first or second week of the semester, or the first 22</li> <li><u>Reason for Late Add Request</u>:</li> <li>Student was given an ADD LABEL prior to the label's expiration date which was lost</li> </ul>	
	Other:	
	Instructor's Signature	Date:



# **ARTS DIVISION**

909-274-5200 artsdivision@mtsac.edu Building 12, Room 1210

## REQUEST FOR CLASS COVERAGE

All coverage must be cleared by the Division prior to the class absence date(s). Class coverage will only

be granted for circumstance	-	ated business	s, bereavem	ient, court/ji	ury, extended illness	or special	
Professor Na	me:				Date of Reques	t:	
First Date of	Absence:			Last	Date of Absence:		
Contact Pho	ne Number(s	) During Abso	ence:				
Reason for A	bsence: (Che	eck One)					
□ Need for E	Extended Use	of Sick Leave	e for Self of	Family Mem	ber 🛛 Bereavemer	nt 🛛 Jury D	uty
College-Re	elated Busine	ss: (Explain):					
□ Other: (Ex	plain)						
Coverage Re	imbursemen	t: (Check One	e)				
🗆 Substituti	on Pay 🛛 S	witch Hours:					
CLASSES TO	BE COVERED		List Date(s	s) you will be	e switching with sub	stitute	
Course	CRN	Date(s)	Start Time	End Time	Substitute Name	Substitute Initials	Chair Signature

Approved Denied: (Reason)

Dean's Signature: \_\_\_\_\_ Date: \_\_\_\_\_